

ROOM FOR JESUS

C. C. Williams
arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged for ten parts, each with a dynamic marking of *mp* (mezzo-piano). The parts are:

- C Instrument 1
- C Instrument 2
- B \flat Instrument 1
- B \flat Instrument 2
- E \flat Instrument 1
- E \flat Instrument 2
- F Instrument 1
- F Instrument 2
- Bass Clef Instrument 1
- Bass Clef Instrument 2

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The music features a steady rhythmic accompaniment with various melodic lines for each instrument.

The Brass Crest 2-Part Hymn Series
ROOM FOR JESUS

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. It begins with a piano introduction marked with a '5' above the first staff. The score is divided into ten measures. The instruments are arranged in two parts: C trumpets (C1, C2), Bb trumpets (Bb1, Bb2), Eb trumpets (Eb1, Eb2), F trumpets (F1, F2), and Baritone/Cornets (BC1, BC2). The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first measure is a piano introduction, and the subsequent measures show the instruments playing in a coordinated fashion, with some parts having rests in certain measures.

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9 Chorus

This musical score is for the chorus of the hymn "Room for Jesus" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 9. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes a vocal line and ten brass parts, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The vocal line and all brass parts begin with a dynamic marking of *mf* (mezzo-forte). The vocal line consists of a single melodic line. The brass parts are arranged in two sections: C trumpets (C 1, C 2), B-flat trumpets (Bb 1, Bb 2), E-flat trumpets (Eb 1, Eb 2), F trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The brass parts often play in unison or octaves, with some parts having specific articulation marks like accents or slurs. The vocal line is a simple, melodic line that fits the hymn's theme.

The Brass Crest 2-Part Hymn Series
ROOM FOR JESUS

13

This musical score is for the hymn "Room for Jesus" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a 10-part brass ensemble. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The score consists of 13 measures. The first measure (measure 13) features a complex rhythmic pattern with eighth and sixteenth notes. The subsequent measures (14, 15, and 16) show a more relaxed texture with longer note values and rests. The score concludes with a double bar line at the end of measure 16.

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mp

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9 Chorus

mf

13

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C Instrument 1

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mp

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9 Chorus

mf

13

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C Instrument 2

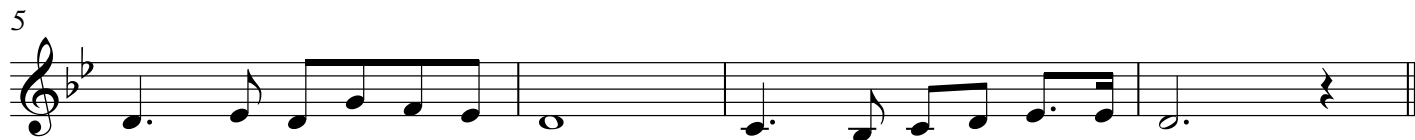
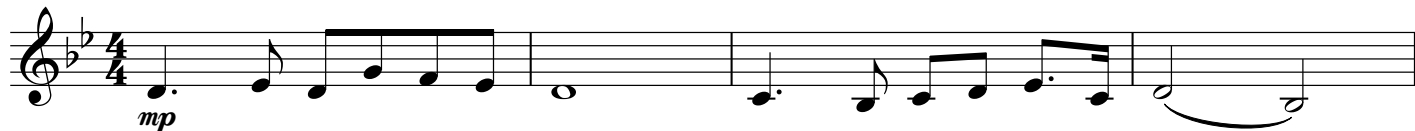
The Brass Crest 2-Part Hymn Series

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B \flat Instrument 1

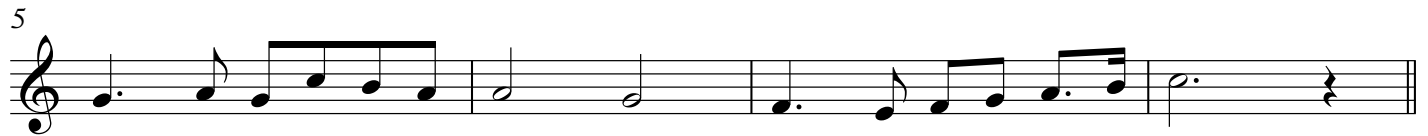
The Brass Crest 2-Part Hymn Series

ROOM FOR JESUS

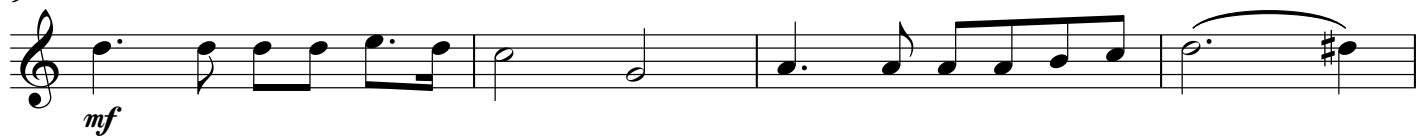
C. C. Williams

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Moderato $\text{♩} = 84$



9 Chorus



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B♭ Instrument 2

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ROOM FOR JESUS

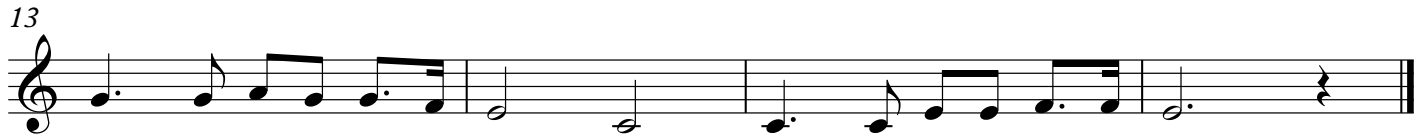
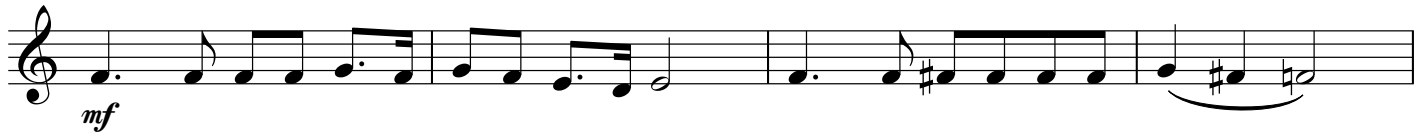
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Moderato ♩ = 84



9 Chorus



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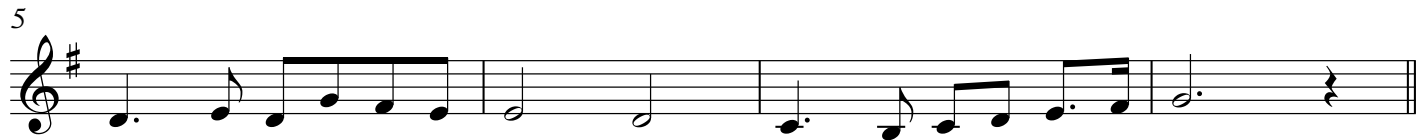
E♭ Instrument 1

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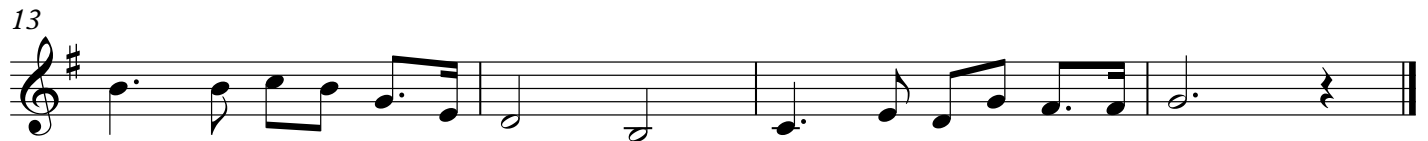
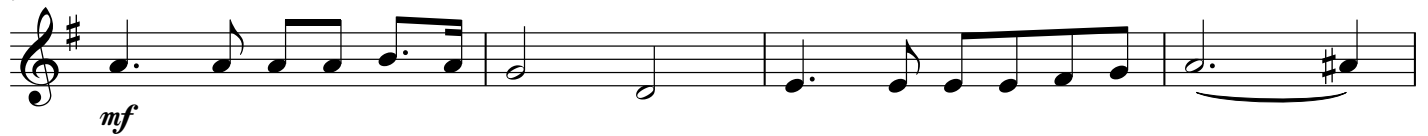
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9 Chorus



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E♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 84

mp

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9 Chorus

mf

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F Instrument 1

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5

9 Chorus

13

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F Instrument 2

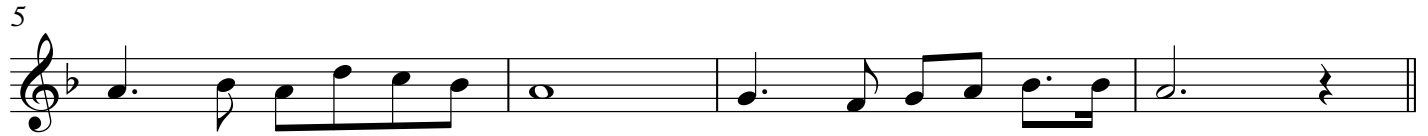
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Bass Clef Instrument 1

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mp

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mf

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Bass Clef Instrument 2

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5



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