

# REPTON

C. Hubert Parry (1848 - 1918)  
arr. Robert D. Schramm

Andante ♩ = 80

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
REPTON

5

The musical score is arranged in two systems of staves. The first system includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The second system includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a measure marked '5'. Dynamics include 'cresc.' (crescendo) and 'mf' (mezzo-forte). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The brass instruments play in two parts, with the first part (1) generally playing a higher line than the second part (2). The BC parts (Baritone and Bass) are in the bass clef, while the other parts are in the treble clef.

REPTON

9

*f*

C 1

*f*

C 2

Bb 1

*f*

Bb 2

Eb 1

*f*

Eb 2

F 1

*f*

F 2

BC 1

*f*

BC 2

# REPTON

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and features a forte (*f*) dynamic. The piece concludes with a double bar line.

C Instrument 1

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# REPTON

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Andante ♩ = 80

mp

5

cresc. mf

9

f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# REPTON

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Andante ♩ = 80



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# REPTON

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Andante ♩ = 80

*mp*

5  
*cresc.* *mf*

9  
*f*

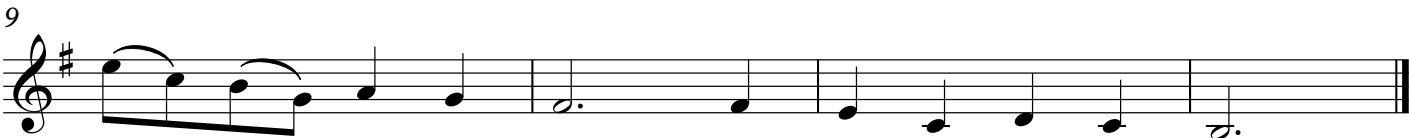
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# REPTON

C. Hubert Parry (1848 - 1918)  
*arr. Robert D. Schramm*

Andante ♩ = 80





E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# REPTON

C. Hubert Parry (1848 - 1918)  
arr. Robert D. Schramm

Andante ♩ = 80

mp

5

cresc. mf

9

f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# REPTON

C. Hubert Parry (1848 - 1918)  
arr. Robert D. Schramm

Andante ♩ = 80



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# REPTON

C. Hubert Parry (1848 - 1918)  
arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of three staves of music in 4/4 time, marked Andante with a tempo of ♩ = 80. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line at the end of the third staff.

# REPTON

C. Hubert Parry (1848 - 1918)  
*arr. Robert D. Schramm*

Andante ♩ = 80



# REPTON

C. Hubert Parry (1848 - 1918)  
arr. Robert D. Schramm

Andante ♩ = 80

mp

5

cresc. mf

9

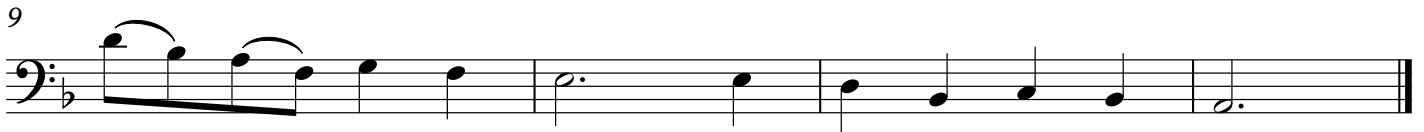
f

# REPTON

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Andante ♩ = 80



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