

# THE PENITENT

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking at the end of the piece. The tempo is marked as Moderato with a quarter note equal to 108 beats per minute.

The Brass Crest 2-Part Hymn Series  
THE PENITENT

6

The musical score is arranged in 12 staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '6'. The dynamics for the vocal line are *dim.* and *mp*. The brass instruments are arranged in pairs: C1 and C2 (Cornets), Bb1 and Bb2 (Baritone), Eb1 and Eb2 (Euphonium), F1 and F2 (Trumpets), and BC1 and BC2 (Baritone/Cornet). The brass parts are written in their respective clefs and key signatures. The dynamics for the brass parts are *dim.* and *mp*. The score is divided into measures by vertical bar lines.

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THE PENITENT

11

This musical score is for the hymn "The Penitent" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The piece is in a 2/4 time signature and the key signature has one sharp (F#). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score begins with a piano introduction of two measures, followed by ten measures of music. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of the first measure of the main section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the tenth measure.

Summary (Concert Pitch)

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**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
*arr. Robert D. Schramm*

Moderato ♩ = 108

The musical score is written in 6/8 time and consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a *dim.* marking. The third staff starts at measure 9 and has a *mp* marking. The fourth staff starts at measure 13 and has a *mf* marking. The piece concludes with a double bar line.

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C Instrument 1

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**THE PENITENT**

Charles H. Gabriel (1856 - 1932)

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Moderato ♩ = 108

5

*mf*

5

*cresc.* *dim.*

9

*mp*

13

*mf*

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5

cresc. dim.

9

mp

13

mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

*mf*

5  
*cresc.* *dim.*

9  
*mp*

13  
*mf*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5  
cresc. dim.

9  
mp

13  
mf

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5  
cresc. dim.

9  
mp

13  
mf

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The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5  
cresc. dim.

9  
mp

13  
mf

F Instrument 1

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5  
cresc. dim.

9  
mp

13  
mf

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**THE PENITENT**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 108

mf

5  
cresc. dim.

9  
mp

13  
mf

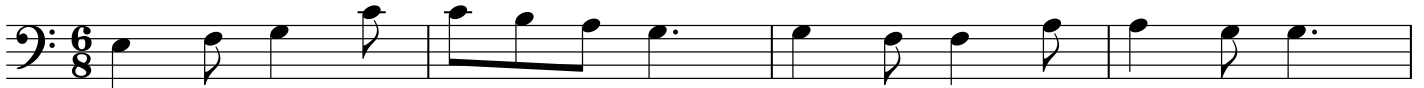
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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 108



*mf*

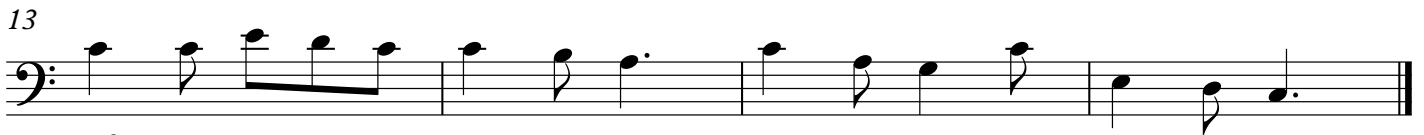


*cresc.*

*dim.*



*mp*



*mf*

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Moderato ♩ = 108

5

*cresc.* *dim.*

9

*mp*

13

*mf*