

RING THE BELL, WATCHMAN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged for a 2-part brass ensemble. It consists of 12 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time and the key signature has four flats (B♭, E♭, A♭, D♭). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music features a rhythmic pattern of eighth and quarter notes, with some rests and ties. The first four staves (C and B♭ instruments) play a more active melodic line, while the remaining staves (E♭, F, and Bass Clef instruments) provide harmonic support with simpler rhythmic patterns.

The Brass Crest 2-Part Hymn Series
RING THE BELL, WATCHMAN

9 Chorus

This musical score is for the chorus of the hymn "Ring the Bell, Watchman". It is arranged for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four measures. The first measure begins with a downbeat. The second and third measures continue the melodic and harmonic development. The fourth measure concludes with a final cadence. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The brass parts are arranged in a way that provides a rich, textured sound.

The Brass Crest 2-Part Hymn Series
RING THE BELL, WATCHMAN

13

This musical score is for the hymn "Ring the Bell, Watchman" from "The Brass Crest 2-Part Hymn Series". It is arranged for a 12-part brass ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into four measures. The first measure is marked with a mezzo-forte (*mf*) dynamic, while the second, third, and fourth measures are marked with a forte (*f*) dynamic. The parts are labeled as follows: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The score is presented on a single page with a large bracket on the left side grouping all the parts together.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

RING THE BELL, WATCHMAN

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff is labeled 'Chorus' and starts at measure 9, featuring a fermata over the final measure. The fourth staff starts at measure 13 and ends with a dynamic marking of *f*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

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C Instrument 1

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mf

5

f

9 Chorus

13

mf *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Allegro ♩ = 104

mf

5

f

9 Chorus

f

13

f

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B♭ Instrument 1

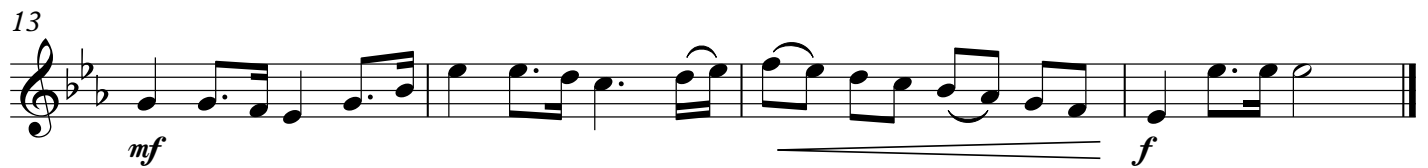
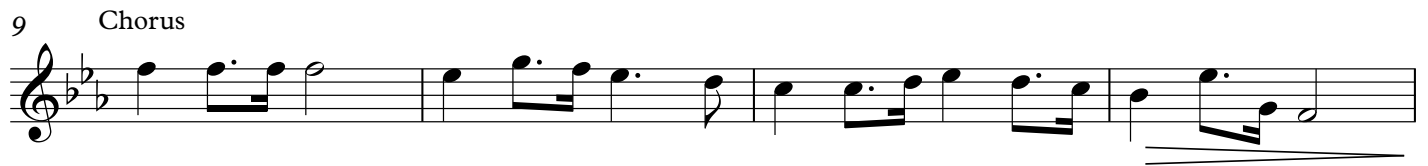
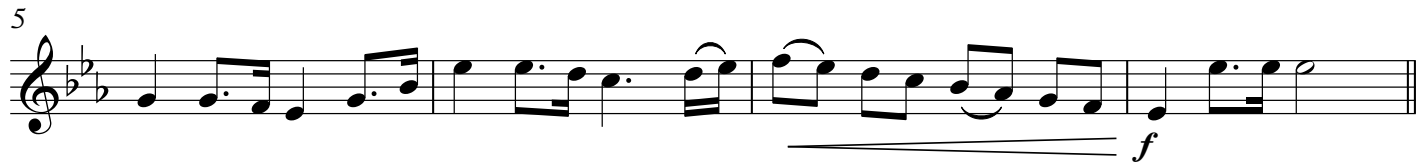
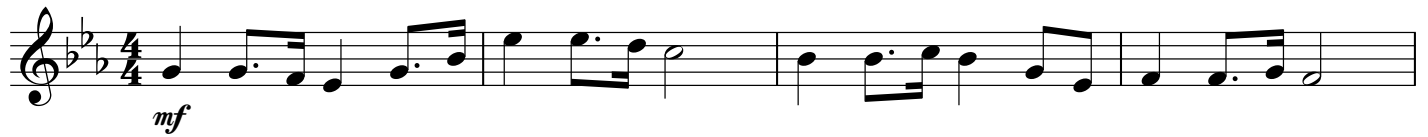
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B♭ Instrument 2

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E♭ Instrument 1

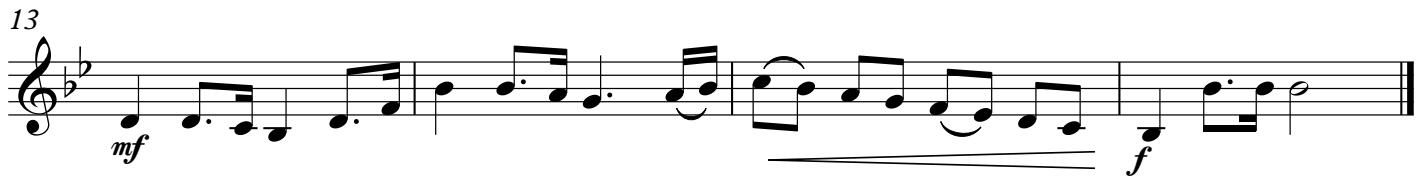
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E♭ Instrument 2

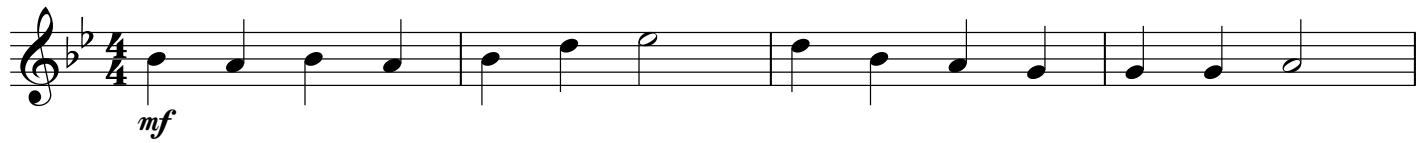
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F Instrument 1

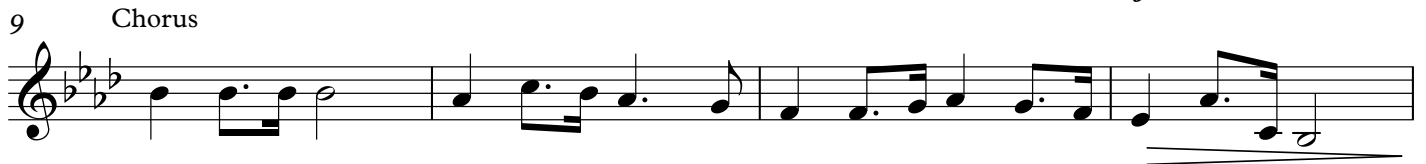
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F Instrument 2

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Allegro ♩ = 104

mf

5

f

9 Chorus

f

13

mf *f*

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Bass Clef Instrument 1

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mf

5

f

9 Chorus

mf

13

mf

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Bass Clef Instrument 2

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Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 5-8. Dynamics: *f*.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 9-12. Section: Chorus. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 13-16. Dynamics: *mf*, *f*.

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