

SAFE IN THE ARMS OF JESUS

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged for 12 brass instruments, organized into six pairs. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each instrument's part. The music consists of four measures, with each instrument part having its own staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs.

The Brass Crest 2-Part Hymn Series
SAFE IN THE ARMS OF JESUS

10

This musical score is for the hymn "Safe in the Arms of Jesus" and is part of the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 10. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a 2-part setting. The score begins at measure 10. The first staff (C 1) starts with a treble clef and a key signature of one sharp. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The score is divided into four measures. The first measure contains the first part of the melody. The second measure contains the second part of the melody. The third measure contains the first part of the melody. The fourth measure contains the second part of the melody. The dynamics are marked *mp* and *cresc.* throughout the score.

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14

D.C.

mf

C 1

mf

C 2

mf

B \flat 1

mf

B \flat 2

mf

E \flat 1

mf

E \flat 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a '5' at the beginning and a 'Fine' marking at the end. The third staff starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic later in the staff. The fourth staff begins with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

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C Instrument 1

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5 Fine

9

13 D.C.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

mp

5 Fine

Fine

9

p *mp*

13 D.C.

cresc. *mf*

D.C.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

SAFE IN THE ARMS OF JESUS

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for a B♭ instrument in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and ends with a 'Fine' marking. The third staff starts at measure 9, with dynamics of piano (*p*) and mezzo-piano (*mp*). The fourth staff starts at measure 13, with dynamics of crescendo (*cresc.*) and mezzo-forte (*mf*), and concludes with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

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B♭ Instrument 2

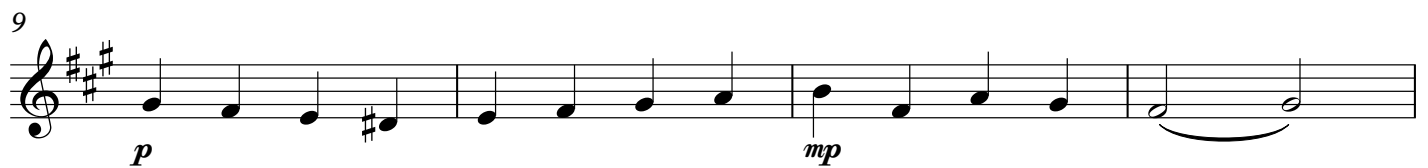
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E♭ Instrument 1

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Andante ♩ = 76

mp

5 Fine

mp

9

p *mp*

13 D.C.

cresc. *mf*

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E♭ Instrument 2

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

5 Fine

9

13 D.C.

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F Instrument 1

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

mp

5 Fine

mp

9

p *mp*

13 D.C.

cresc. *mf*

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Bass Clef Instrument 1

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Staff 1: Bass clef, 4/4 time, key of D major. Measures 1-4. Dynamics: *mp*

5 Fine

Staff 2: Bass clef, 4/4 time, key of D major. Measures 5-8. Dynamics: *mp*

9

Staff 3: Bass clef, 4/4 time, key of D major. Measures 9-12. Dynamics: *p*, *mp*

13 D.C.

Staff 4: Bass clef, 4/4 time, key of D major. Measures 13-16. Dynamics: *cresc.*, *mf*

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Bass Clef Instrument 2

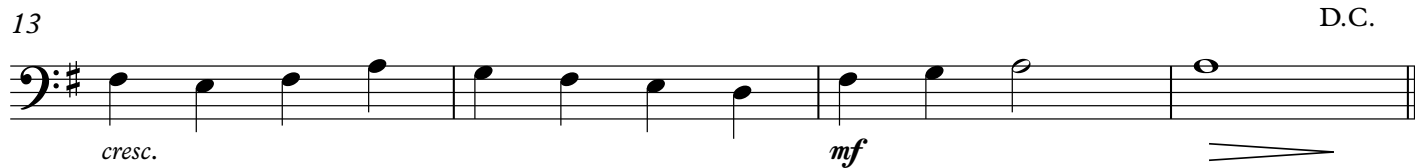
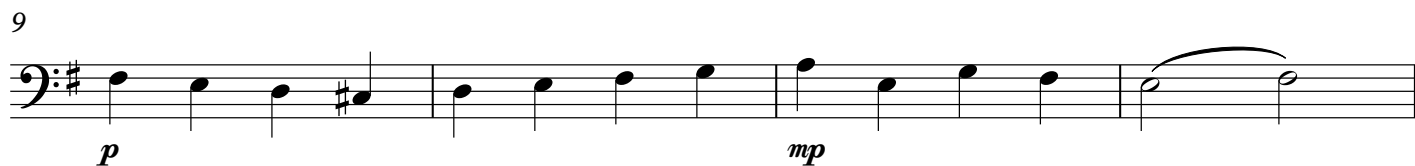
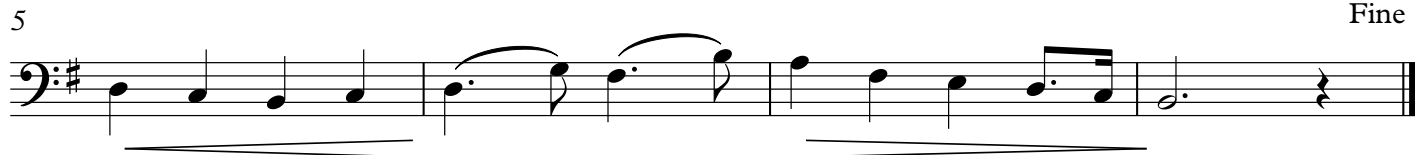
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