

# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)  
arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 52 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed at the beginning of each staff. The score shows the first 12 measures of the piece, with various note values and rests.

The Brass Crest 2-Part Hymn Series  
ONE SWEETLY SOLEMN THOUGHT

7

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'ONE SWEETLY SOLEMN THOUGHT' from 'The Brass Crest 2-Part Hymn Series'. The page is numbered '2' in the top left and '7' at the beginning of the first staff. The score consists of ten staves, each representing a different brass instrument: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The first staff (unlabeled) is a grand staff with a treble clef and a bass clef. The remaining staves are single-line staves with their respective clefs: C 1 and C 2 have treble clefs; Bb 1, Bb 2, Eb 1, and Eb 2 have treble clefs with one sharp; F 1 and F 2 have treble clefs with two sharps; and BC 1 and BC 2 have bass clefs.

The Brass Crest 2-Part Hymn Series  
ONE SWEETLY SOLEMN THOUGHT

15

This musical score is for the hymn "One Sweetly Solemn Thought" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 15. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the first measure of each part. The notation includes various note values, rests, and slurs, with some parts featuring a half-note rest in the first measure followed by a melodic line in subsequent measures.

The Brass Crest 2-Part Hymn Series  
ONE SWEETLY SOLEMN THOUGHT

20

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Detailed description: This page of a musical score, numbered 20, is for the hymn 'One Sweetly Solemn Thought'. It features ten staves for brass instruments. The top staff is a treble clef with a key signature of one sharp (F#). The remaining nine staves are arranged in pairs: C 1 and C 2 (treble clef, one sharp), B♭ 1 and B♭ 2 (treble clef, two sharps), E♭ 1 and E♭ 2 (treble clef, three sharps), F 1 and F 2 (treble clef, one sharp), and BC 1 and BC 2 (bass clef, one sharp). The music consists of four measures. The first measure has a melodic line with eighth notes and a half note. The second measure continues with eighth notes. The third measure has a melodic line with eighth notes and a half note. The fourth measure features a long, sustained note with a fermata, followed by a half note. The BC 1 and BC 2 parts play a lower, sustained line with a fermata in the fourth measure.

The Brass Crest 2-Part Hymn Series  
ONE SWEETLY SOLEMN THOUGHT

Chorus

The musical score is arranged for a 12-part brass ensemble. The parts are: Chorus (top), C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure begins with a forte (*f*) dynamic. The second measure features a mezzo-piano (*mp*) dynamic with a crescendo hairpin. The third measure continues with a crescendo (*cresc.*) dynamic. Each part includes specific articulation, such as accents and slurs, to guide the performance.

The Brass Crest 2-Part Hymn Series  
ONE SWEETLY SOLEMN THOUGHT

33

This musical score is for the hymn "One Sweetly Solemn Thought" from the Brass Crest 2-Part Hymn Series. It is page 6 of the score, starting at measure 33. The score is written for a brass ensemble and includes parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a solemn, hymn-like style, characterized by sustained notes and a strong dynamic of fortissimo (f). The score begins with a treble clef and a key signature of one sharp. The first measure of the score (measure 33) features a series of chords, with a dynamic marking of *f* (fortissimo) appearing below the notes. The subsequent measures continue with similar chordal textures, with the *f* dynamic marking appearing below the notes in measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a double bar line at the end of measure 100.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto ♩ = 52

The musical score is written for a brass instrument in 3/4 time. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff is the start of the chorus. The fourth staff begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fifth staff ends with a forte (*f*) dynamic. The score includes various musical notations such as chords, stems, beams, and slurs.

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C Instrument 1

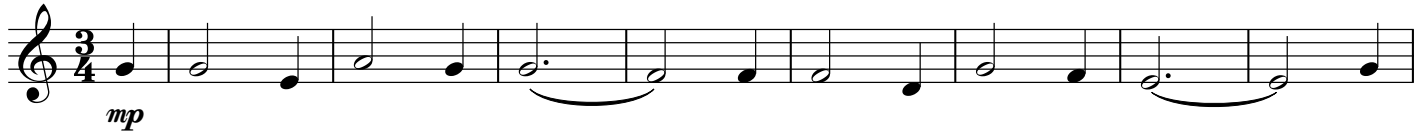
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# ONE SWEETLY SOLEMN THOUGHT

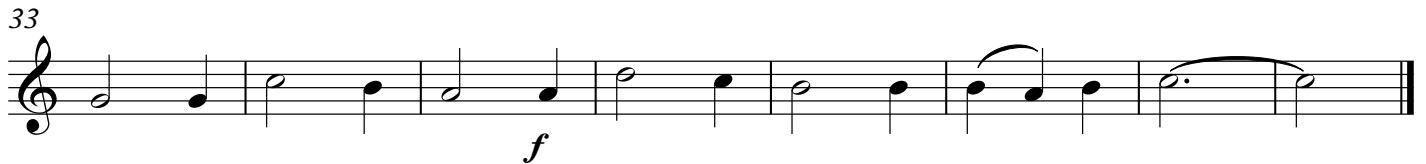
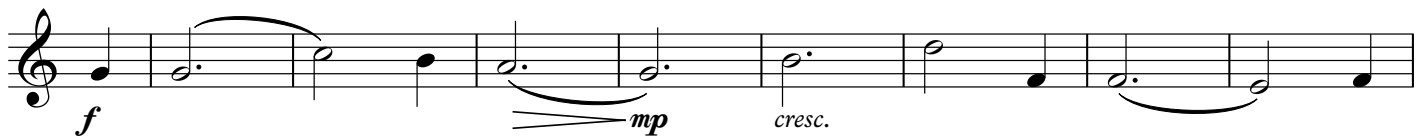
Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$



Chorus



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C Instrument 2

The Brass Crest 2-Part Hymn Series

# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$

mp

9

mf

17

Chorus

f mp cresc.

33

f

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B♭ Instrument 1

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# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto ♩ = 52

*mp*

9

*mf*

17

Chorus

*f* *mp* *cresc.*

33

*f*

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B♭ Instrument 2

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# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto ♩ = 52

mp

9

mf

17

Chorus

f mp cresc.

33

f

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E♭ Instrument 1

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# ONE SWEETLY SOLEMN THOUGHT

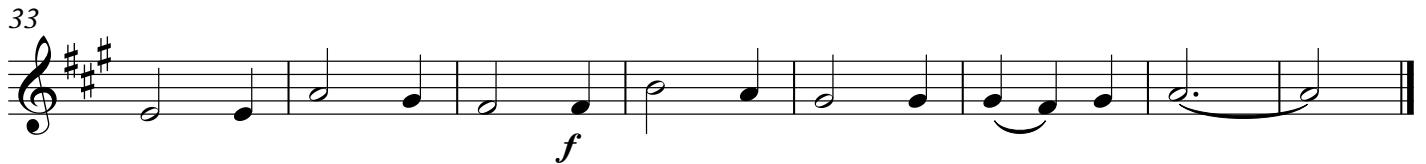
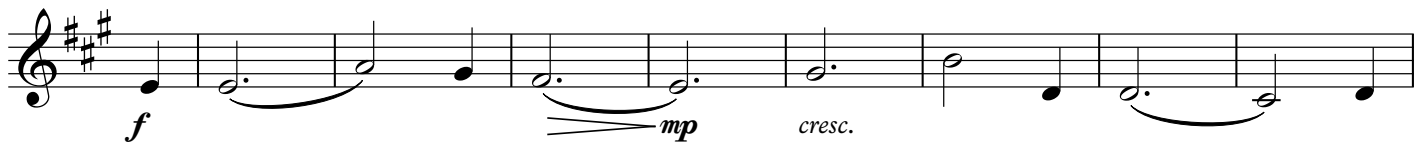
Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto ♩ = 52



Chorus



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto ♩ = 52

*mp*

9

*mf*

17

Chorus

*f* *mp* *cresc.*

33

*f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# ONE SWEETLY SOLEMN THOUGHT

Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$

mp

9

mf

17

Chorus

f mp cresc.

33

f

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F Instrument 2

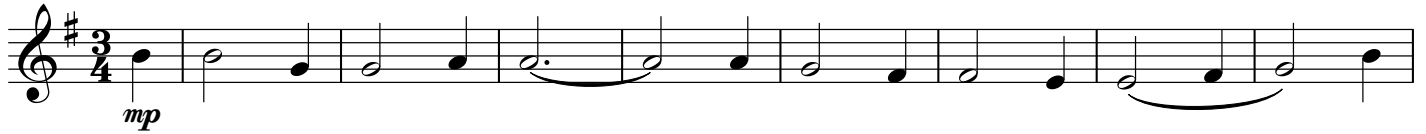
The Brass Crest 2-Part Hymn Series

# ONE SWEETLY SOLEMN THOUGHT

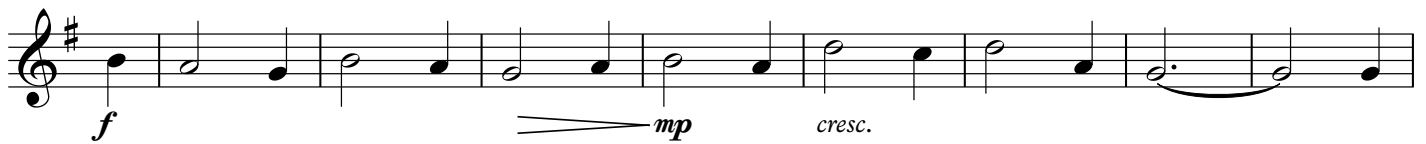
Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$



Chorus



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Bass Clef Instrument 1

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# ONE SWEETLY SOLEMN THOUGHT

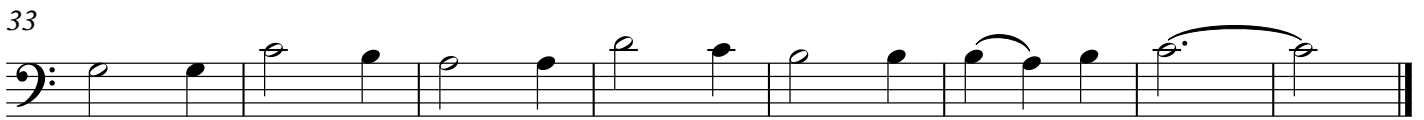
Philip Phillips (1834 - 1895)

arr. Robert D. Schramm

Allegretto  $\text{♩} = 52$



Chorus



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Bass Clef Instrument 2

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# ONE SWEETLY SOLEMN THOUGHT

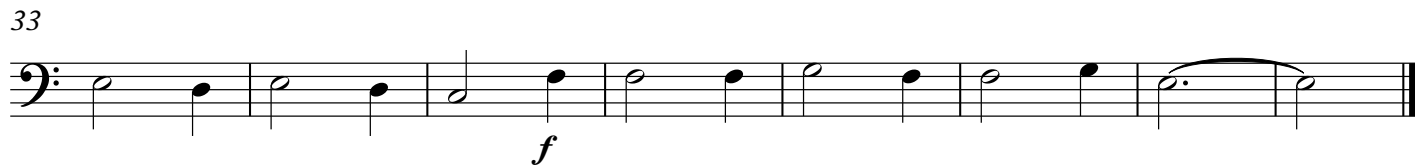
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## Chorus



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