

# SAVIOUR, LIKE A SHEPHERD

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
SAVIOUR, LIKE A SHEPHERD

4

This musical score is for the hymn 'Saviour, Like a Shepherd' from 'The Brass Crest 2-Part Hymn Series'. It consists of a vocal line and a brass ensemble of 12 parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The vocal line begins with a whole rest in the first measure, followed by a melodic line in the subsequent measures. The brass ensemble parts are arranged in two sections: C trumpets (C 1, C 2), B-flat trumpets (Bb 1, Bb 2), E-flat trumpets (Eb 1, Eb 2), F trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The C 1 and Bb 1 parts have the most complex melodic lines, while the other parts provide harmonic support with various rhythmic patterns and rests.

The Brass Crest 2-Part Hymn Series  
SAVIOUR, LIKE A SHEPHERD

Chorus

The musical score is arranged for a 12-part brass ensemble. The parts are labeled as follows:

- C 1 (Cornet 1)
- C 2 (Cornet 2)
- Bb 1 (B-flat Trumpet 1)
- Bb 2 (B-flat Trumpet 2)
- Eb 1 (E-flat Trombone 1)
- Eb 2 (E-flat Trombone 2)
- F 1 (F Trumpet 1)
- F 2 (F Trumpet 2)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The music is written in a 2-part setting, with the top part of each instrument pair playing a melodic line and the bottom part playing a harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

The Brass Crest 2-Part Hymn Series  
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13

This musical score is for the hymn "SAVIOUR, LIKE A SHEPHERD" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music consists of ten measures, with the final measure ending with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and half notes, as well as rests and ties.

Summary (Concert Pitch)

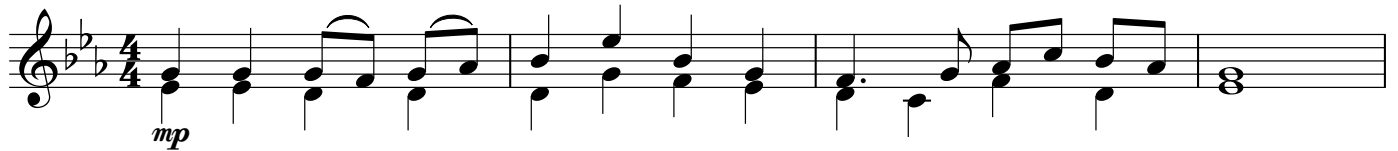
The Brass Crest 2-Part Hymn Series

# SAVIOUR, LIKE A SHEPHERD

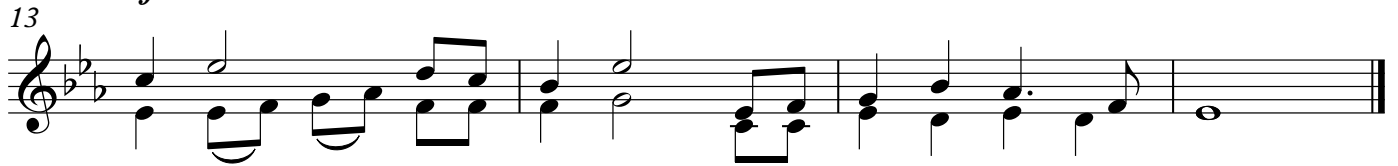
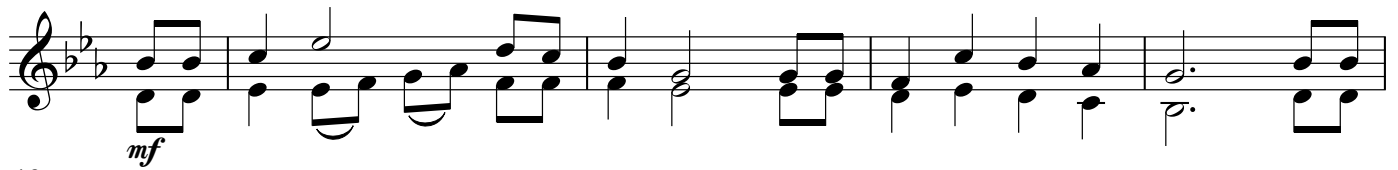
William B. Bradbury (1816 - 1868)

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Moderato ♩ = 96



Chorus



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C Instrument 1

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C Instrument 2

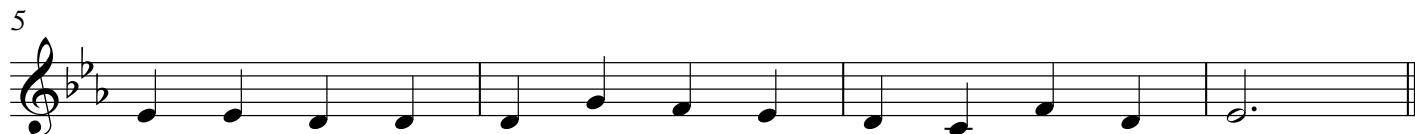
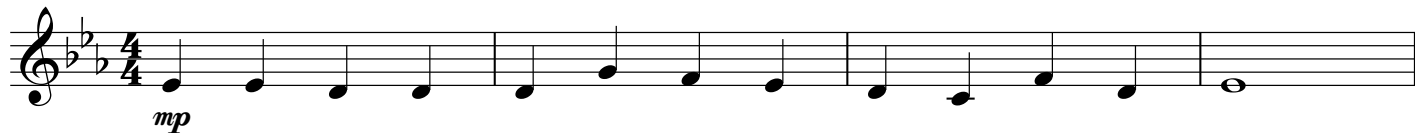
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B♭ Instrument 1

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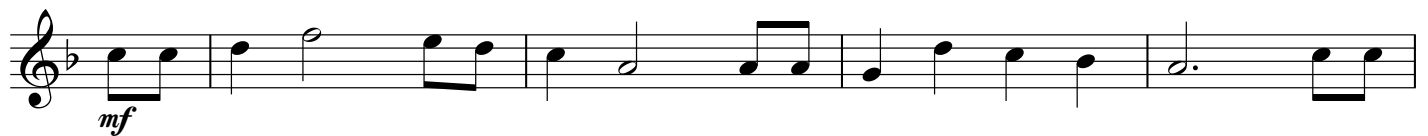
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Chorus



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# SAVIOUR, LIKE A SHEPHERD

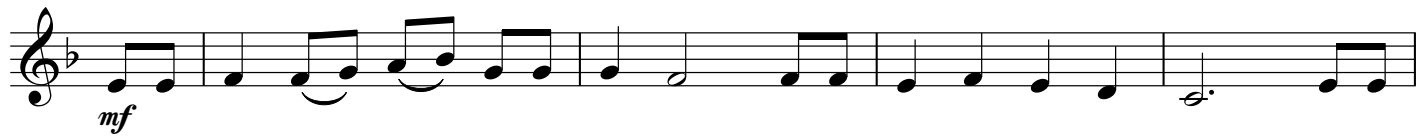
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Chorus



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E♭ Instrument 1

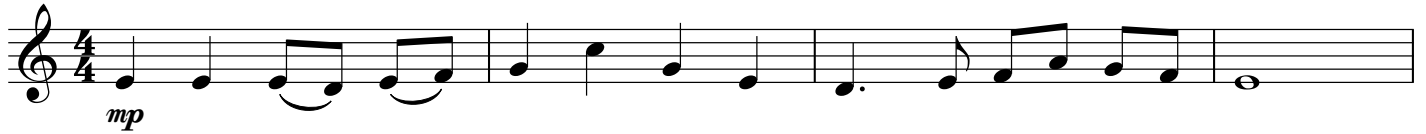
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E♭ Instrument 2

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# SAVIOUR, LIKE A SHEPHERD

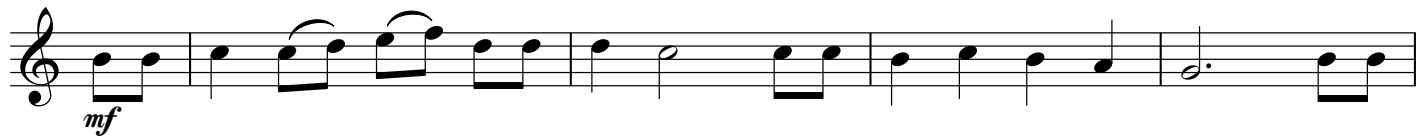
William B. Bradbury (1816 - 1868)

*arr. Robert D. Schramm*

Moderato ♩ = 96



Chorus



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F Instrument 1

The Brass Crest 2-Part Hymn Series

# SAVIOUR, LIKE A SHEPHERD

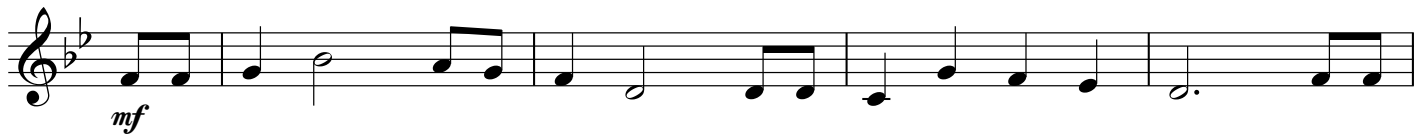
William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 96



Chorus



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F Instrument 2

*The Brass Crest 2-Part Hymn Series*

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*arr. Robert D. Schramm*

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Chorus



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Bass Clef Instrument 1

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*mp*

5



Chorus



*mf*

13



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5

Chorus

13