

OLD HUNDREDTH

Louis Bourgeois (c. 1510 - 1560)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged in ten staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of five measures of music. The vocal line features a melody with a final note that has a fermata. The instrumental parts provide harmonic support, with some instruments playing sustained notes and others moving in a more active pattern.

The Brass Crest 2-Part Hymn Series
OLD HUNDREDTH

optional "Amen"

5

The musical score is arranged in a system with ten staves. The top staff is a vocal line in treble clef, starting with a measure number '5'. Below it are two staves for Cornets (C 1 and C 2), two for B♭s (B♭ 1 and B♭ 2), two for E♭s (E♭ 1 and E♭ 2), two for Fs (F 1 and F 2), and two for Baritone/Contrabass parts (BC 1 and BC 2). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score consists of four measures. The first measure contains the vocal line and the beginning of the brass parts. The second and third measures continue the vocal line and the brass parts. The fourth measure shows the vocal line ending with a double bar line, while the brass parts continue with a final chord. The text 'optional "Amen"' is positioned to the right of the score.

Summary (Concert Pitch)

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mf

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C Instrument 1

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Andante ♩ = 76

mf

6 optional "Amen"

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C Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 76

mf

6 optional "Amen"

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B♭ Instrument 1

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Louis Bourgeois (c. 1510 - 1560)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The dynamic is marked 'mf'. The melody consists of a series of quarter notes, with some notes having a fermata. The second staff starts at measure 6 and includes an 'optional "Amen"' section consisting of two whole notes.

mf

6 optional "Amen"

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B♭ Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 76

mf

6

optional "Amen"

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E♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 76

mf

6 optional "Amen"

6 optional "Amen"

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E♭ Instrument 2

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Louis Bourgeois (c. 1510 - 1560)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The dynamics are marked 'mf'. The score consists of two lines of music. The first line contains measures 1 through 5. The second line starts with a measure number '6' and contains measures 6 through 8. The final measure of the second line is marked as an optional 'Amen' and is separated from the rest of the piece by a double bar line. The melody features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together and others held as half notes.

mf

6 optional "Amen"

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F Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 76

mf

6 optional "Amen"

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Louis Bourgeois (c. 1510 - 1560)
arr. Robert D. Schramm

Andante ♩ = 76

mf

6 optional "Amen"

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic is 'mf'. The melody consists of a series of eighth and quarter notes with various phrasings and slurs. The second staff starts at measure 6 and includes an optional 'Amen' ending consisting of two whole notes.

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Bass Clef Instrument 1

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Louis Bourgeois (c. 1510 - 1560)
arr. Robert D. Schramm

Andante ♩ = 76

mf

6

optional "Amen"

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Bass Clef Instrument 2

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Louis Bourgeois (c. 1510 - 1560)
arr. Robert D. Schramm

Andante ♩ = 76

The first staff of music is written in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the notes in the second and fourth measures.

6 optional "Amen"

The second staff of music starts at measure 6. It continues the melody from the first staff. The final two measures are marked as an optional "Amen" and consist of two whole notes.

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