

PASS ME NOT

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged for 12 brass instruments, organized into six pairs. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of four measures, with a final fermata on the fourth measure.

The Brass Crest 2-Part Hymn Series
PASS ME NOT

5

The musical score is arranged in a grand staff format. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The instruments are listed on the left side of the score: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each instrument's staff. The score consists of four measures. The first measure contains the main melodic line for all instruments. The second measure features a change in the bass line. The third and fourth measures continue the melodic and harmonic development. The score concludes with a double bar line and repeat dots at the end of each staff.

The Brass Crest 2-Part Hymn Series
PASS ME NOT

9 Chorus

This musical score is for the Chorus of the hymn "Pass Me Not". It features a vocal line at the top and 12 brass parts, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each part. The vocal line starts with a half note G4, followed by a half note A4, and then a half note G4. The brass parts provide harmonic support with various rhythmic patterns and melodic lines. The score is divided into four measures, with the final measure containing a whole note chord.

The Brass Crest 2-Part Hymn Series
PASS ME NOT

13

This musical score is for the hymn "Pass Me Not" from the Brass Crest 2-Part Hymn Series. It is a 12-part setting for brass instruments, arranged in two parts. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The parts are labeled as follows:

- C 1 (Cornet 1)
- C 2 (Cornet 2)
- Bb 1 (B-flat Trumpet 1)
- Bb 2 (B-flat Trumpet 2)
- Eb 1 (E-flat Trombone 1)
- Eb 2 (E-flat Trombone 2)
- F 1 (F Trumpet 1)
- F 2 (F Trumpet 2)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The score consists of 13 measures. The first measure is marked with the number "13". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a balanced, two-part setting, with the first part (C 1 and C 2) and the second part (BC 1 and BC 2) often playing similar or complementary lines. The score is presented on a single page with a large bracket on the left side grouping all the parts together.

Summary (Concert Pitch)

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

mp

5

mf

9 Chorus

mf

13

mf

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C Instrument 1

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

1 *mp*

5 *mf*

9 Chorus *mf*

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series
PASS ME NOT

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

5

9 Chorus

13

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B \flat Instrument 1

The Brass Crest 2-Part Hymn Series
PASS ME NOT

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

mp

5

mf

9 Chorus

mf

13

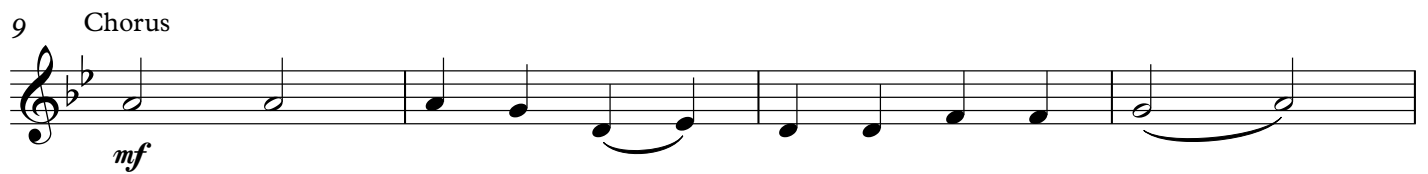
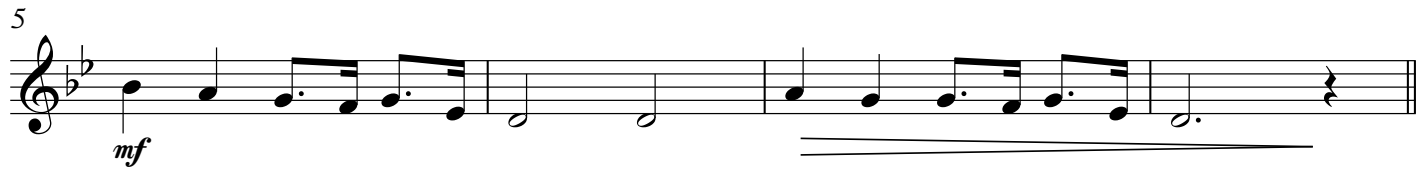
mf

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The Brass Crest 2-Part Hymn Series
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Andante ♩ = 72



E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

mp

5

mf

9 Chorus

mf

13

mf

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E♭ Instrument 2

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Andante ♩ = 72



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F Instrument 1

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Andante ♩ = 72

mp

5

mf

9 Chorus

mf

13

mf

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

mp

5

mf

9 Chorus

mf

13

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

mp

5

mf

9 Chorus

mf

13

mf

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Andante ♩ = 72

mp

5

mf

9

Chorus

mf

13

mf