

# REMEMBER ME

Asa Hull (1828 - 1917)  
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff, and 'cresc.' (crescendo) is placed at the end of each staff. The score consists of four measures. The first three measures are primarily chordal accompaniment, while the fourth measure features a melodic line in the vocal part and various instruments.

The Brass Crest 2-Part Hymn Series  
REMEMBER ME

4

The musical score is for a 2-part hymn series titled "REMEMBER ME". It is arranged for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 4/4 time and begins with a dynamic of *f* (forte). The score is divided into four measures. The first measure starts with a dynamic of *f*. The second measure continues with *f*. The third measure begins with a dynamic of *dim.* (diminuendo). The fourth measure concludes with *dim.*. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The key signature is one flat (Bb).

Summary (Concert Pitch)

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Andante ♩ = 72

The musical score is written on two staves in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts at measure 5 and concludes with a decrescendo (*dim.*) dynamic. The piece ends with a double bar line.

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C Instrument 1

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*mf* *cresc.* *f*

5 *dim.*

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C Instrument 2

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Andante ♩ = 72

The musical score is written on two staves in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic, with a crescendo (*cresc.*) marking between measures 3 and 4. The second staff contains measures 5 through 8, starting with a mezzo-forte (*mf*) dynamic and ending with a decrescendo (*dim.*) marking. The piece concludes with a double bar line at the end of measure 8.

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B♭ Instrument 1

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Andante ♩ = 72

*mf* *cresc.* *f*

5 *dim.*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
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Asa Hull (1828 - 1917)  
arr. Robert D. Schramm

Andante ♩ = 72

*mf* *cresc.* *f*

5 *dim.*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**REMEMBER ME**

Asa Hull (1828 - 1917)  
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for E♭ Instrument 1 in 3/4 time, with a tempo of Andante (♩ = 72). The key signature is two sharps (F# and C#). The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff begins with a dynamic of *f* and includes a *dim.* marking. The score consists of two staves of music, with a measure rest of 5 measures at the beginning of the second staff.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**REMEMBER ME**

Asa Hull (1828 - 1917)  
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes. Measure 4 ends with a forte (*f*) dynamic. The second staff contains measures 5 through 8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter and eighth notes. Measure 8 ends with a decrescendo (*dim.*) dynamic. The piece concludes with a double bar line at the end of measure 8.

*mf* *cresc.* *f*

5 *dim.*

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F Instrument 1

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Andante ♩ = 72

*mf* *cresc.* *f*

5

*dim.*

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
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Asa Hull (1828 - 1917)  
arr. Robert D. Schramm

Andante ♩ = 72

*mf* *cresc.* *f*

5

*dim.*

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arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of two staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking of *mf*. The second measure of the first staff has a *cresc.* marking. The third measure of the first staff has a *f* marking. The second staff begins with a measure number '5' above the first note. The final measure of the second staff has a *dim.* marking. The piece concludes with a double bar line.

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Andante ♩ = 72

*mf* *cresc.* *f*

5

*dim.*