

PRAISE, MY SOUL

John Goss (1800 - 1880)

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score is arranged for 12 instruments, organized into four pairs. Each pair consists of a first and second instrument of the same type. The instruments are: C Instrument 1 & 2, B \flat Instrument 1 & 2, E \flat Instrument 1 & 2, and Bass Clef Instrument 1 & 2. The score is written in 2/2 time with a key signature of two flats (B \flat and E \flat). The dynamic marking is *mf* (mezzo-forte). The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The music features a steady, hymn-like melody with harmonic support from the brass instruments.

The Brass Crest 2-Part Hymn Series
PRAISE, MY SOUL

13

This musical score is for the hymn "Praise, My Soul" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics include a forte (*f*) marking and several crescendo and decrescendo hairpins. The music is arranged in a two-part setting, with the two parts of each instrument playing different melodic lines.

The Brass Crest 2-Part Hymn Series
PRAISE, MY SOUL

20

This musical score is for the hymn "Praise, My Soul" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 20. The score is written for a brass ensemble and includes the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The notation uses treble clefs for the C, Bb, and F parts, and a bass clef for the BC parts. The score consists of 11 measures, with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
PRAISE, MY SOUL

John Goss (1800 - 1880)
arr. Robert D. Schramm

Moderato ♩ = 92

mf

8

cresc.

15

f

20

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C Instrument 1

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John Goss (1800 - 1880)
arr. Robert D. Schramm

Moderato $\text{♩} = 92$

mf

9

cresc.

16

f

21

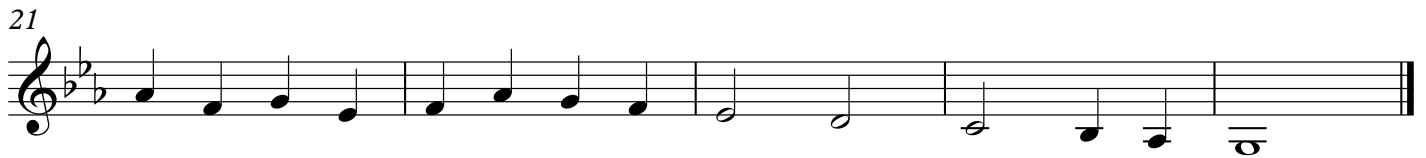
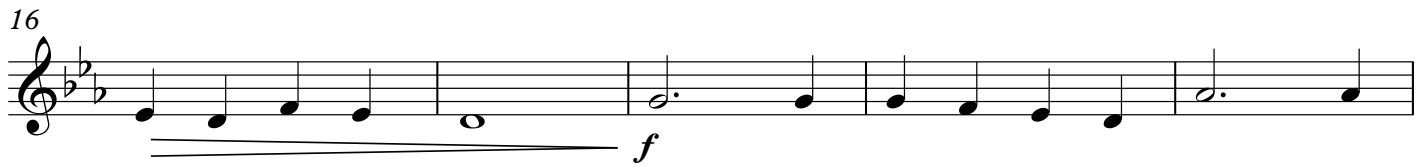
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C Instrument 2

The Brass Crest 2-Part Hymn Series
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B♭ Instrument 1

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Moderato ♩ = 92

mf

9

cresc.

16

f

21

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
PRAISE, MY SOUL

John Goss (1800 - 1880)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a melodic line with eighth and quarter notes. The second staff (measures 8-15) includes a *cresc.* (crescendo) marking. The third staff (measures 16-20) features a *f* (forte) dynamic marking. The fourth staff (measures 21-24) concludes the piece with a final cadence.

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

9

mf

cresc.

16

f

21

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E♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 92

mf

8

cresc.

16

f

21

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F Instrument 1

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Moderato ♩ = 92

9

16

21

mf

cresc.

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series
PRAISE, MY SOUL

John Goss (1800 - 1880)
arr. Robert D. Schramm

Moderato $\text{♩} = 92$

The musical score for F Instrument 2 is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and includes a *cresc.* marking. The third staff starts at measure 16 and includes a *f* marking. The fourth staff starts at measure 21 and ends with a double bar line. The music is composed of quarter and half notes, with some rests.

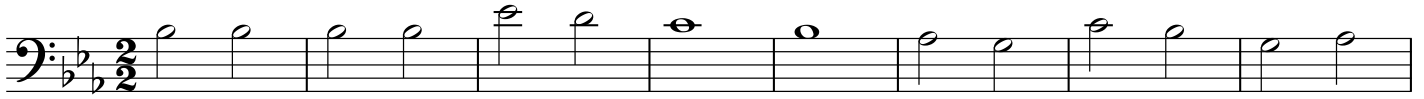
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Bass Clef Instrument 1

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arr. Robert D. Schramm

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mf

9



cresc.

16



f

21



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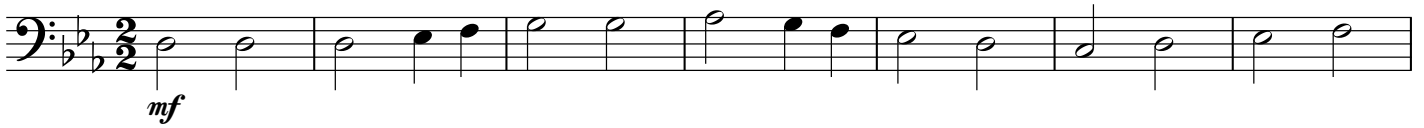
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Bass Clef Instrument 2

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Moderato $\text{♩} = 92$



8



16



21



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