

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
RING THE BELLS OF HEAVEN

5

This musical score is for the hymn "Ring the Bells of Heaven" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is arranged for a 12-part brass ensemble, with parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The Brass Crest 2-Part Hymn Series  
RING THE BELLS OF HEAVEN

9 Chorus

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is a treble clef staff. The bottom staff is a bass clef staff. The parts are labeled as follows:

- C 1
- C 2
- Bb 1
- Bb 2
- Eb 1
- Eb 2
- F 1
- F 2
- BC 1
- BC 2

The score begins with a treble clef staff containing a melodic line starting on G4. The first measure is marked with a dynamic of *f*. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music consists of rhythmic patterns of eighth and quarter notes, with some measures containing rests. The score concludes with a final chord in the last measure of each part.

The Brass Crest 2-Part Hymn Series  
RING THE BELLS OF HEAVEN

13

This musical score is for the hymn "Ring the Bells of Heaven" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a piano introduction marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some parts playing sustained chords. The score concludes with a final measure containing a whole note chord.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the piece. The third system (measures 9-12) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth system (measures 13-16) returns to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the fourth system.

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96

1

*mf*

5

9 Chorus

*f*

13

*mf*

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

C Instrument 2

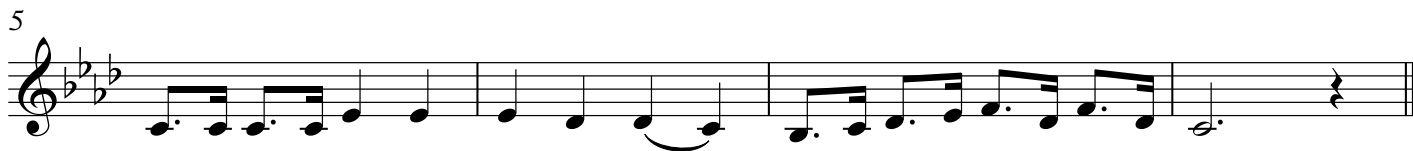
*The Brass Crest 2-Part Hymn Series*

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

*arr. Robert D. Schramm*

Moderato ♩ = 96



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

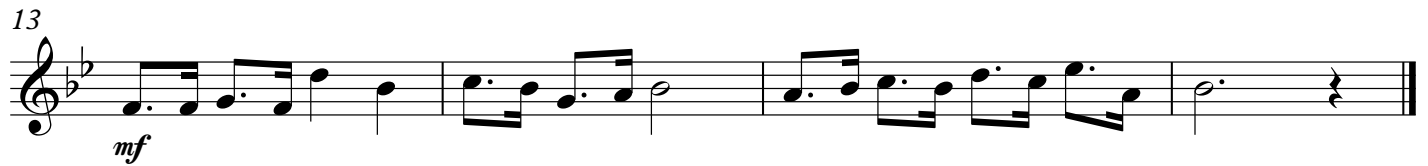
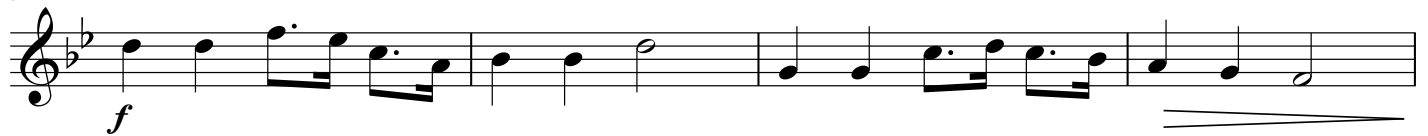
George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96



9 Chorus



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com



B♭ Instrument 2

*The Brass Crest 2-Part Hymn Series*

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

*arr. Robert D. Schramm*

Moderato ♩ = 96



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 2

*The Brass Crest 2-Part Hymn Series*

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

*arr. Robert D. Schramm*

Moderato ♩ = 96



9 Chorus



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

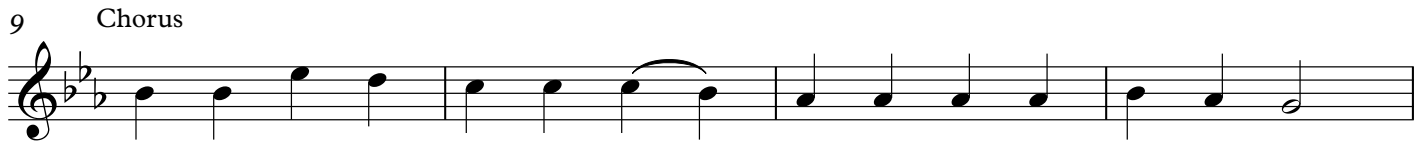
*The Brass Crest 2-Part Hymn Series*

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

*arr. Robert D. Schramm*

Moderato ♩ = 96



Copyright © 2016 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Moderato ♩ = 96

*mf*

5

9 Chorus

*f*

13

*mf*

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 2

*The Brass Crest 2-Part Hymn Series*

# RING THE BELLS OF HEAVEN

George F. Root (1820 - 1895)

*arr. Robert D. Schramm*

Moderato ♩ = 96



5



9

Chorus



13



Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)