

# SAGINA

Thomas Campbell (1800 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of 12 measures, with the first measure starting with a *mf* dynamic marking.



SAGINA

13

The musical score for 'SAGINA' is arranged for a 12-part brass ensemble. The parts are: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first staff is a treble clef staff, and the last two staves are bass clef staves. The music consists of four measures. The first two measures are marked with a dynamic of *mf*. The third and fourth measures are also marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamics.

The Brass Crest 2-Part Hymn Series  
SAGINA

19

This musical score is for the hymn 'SAGINA' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 19. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The dynamics reach *mf* (mezzo-forte) by the end of the phrase. The score features various musical notations including slurs, ties, and rests.

SAGINA

25

The musical score for 'SAGINA' is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains mostly whole notes and half notes. The second measure features a melodic line in the C1, Bb1, Eb1, and BC1 parts, while the other parts play sustained notes. The third measure continues with sustained notes. The fourth measure concludes with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo leading into the final notes. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series  
SAGINA

29

This musical score is for the hymn 'SAGINA' from 'The Brass Crest 2-Part Hymn Series'. It consists of 12 parts for various brass instruments, arranged in two systems of six parts each. The top system includes C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2. The bottom system includes F 1, F 2, BC 1, and BC 2. The score is written in treble clef for the top parts and bass clef for the bottom parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are arranged in a way that provides a rich harmonic texture.

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Allegro ♩ = 108

The musical score is written for a brass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 and includes a *cresc.* marking and a *f* dynamic. The third staff starts at measure 17 and features a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The fourth staff starts at measure 25 and includes a *mf* dynamic and a *<f* dynamic. The piece concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# SAGINA

Thomas Campbell (1800 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff (measures 17-24) begins with *mf*, then has a hairpin indicating a decrease to piano (*p*), followed by a crescendo (*cresc.*) back to *mf*. The fourth staff (measures 25-32) starts with a hairpin indicating a decrease to piano (*p*) and then a crescendo (*cresc.*) to a forte (*f*) dynamic.

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# SAGINA

Thomas Campbell (1800 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written for a C Instrument 2 in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 with a *cresc.* marking and reaches a dynamic of *f*. The third staff starts at measure 17 with a *mf* marking, followed by a *p* marking and a *cresc.* marking, ending with a *mf* marking. The fourth staff starts at measure 25 with a *<f>* marking. The piece concludes with a double bar line.

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Allegro ♩ = 108

mf

9  
cresc. f

17  
mf p cresc. mf

25  
<f

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arr. Robert D. Schramm

Allegro ♩ = 108

mf

9  
cresc. f

17  
mf p cresc. mf

25  
<f

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Thomas Campbell (1800 - 1876)

arr. Robert D. Schramm

Allegro ♩ = 108

9

17

25

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mf

9  
cresc. f

17  
mf p cresc. mf

25  
<f

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mf

9  
cresc. f

17  
mf p cresc. mf

25  
f

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mf

9  
cresc. f

17  
mf p cresc. mf

25  
<f

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# SAGINA

Thomas Campbell (1800 - 1876)

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The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of four staves of music, each beginning with a measure number: 1, 9, 17, and 25. The first staff starts with a dynamic marking of *mf*. The second staff begins with a *cresc.* marking, reaches a peak of *f*, and ends with a decrescendo hairpin. The third staff starts with *mf*, has a decrescendo hairpin leading to a *p* marking, followed by a *cresc.* marking and ends with *mf*. The fourth staff begins with a decrescendo hairpin leading to a *f* marking. The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together, and rests.

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Thomas Campbell (1800 - 1876)

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Allegro ♩ = 108

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9, marked *cresc.* and *f*. The third staff starts at measure 17, marked *mf*, *p*, *cresc.*, and *mf*. The fourth staff starts at measure 25, marked *<f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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