

SAVED BY GRACE

George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 12 staves, grouped into six pairs. The top pair is for C Instruments (1 and 2), followed by B♭ Instruments (1 and 2), E♭ Instruments (1 and 2), F Instruments (1 and 2), and finally Bass Clef Instruments (1 and 2). Each staff begins with a dynamic marking of *mp* (mezzo-piano) and ends with a *cresc.* (crescendo) marking. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

SAVED BY GRACE

Chorus

5

This musical score is for the chorus of the hymn "Saved by Grace" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments and includes a vocal line. The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The music begins at measure 5. The vocal line is on a treble clef staff. The brass instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), BC1 and BC2 (Baritone/Cornet). The dynamic marking *mf* (mezzo-forte) is indicated at the start of the chorus section for each instrument. The score consists of 12 measures in total, with the chorus section starting at measure 5.

The Brass Crest 2-Part Hymn Series
SAVED BY GRACE

11

This musical score is for the hymn "Saved by Grace" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is written for a brass ensemble and a vocal line. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Trumpet 1), F 2 (Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a 2-part setting, with the vocal line and the brass instruments playing in parallel motion. The vocal line is written in a soprano clef, and the brass instruments are written in their respective clefs. The score is arranged in a grand staff format, with the vocal line at the top and the brass instruments below. The music is in a 2-part setting, with the vocal line and the brass instruments playing in parallel motion. The score is arranged in a grand staff format, with the vocal line at the top and the brass instruments below.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

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George C. Stebbins (1846 - 1945)

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Andante ♩ = 72

mp cresc.

5

Chorus

mf

13

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C Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.*

5

Chorus

mf

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72



Chorus



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Andante ♩ = 72



5



Chorus



13



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72



5



Chorus



13



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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72



Chorus



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Andante ♩ = 72



5



Chorus



13



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F Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72



5



Chorus



13



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F Instrument 2

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72



5



Chorus



13



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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72

mp cresc.

5

Chorus

mf

13

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
SAVED BY GRACE

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Andante ♩ = 72

mp cresc.

5

Chorus

mf

13

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