

RICHMOND

Thomas Haweis (1734 - 1820)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves. The top staff is the vocal line. The following staves are for instruments: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.

The Brass Crest 2-Part Hymn Series
RICHMOND

7

The musical score for 'RICHMOND' is arranged for a 12-part brass ensemble. The instruments are listed on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score begins at measure 7. Each staff contains a melodic line with dynamic markings: 'cresc.' (crescendo) at the start of the phrase, 'f' (forte) at the beginning of the second phrase, and 'mf' (mezzo-forte) at the end of the phrase. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notation includes various note values, rests, and articulation marks.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on three staves in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 11 and features a forte (*f*) dynamic, followed by a decrescendo leading to a mezzo-forte (*mf*) dynamic at the end. The piece concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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C Instrument 2

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of three lines of music. The first line starts with a mezzo-piano (*mp*) dynamic. The second line begins at measure 6 and includes a crescendo (*cresc.*) marking. The third line begins at measure 11 and includes a forte (*f*) dynamic at the start and a mezzo-forte (*mf*) dynamic at the end. The piece concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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F Instrument 1

The Brass Crest 2-Part Hymn Series

RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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RICHMOND

Thomas Haweis (1734 - 1820)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

6

cresc.

11

f

mf

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RICHMOND

Thomas Haweis (1734 - 1820)
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Moderato ♩ = 96

mp

6

cresc.

11

f *mf*

The musical score is written for a Bass Clef Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 96). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff begins with a dynamic marking of *mp* and contains measures 1 through 5. The second staff begins with a measure rest for 6 measures, followed by measures 7 through 10, with a *cresc.* marking. The third staff begins with a measure rest for 11 measures, followed by measures 12 through 15, with dynamic markings of *f* and *mf*. The piece concludes with a double bar line at the end of the third staff.

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mp

6

cresc.

11

f

mf

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