

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for 'Rachie' is presented in a full score format. It consists of 12 staves, each representing a different instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as Moderato with a metronome marking of ♩ = 96. The dynamic marking is mezzo-forte (mf). The score is arranged in a 2-part format, with two parts for each instrument. The music is written in a single system, with each instrument's part on its own staff. The score is in a standard musical notation style, using treble clefs for the upper instruments and bass clefs for the lower instruments. The music is a hymn, and the arrangement is by Robert D. Schramm, based on the original by Caradog Roberts (1878 - 1935).

The Brass Crest 2-Part Hymn Series
RACHIE

5

This musical score is for the hymn 'RACHIE' and is part of 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 5. The score is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in two parts, with the first part (measures 5-8) and the second part (measures 9-12) each featuring a distinct melodic line for the brass instruments. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The score is presented on a grand staff with ten individual staves, each labeled with its instrument part.

RACHIE

11

This musical score is for the hymn "RACHIE" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written in G major (one sharp) and 4/4 time. The score consists of 12 staves:

- Vocal Line:** The top staff, starting with a treble clef and a key signature of one sharp (F#).
- C 1:** Cornet 1 part, starting with a treble clef and a key signature of one sharp.
- C 2:** Cornet 2 part, starting with a treble clef and a key signature of one sharp.
- Bb 1:** B-flat Trumpet 1 part, starting with a treble clef and a key signature of two sharps (F# and C#).
- Bb 2:** B-flat Trumpet 2 part, starting with a treble clef and a key signature of two sharps.
- Eb 1:** E-flat Trumpet 1 part, starting with a treble clef and a key signature of three sharps (F#, C#, and G#).
- Eb 2:** E-flat Trumpet 2 part, starting with a treble clef and a key signature of three sharps.
- F 1:** Flute 1 part, starting with a treble clef and a key signature of two sharps.
- F 2:** Flute 2 part, starting with a treble clef and a key signature of two sharps.
- BC 1:** Baritone 1 part, starting with a bass clef and a key signature of one sharp.
- BC 2:** Baritone 2 part, starting with a bass clef and a key signature of one sharp.

The score is divided into four measures. The first measure contains the vocal line and the first four notes of the brass parts. The second measure contains the vocal line and the next four notes. The third measure contains the vocal line and the next four notes. The fourth measure contains the vocal line and the final four notes. The brass parts are arranged in a two-part setting, with the first part (1-6) and the second part (7-12) playing the same melody in different octaves.

The Brass Crest 2-Part Hymn Series
RACHIE

17 Chorus

This musical score is for the hymn 'RACHIE' from 'The Brass Crest 2-Part Hymn Series', starting at measure 17 of the chorus. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The dynamics are marked 'f' (forte) throughout. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some parts having slurs. The C1 and C2 parts have a melodic line, while the Bb1, Bb2, Eb1, and Eb2 parts provide harmonic support. The F1 and F2 parts have a more active role, and the BC1 and BC2 parts provide a steady bass line.

RACHIE

21

The musical score for 'RACHIE' is arranged for a brass ensemble. It begins with a piano introduction of four measures, followed by ten measures of music marked *ff* (fortissimo). The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Trumpets), BC1 and BC2 (Baritone/Cornets). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a grand staff format with ten staves. The piano introduction features a melodic line in the C1 part and a supporting bass line in the BC1 and BC2 parts. The main section consists of ten measures of music, with the C1 and C2 parts playing a melodic line and the other instruments providing harmonic support. The *ff* dynamic marking is present at the beginning of each staff.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff, labeled 'Chorus' at measure 13, begins with a dynamic marking of *f*. The fourth staff, starting at measure 19, ends with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

7

13

Chorus

19

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C Instrument 2

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

7

13

Chorus

f

19

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

7

13

Chorus

19

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RACHIE

Caradog Roberts (1878 - 1935)

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Moderato ♩ = 96

7

13

Chorus

19

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

7

13

Chorus

19

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RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

7

13 Chorus

f

19

ff

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F Instrument 1

The Brass Crest 2-Part Hymn Series

RACHIE

Caradog Roberts (1878 - 1935)

arr. Robert D. Schramm

Moderato ♩ = 96

7

13

Chorus

19

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RACHIE

Caradog Roberts (1878 - 1935)
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Moderato ♩ = 96

7

13

Chorus

19

RACHIE

Caradog Roberts (1878 - 1935)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

7

13 Chorus

f

19

ff

RACHIE

Caradog Roberts (1878 - 1935)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

7

13

Chorus

f

19

ff