

NUMBERLESS AS THE SANDS

Francis A. Blackmer (1855 - 1930)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with some rests in the second and third measures of each part.

The Brass Crest 2-Part Hymn Series
NUMBERLESS AS THE SANDS

4

This musical score is for the hymn "Numberless as the Sands" from "The Brass Crest 2-Part Hymn Series". It is a two-part setting for brass instruments, consisting of 12 staves. The score begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first staff is an unlabelled treble clef staff. The subsequent staves are labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score concludes with a final measure on each staff, marked with a fermata.

The Brass Crest 2-Part Hymn Series
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9 Chorus

This musical score is for the chorus of the hymn "Numberless as the Sands" from the Brass Crest 2-Part Hymn Series. It is a 2-part setting for brass instruments, consisting of 12 staves. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The music begins at measure 9. The first staff is for the Soprano part, and the remaining 11 staves are for the brass instruments, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score is divided into four measures. The first measure contains a triplet of eighth notes in every part, marked with a dynamic of *f*. The second measure features a whole note in the soprano part and a half note in the other parts. The third measure contains another triplet of eighth notes in every part. The fourth measure concludes with a half note in the soprano part and a quarter note in the other parts, marked with a dynamic of *mf*. The key signature changes to two flats (B-flat and E-flat) in the final measure.

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13

The musical score is arranged in 12 staves, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 13. The first three measures show a gradual increase in volume, indicated by the *cresc.* marking. In measure 4, the dynamics shift to *f* (forte). The C 1, Bb 1, Eb 1, F 1, and BC 1 parts feature a triplet of eighth notes in measure 4. The C 2, Bb 2, Eb 2, F 2, and BC 2 parts play a steady eighth-note accompaniment. The score concludes with a final measure containing a whole note chord.

Summary (Concert Pitch)

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Musical score for 'Numberless as the Sands' in 4/4 time, key of B-flat major. The score is arranged for a brass instrument and consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a mezzo-forte (*mf*) dynamic marking. The third staff, starting at measure 9, is labeled 'Chorus' and features a forte (*f*) dynamic marking and a triplet of eighth notes. The fourth staff, starting at measure 13, includes a crescendo (*cresc.*) marking and another triplet of eighth notes. The score concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

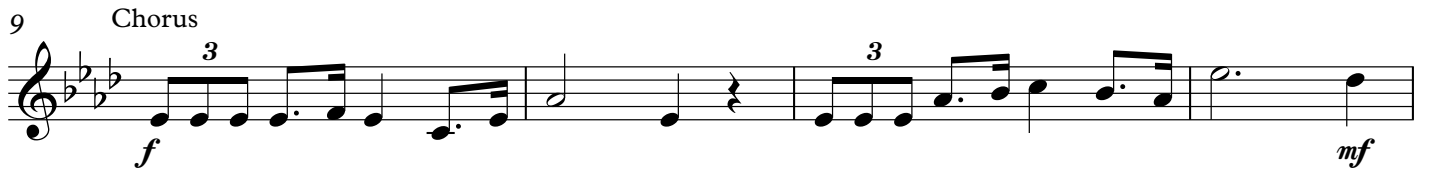
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C Instrument 2

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mf

5

9 Chorus

f mf

13

cresc. f

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B♭ Instrument 1

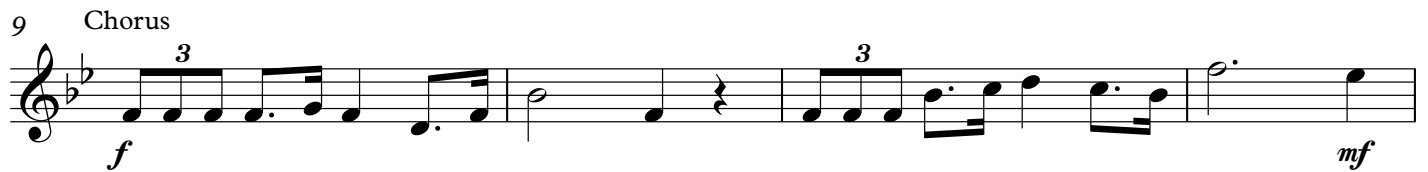
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B♭ Instrument 2

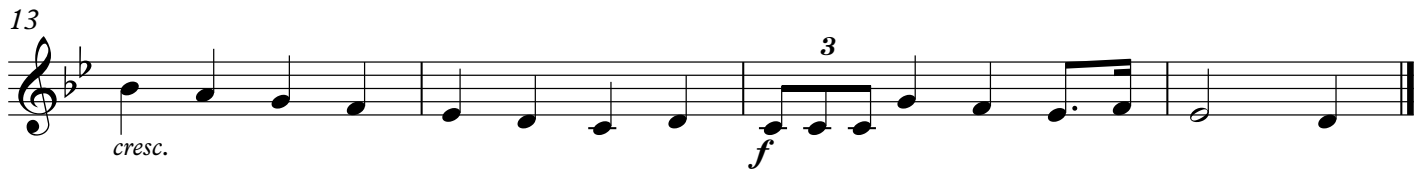
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E♭ Instrument 1

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mf

5

9 Chorus

f mf

13

cresc. f

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E♭ Instrument 2

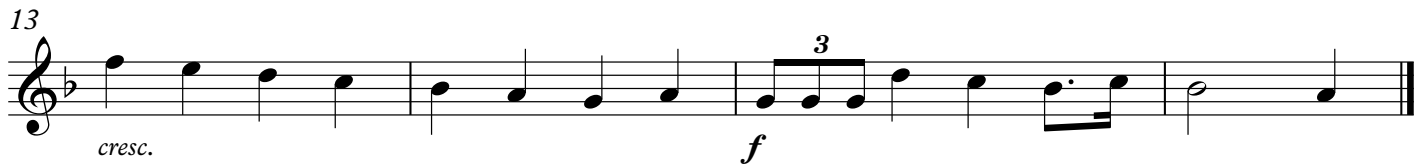
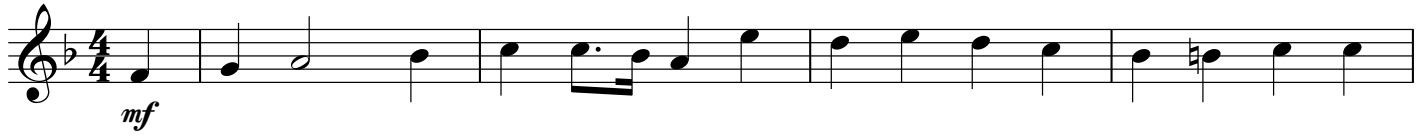
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F Instrument 1

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Moderato ♩ = 96

5

9 Chorus

13

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F Instrument 2

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mf

5

9 Chorus

f mf

13

cresc. f

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Bass Clef Instrument 1

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mf



9 Chorus



f 3

3

mf



cresc.

f 3

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Bass Clef Instrument 2

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Moderato ♩ = 96



mf

5



9

Chorus



f

mf

13



cresc.

f

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