

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

The musical score is arranged in 11 staves. The top staff is a grand staff with a treble clef and a 6/8 time signature. Below it are two staves for C Instrument 1 and C Instrument 2, both with treble clefs. The next two staves are for B♭ Instrument 1 and B♭ Instrument 2, both with treble clefs. The following two staves are for E♭ Instrument 1 and E♭ Instrument 2, both with treble clefs. The next two staves are for F Instrument 1 and F Instrument 2, both with treble clefs. The final two staves are for Bass Clef Instrument 1 and Bass Clef Instrument 2, both with bass clefs. The key signature is three flats (B♭, E♭, A♭). The tempo is Moderato with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The music is written in 6/8 time and consists of five measures.

The Brass Crest 2-Part Hymn Series
ONLY A STEP

11

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The first measure is marked with a *cresc.* dynamic. The second measure is marked with a *mf* dynamic. The third and fourth measures are marked with a *cresc.* dynamic. The fifth measure is marked with a *mf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is a rich, layered brass sound.

The Brass Crest 2-Part Hymn Series
ONLY A STEP

16

dim.

C 1

dim.

C 2

dim.

B♭ 1

dim.

B♭ 2

dim.

E♭ 1

dim.

E♭ 2

dim.

F 1

dim.

F 2

dim.

BC 1

dim.

BC 2

dim.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

The musical score is written for a brass instrument in 6/8 time, with a tempo of Moderato (♩ = 112). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a 'Chorus' section. The second system (measures 6-10) features a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) includes crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics. The fourth system (measures 16-20) concludes with a decrescendo (*dim.*) dynamic. The score uses a treble clef and includes various musical notations such as stems, beams, and slurs.

6 *p* Chorus

11 *cresc.* *mf* *cresc.*

16 *dim.*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

p

6

Chorus

mf *mp*

11

cresc. *mf* *cresc.*

16

dim.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

p

6

Chorus

mf

11

cresc. *mf* *cresc.*

16

dim.

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

F Instrument 1

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

ONLY A STEP

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

The Brass Crest 2-Part Hymn Series
ONLY A STEP

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Moderato ♩ = 112

p

6 Chorus *mp*

11 *cresc.* *mf* *cresc.*

16 *dim.*