

# O COME TO MY HEART

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The subsequent staves are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff begins with a treble or bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first few notes of each staff. The music consists of a series of chords and moving lines, typical of a hymn arrangement.

The Brass Crest 2-Part Hymn Series  
O COME TO MY HEART

Chorus

5

The musical score is arranged in 12 staves. The top staff is the vocal line, starting at measure 5. The brass parts are labeled as follows: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (B♭ major), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the chorus section for each part. The score shows the first four measures of the chorus, with the vocal line and brass parts playing in unison.

The Brass Crest 2-Part Hymn Series  
O COME TO MY HEART

10

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Detailed description: This page of a musical score is for the hymn 'O Come to My Heart'. It features a vocal line at the top and ten brass parts below. The vocal line starts at measure 10 and consists of a series of eighth and quarter notes. The brass parts are arranged in two pairs for each instrument type: Cornets (C 1, C 2), B♭s (B♭ 1, B♭ 2), E♭s (E♭ 1, E♭ 2), Flutes (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The score is written in a key signature of one flat (B♭ major) and a 2/4 time signature. The music is divided into three measures, with the final measure containing a double bar line and a repeat sign. The page number '3' is in the top right corner, and the measure number '10' is in the top left corner.

The Brass Crest 2-Part Hymn Series  
O COME TO MY HEART

13

This musical score is for the hymn "O Come to My Heart" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for 11 brass instruments, organized into two parts: C Trumpets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a two-part setting, with the first part (measures 13-16) featuring a melodic line in the upper staves and a supporting line in the lower staves. The second part (measures 17-20) continues the melodic development. The score concludes with a final measure in measure 20.

Summary (Concert Pitch)

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Moderato ♩ = 84

*mp*

5

Chorus

*mf*

13

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[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

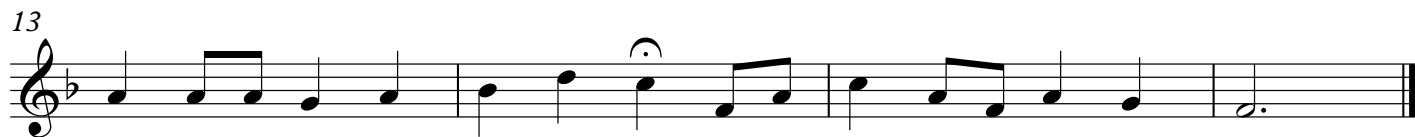
Ira D. Sankey (1840 - 1908)

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Chorus



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C Instrument 2

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

mp

5

Chorus

mf

13

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 84

5

Chorus

13

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B♭ Instrument 2

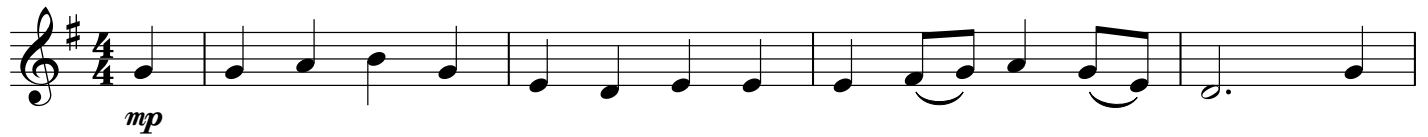
The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

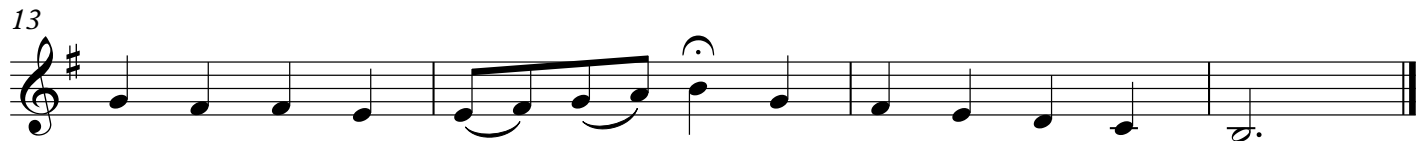
Ira D. Sankey (1840 - 1908)

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Chorus



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E♭ Instrument 1

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# O COME TO MY HEART

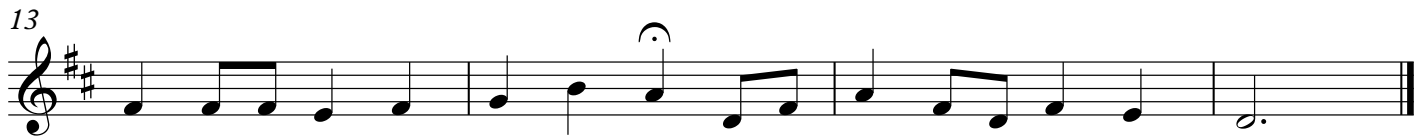
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Chorus



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

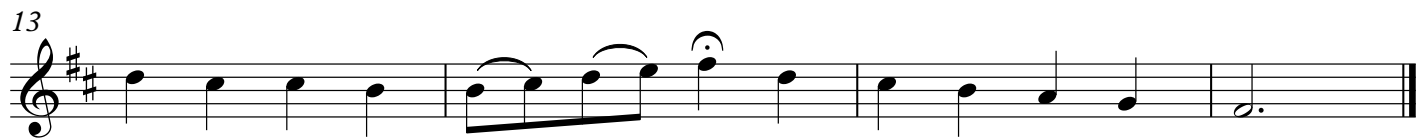
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F Instrument 1

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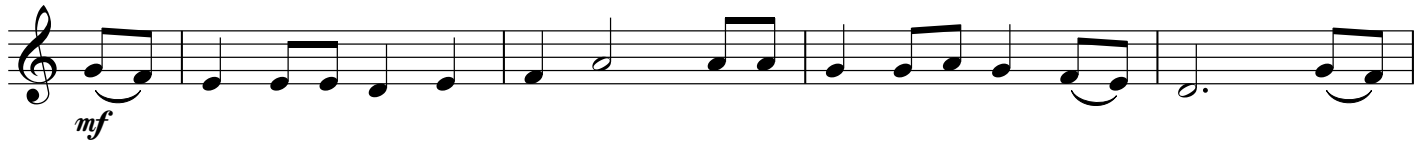
Ira D. Sankey (1840 - 1908)

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Chorus



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5

Chorus

13

Bass Clef Instrument 1

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Moderato ♩ = 84

mp

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes with slurs.

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes with slurs.

Chorus

mf

Musical notation for measures 9-12 in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes with slurs.

13

Musical notation for measures 13-16 in bass clef, 4/4 time, key of B-flat major. The music consists of quarter and eighth notes with slurs.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

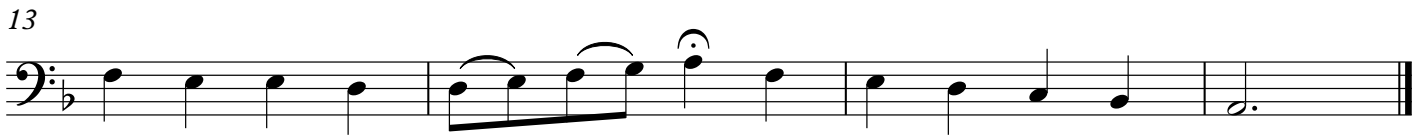
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Chorus



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