

# QUAM DILECTA

Henry L. Jenner (1820 - 1898)  
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The subsequent staves are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff begins with a treble clef (except for the bottom two which use bass clefs), a key signature of one flat (B♭), and a 4/4 time signature. The dynamic marking *mf* is placed below the first note of each staff. The music consists of a series of chords and moving lines, with some staves featuring rests in certain measures.

The Brass Crest 2-Part Hymn Series  
QUAM DILECTA

4

This musical score is for the hymn 'QUAM DILECTA' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments, starting at measure 4. The score is arranged in a grand staff with 12 staves. The instruments are: C1 (Trumpet 1), C2 (Trumpet 2), Bb1 (Horn 1), Bb2 (Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trombone 1), F2 (Trombone 2), BC1 (Baritone/Cornet 1), and BC2 (Baritone/Cornet 2). The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes, with some passages marked with slurs and accents. The score concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 96). It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff begins with a measure rest labeled '5', indicating the start of the second system. The music continues with similar rhythmic patterns and concludes with a double bar line.

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

mf

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

mf

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

mf

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts with a measure rest for 5 measures, followed by a melodic line with slurs under the first and last measures.

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

E♭ Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

*mf*

5

Copyright © 2019 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com



E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

*mf*

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

*mf*

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

*mf*

5

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96



*mf*



Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
**QUAM DILECTA**

Henry L. Jenner (1820 - 1898)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

The musical score is written for a Bass Clef Instrument 2 in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a measure rest for 5 measures, followed by musical notation with phrasing slurs.

Copyright © 2019 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com