

O THE PEACE

Francis A. Blackmer (1855 - 1930)
arr. Robert D. Schramm

Andante ♩ = 68

The musical score is arranged in 11 staves. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each staff.

The Brass Crest 2-Part Hymn Series
O THE PEACE

5

The musical score is arranged in ten staves, each representing a different brass instrument part. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a 2/4 time signature with a key signature of two flats (Bb and Eb). The score begins at measure 5. Each staff starts with a dynamic marking of *cresc.* (crescendo) and later changes to *mf* (mezzo-forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The overall texture is a rich, layered brass sound.

O THE PEACE

9 Chorus

This musical score is for the Chorus of the hymn "O the Peace". It features a vocal Chorus part at the top and 12 brass parts arranged in two rows of six. The brass parts are labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each part. The score consists of four measures. The Chorus part begins with a half note chord, followed by a melodic line. The brass parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs and ties. The final measure of the Chorus part ends with a whole note chord.

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13

This musical score is for the hymn "O THE PEACE" from "The Brass Crest 2-Part Hymn Series". It begins at measure 13. The score is arranged for a vocal line and ten brass parts, organized into five pairs. The brass parts are: C1 and C2 (Trumpets), Bb1 and Bb2 (Trumpets in B-flat), Eb1 and Eb2 (Euphoniums), F1 and F2 (Tenors), and BC1 and BC2 (Baritone/Cornets). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line is written in a soprano clef. The brass parts are written in their respective clefs: C1 and C2 in soprano clef, Bb1, Eb1, and F1 in soprano clef, Bb2, Eb2, and F2 in soprano clef, and BC1 and BC2 in bass clef. The score consists of four measures. The first measure contains the vocal line and the beginning of the brass parts. The second measure continues the vocal line and the brass parts. The third measure continues the vocal line and the brass parts. The fourth measure concludes the vocal line and the brass parts with a final chord. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is primarily composed of quarter and eighth notes.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

O THE PEACE

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arr. Robert D. Schramm

Andante ♩ = 68

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The score is divided into four systems of music:

- System 1 (Measures 1-4):** Begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- System 2 (Measures 5-8):** Starts with a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.
- System 3 (Measures 9-12):** Labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and quarter notes.
- System 4 (Measures 13-16):** Continues the chorus melody with eighth and quarter notes.

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C Instrument 1

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1 *p*

5 *cresc.* *mf*

9 Chorus *mf*

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series

O THE PEACE

Francis A. Blackmer (1855 - 1930)

arr. Robert D. Schramm

Andante ♩ = 68

p

5

cresc. *mf*

9 Chorus

mf

13

mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
O THE PEACE

Francis A. Blackmer (1855 - 1930)
arr. Robert D. Schramm

Andante ♩ = 68

1

p

5

cresc. *mf*

9 Chorus

mf

13

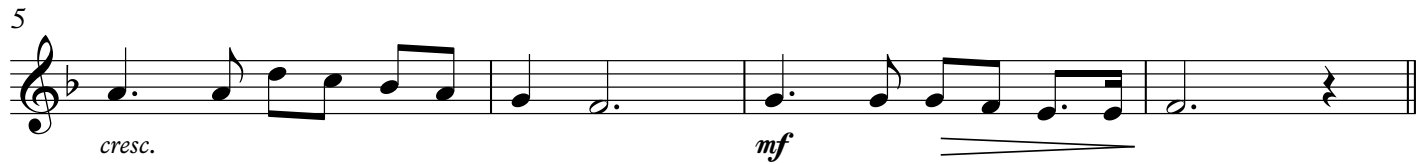
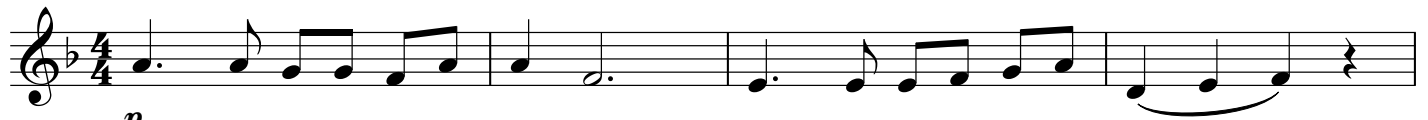
mf

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Andante ♩ = 68



E♭ Instrument 1

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O THE PEACE

Francis A. Blackmer (1855 - 1930)
arr. Robert D. Schramm

Andante ♩ = 68

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *cresc.*, *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*. Chorus.

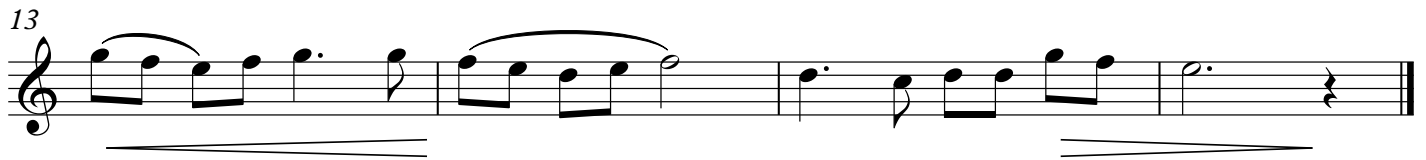
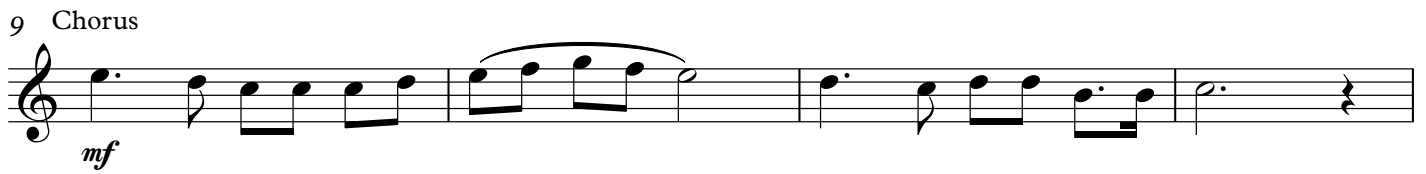
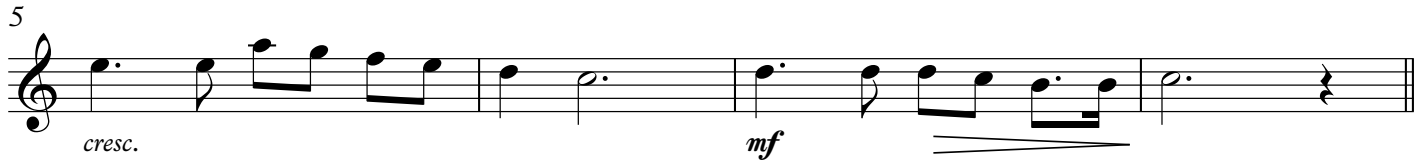
Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16.

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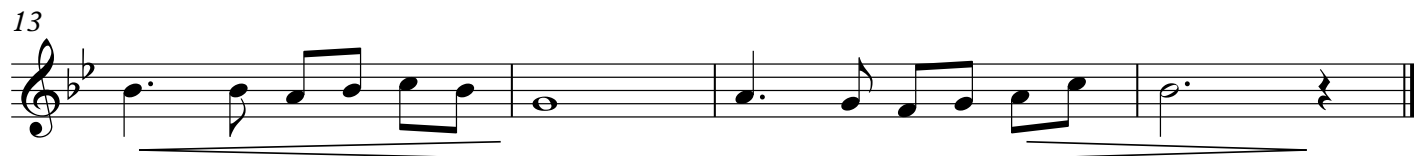
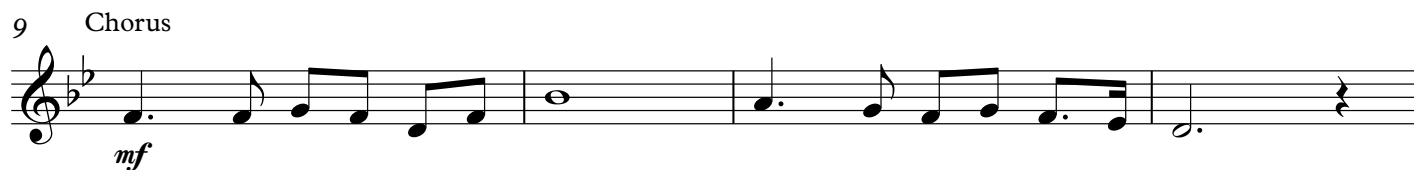
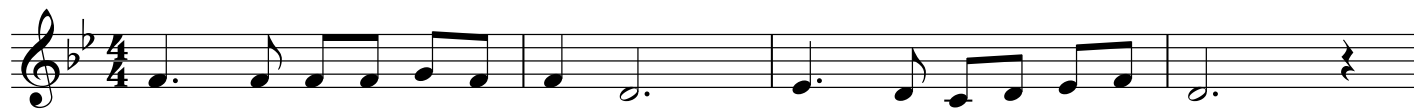


F Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 68



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F Instrument 2

The Brass Crest 2-Part Hymn Series
O THE PEACE

Francis A. Blackmer (1855 - 1930)
arr. Robert D. Schramm

Andante ♩ = 68

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *cresc.*, *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: *mf*. Labeled "Chorus".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *mf*.

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Andante ♩ = 68

p

5

cresc.

mf

9 Chorus

mf

13

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