

# O HAPPY DAY

Edward Rimbault (1816 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is arranged in 12 staves, grouped into pairs for each instrument type. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series  
O HAPPY DAY

4

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for the hymn 'O Happy Day'. The score is for a brass ensemble and is divided into two parts. The top part (Part 1) includes staves for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2. The bottom part (Part 2) includes staves for BC1 and BC2. The music is written in G major (one sharp) and 4/4 time. The score begins with a measure number '4' at the top left. Each staff contains musical notation with notes, rests, and dynamic markings. The C1 and C2 parts are in treble clef, while the BC1 and BC2 parts are in bass clef. The Bb, Eb, and F parts are in treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall structure is a four-measure phrase.

O HAPPY DAY

Chorus

This musical score is for the Chorus of the hymn 'O Happy Day'. It is arranged for a brass ensemble and includes a vocal line. The score is written in G major (one sharp) and 4/4 time. The vocal line and all brass parts begin with a mezzo-piano (*mp*) dynamic and conclude with a fortissimo (*f*) dynamic. The brass parts are divided into two sections: C1 and C2 (Cornets), Bb1 and Bb2 (Bass Horns), Eb1 and Eb2 (Euphoniums), F1 and F2 (Trumpets), and BC1 and BC2 (Baritone/Euphonium). The vocal line is written in a soprano clef. The score consists of five measures. The first measure is the vocal entry, followed by the brass instruments. The final measure features a crescendo leading to a fortissimo dynamic.

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13

This musical score is for the hymn "O Happy Day" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Trumpet 1), C2 (Trumpet 2), Bb1 (Trumpet 3), Bb2 (Trumpet 4), Eb1 (Trombone 1), Eb2 (Trombone 2), F1 (Trombone 3), F2 (Trombone 4), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures feature a melodic line in the upper brass (C1, C2, Bb1, Bb2, Eb1, Eb2) and a supporting line in the lower brass (F1, F2, BC1, BC2). The dynamics are marked *mp* (mezzo-piano) in the first three measures and *mf* (mezzo-forte) in the fourth measure. Hairpins indicate a crescendo leading into the *mf* section in the final measure.

The Brass Crest 2-Part Hymn Series  
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17

This musical score is for the hymn "O Happy Day" and is part of "The Brass Crest 2-Part Hymn Series". It is page 5 of the score, starting at measure 17. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The brass instruments play in a supportive role, often providing harmonic texture and rhythmic accompaniment for the vocal parts.

# O HAPPY DAY

Edward Rimboult (1816 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 112

5

Chorus

13

17

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C Instrument 1

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Edward Rimbault (1816 - 1876)

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*mf*

5

Chorus

*mp* *f*

13

*mp* *mf*

17

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arr. Robert D. Schramm

Allegro ♩ = 112

*mf*

5

Chorus

*mp* *f*

13

*mp* *mf*

17

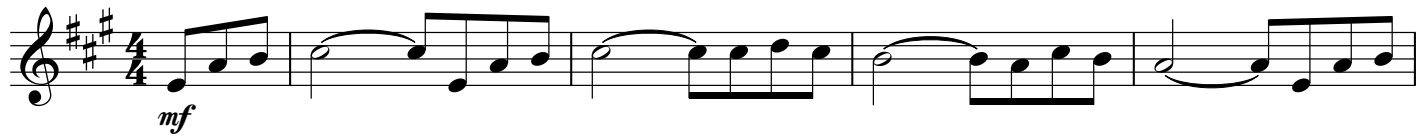


The Brass Crest 2-Part Hymn Series  
**O HAPPY DAY**

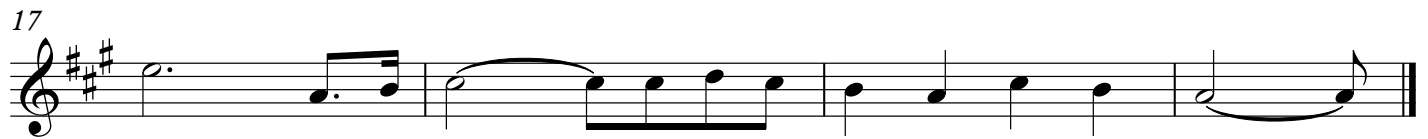
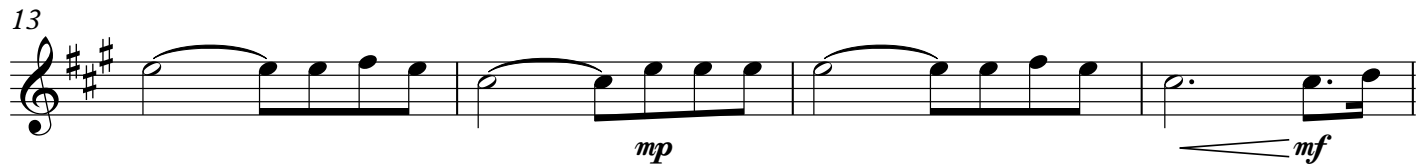
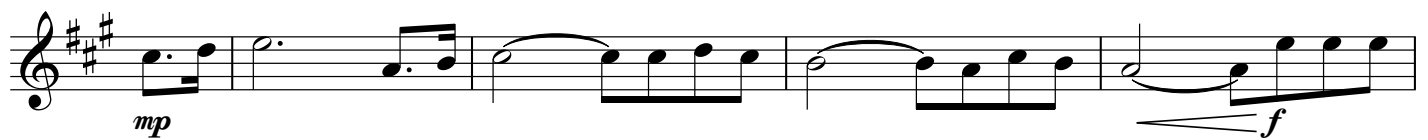
Edward Rimbault (1816 - 1876)

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Chorus



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Allegro ♩ = 112

*mf*

5

Chorus

*mp* *f*

13

*mp* *mf*

17

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Allegro ♩ = 112

*mf*

5

Chorus

*mp* *f*

13

*mp* *mf*

17

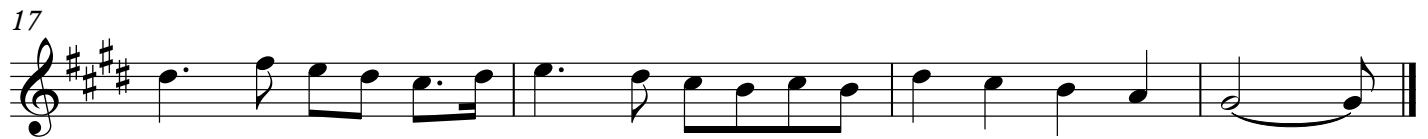
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Chorus



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F Instrument 1

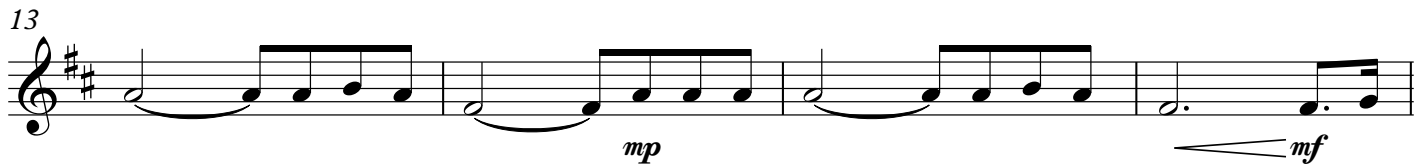
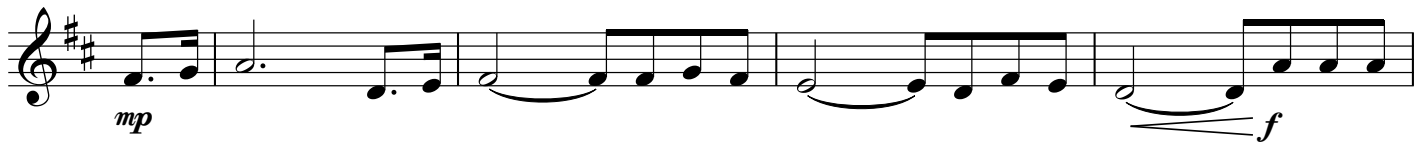
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Chorus



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Allegro ♩ = 112

*mf*

5

Chorus

*mp* *f*

13

*mp* *mf*

17

Bass Clef Instrument 1

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*arr. Robert D. Schramm*

Allegro ♩ = 112

*mf*

5

*mf*

Chorus

*mp* *f*

13

*mp* *mf*

17

*mf*

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**O HAPPY DAY**

Edward Rimbout (1816 - 1876)  
arr. Robert D. Schramm

Allegro ♩ = 112

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 9-12. Dynamics: *mp*, *f*.

13

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 13-16. Dynamics: *mp*, *mf*.

17

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 17-20. Dynamics: *mf*.