

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century
arr. Robert D. Schramm

Moderato ♩ = 108

The musical score is arranged in 11 systems, each with two staves. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *mp* and concludes with a *cresc.* marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series
SICILIAN MARINERS (O SANCTISSIMA)

6

dim. mp

C 1 dim. mp

C 2 dim. mp

Bb 1 dim. mp

Bb 2 dim. mp

Eb 1 dim. mp

Eb 2 dim. mp

F 1 dim. mp

F 2 dim. mp

BC 1 dim. mp

BC 2 dim. mp

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The top staff is the vocal line. The sections are labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a first ending and a second ending. Dynamics include *dim.* and *mp*. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second endings.

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11

This musical score is for the hymn "Sicilian Mariners (O Sanctissima)" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The melody is primarily carried by the C 1, Bb 1, Eb 1, F 1, and BC 1 parts, while the other parts provide harmonic support. The music concludes with a final measure marked with a double bar line.

Summary (Concert Pitch)

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The third staff begins at measure 9 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 13 with a forte (*f*) dynamic, which then decrescendos to a mezzo-piano (*mp*) dynamic by the end of the piece.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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mp

5

cresc. *dim.*

9

mp

13

f *mp*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5

cresc. *dim.*

9

mp

13

f *mp*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5

cresc. dim.

9

mp

13

f mp

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5
cresc. dim.

9
mp

13
f mp

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5

cresc. dim.

9

mp

13

f mp

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5

cresc.

dim.

9

mp

13

f

mp

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F Instrument 1

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5
cresc. dim.

9
mp

13
f mp

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F Instrument 2

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5
cresc. dim.

9
mp

13
f mp

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

SICILIAN MARINERS (O SANCTISSIMA)

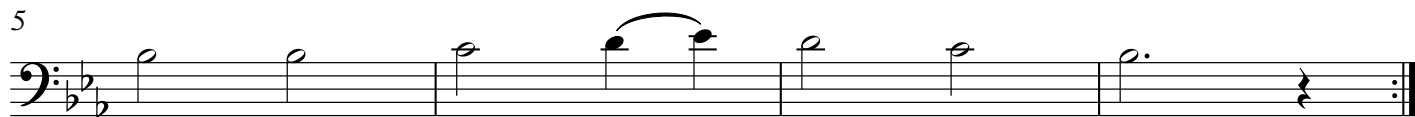
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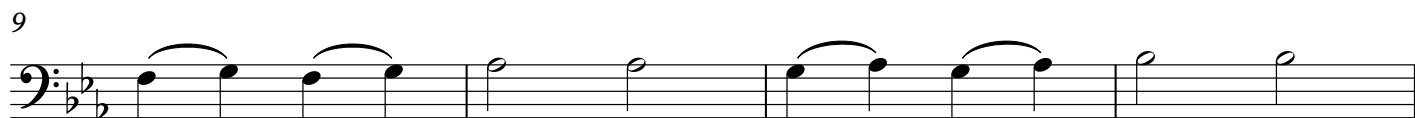


mp



cresc.

dim.



mp



f

mp

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Bass Clef Instrument 2

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Sicilian Melody, 18th Century

arr. Robert D. Schramm

Moderato ♩ = 108

mp

5

cresc. dim.

9

mp

13

f mp

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