

# STANDING ON THE PROMISES

Russell Kelso Carter (1849 - 1928)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged in ten staves, each with a label on the left. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of three measures. The first measure features a vocal line with a melody of eighth and quarter notes, and instrumental parts with chords and rhythmic patterns. The second measure continues the vocal melody and instrumental accompaniment. The third measure concludes the piece with a final chord and vocal note.

The Brass Crest 2-Part Hymn Series  
STANDING ON THE PROMISES

4

This musical score is for the hymn "Standing on the Promises" from the "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, consisting of 12 staves. The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The instruments are arranged as follows:

- C1 (Cornet 1)
- C2 (Cornet 2)
- Bb1 (B-flat Trumpet 1)
- Bb2 (B-flat Trumpet 2)
- Eb1 (E-flat Trombone 1)
- Eb2 (E-flat Trombone 2)
- F1 (Flugelhorn 1)
- F2 (Flugelhorn 2)
- BC1 (Baritone 1)
- BC2 (Baritone 2)

The score is divided into four measures. The first measure features a chordal introduction. The second measure begins the main melody with a rhythmic pattern of eighth and sixteenth notes. The third measure continues the melody with a change in rhythm. The fourth measure concludes the phrase with a final cadence. The parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2 are written in treble clef, while BC1 and BC2 are written in bass clef.

The Brass Crest 2-Part Hymn Series  
STANDING ON THE PROMISES  
Chorus

8

The musical score is arranged in a standard orchestral format with 12 staves. The parts are as follows:

- Trumpets:** C 1 and C 2. C 1 has a whole rest in the first measure, while C 2 plays a rhythmic pattern of eighth notes.
- Horns:** Bb 1, Bb 2, Eb 1, and Eb 2. Bb 1 has a whole rest in the first measure. Bb 2 and Eb 2 play rhythmic patterns of eighth notes.
- Trombones:** F 1 and F 2. F 1 has a whole rest in the first measure. F 2 plays a rhythmic pattern of eighth notes.
- Baritone/Euphonium:** BC 1 and BC 2. BC 1 has a whole rest in the first measure. BC 2 plays a rhythmic pattern of eighth notes.

The score begins with a dynamic marking of *f* (forte) in the second measure. The music is in 4/4 time and features a key signature of one flat. The notation includes various rests, slurs, and articulation marks.

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12

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. It consists of a grand staff with a vocal line at the top and ten brass staves below. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The vocal line starts at measure 12. The brass parts are arranged in two pairs: C1 and C2, Bb1 and Bb2, Eb1 and Eb2, F1 and F2, and BC1 and BC2. Each pair has a similar melodic line, with some variations in rhythm and articulation. The score ends with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff is labeled 'Chorus' and begins at measure 9 with a dynamic marking of *f*. The fourth staff starts at measure 13. The score concludes with a double bar line and repeat dots.

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C Instrument 1

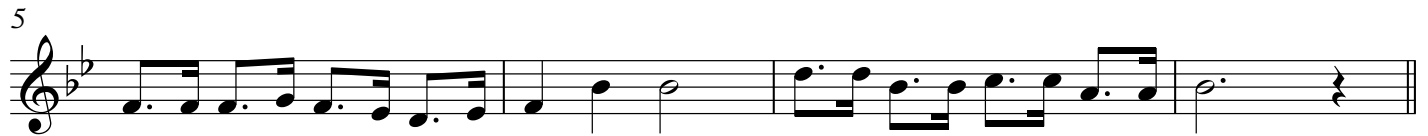
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# STANDING ON THE PROMISES

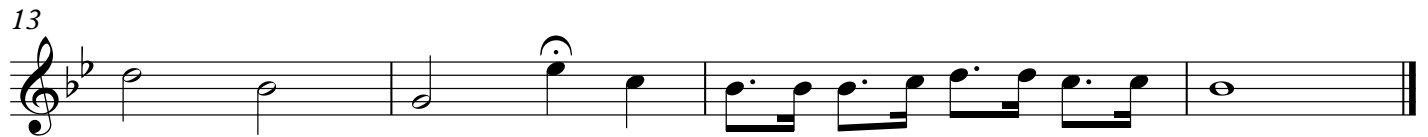
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9 Chorus



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C Instrument 2

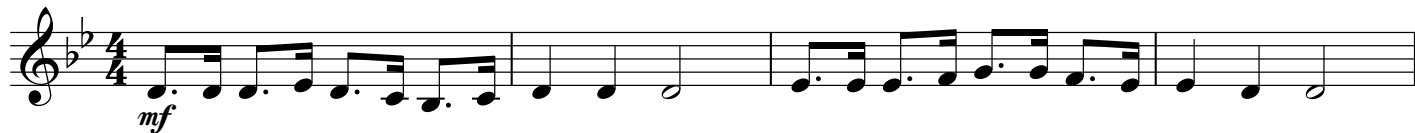
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B♭ Instrument 1

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# STANDING ON THE PROMISES

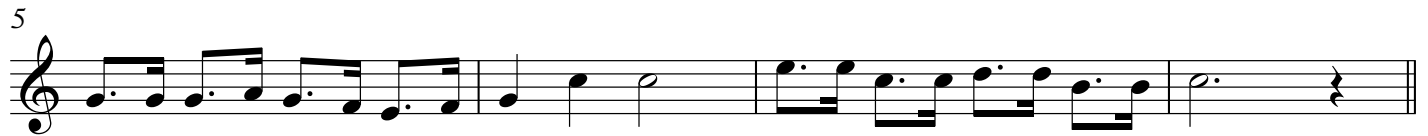
Russell Kelso Carter (1849 - 1928)

arr. Robert D. Schramm

Moderato ♩ = 100



Musical staff 1, measures 1-4. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4, a half note B4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a half note G4, a half note B4. The dynamic marking *mf* is placed below the first measure.

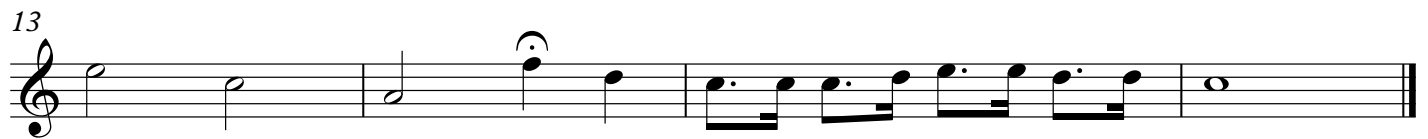


Musical staff 2, measures 5-8. The staff begins with a treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4, a half note B4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a half note G4, a half note B4. The measure number 5 is written above the first measure.

9 Chorus



Musical staff 3, measures 9-12. The staff begins with a treble clef. The first measure contains a half note G4, a half note B4. The second measure contains a half note G4, a half note B4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the first measure.



Musical staff 4, measures 13-16. The staff begins with a treble clef. The first measure contains a half note G4, a half note B4. The second measure contains a half note G4, a half note B4. The third measure contains a half note G4, a half note B4. The fourth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth measure contains a half note G4, a half note B4. The measure number 13 is written above the first measure.

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B♭ Instrument 2

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# STANDING ON THE PROMISES

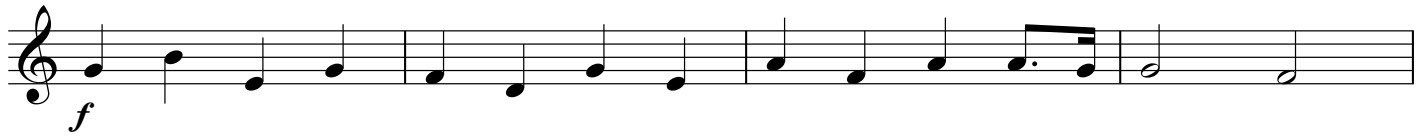
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Moderato ♩ = 100



9 Chorus



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E♭ Instrument 1

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9 Chorus



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E♭ Instrument 2

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# STANDING ON THE PROMISES

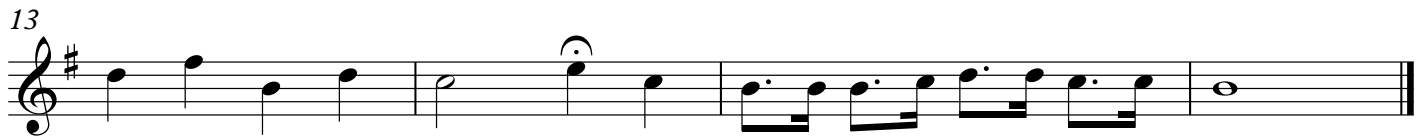
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9 Chorus



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F Instrument 1

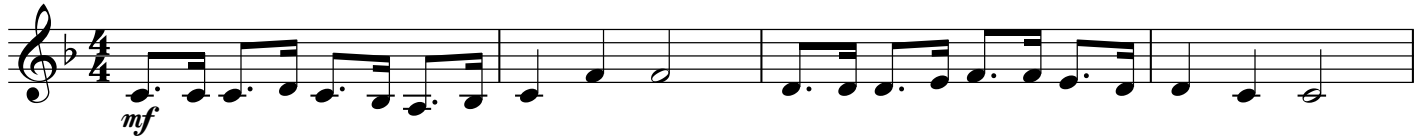
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9 Chorus



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F Instrument 2

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*mf*

5

9 Chorus

*f*

13

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Bass Clef Instrument 1

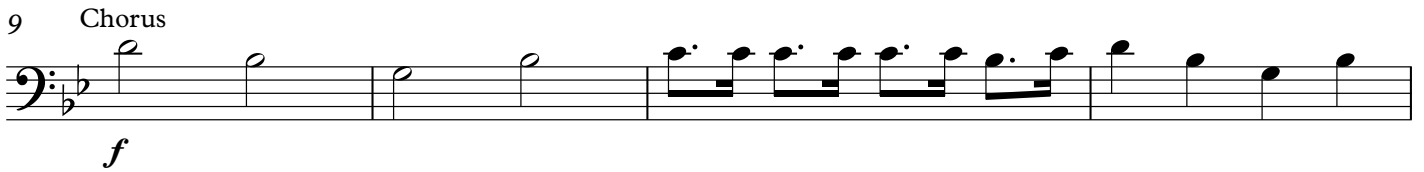
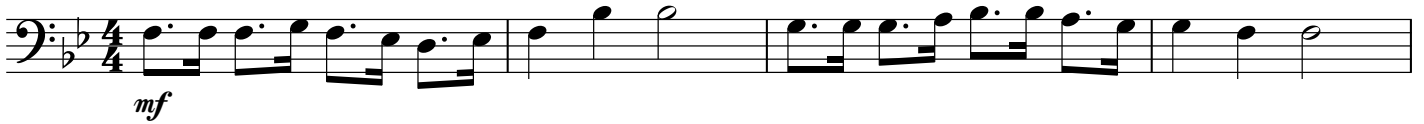
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Bass Clef Instrument 2

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Musical staff 1: Bass clef, 4/4 time signature. The music begins with a dynamic marking of *mf*. The first four measures contain eighth-note patterns, followed by a half-note rest in the fifth measure, and eighth-note patterns in the sixth and seventh measures.

5

Musical staff 2: Continuation of the musical piece, starting at measure 5. It features eighth-note patterns and a half-note rest in the fifth measure, ending with a fermata.

9 Chorus

Musical staff 3: Chorus section starting at measure 9. It begins with a dynamic marking of *f* and consists of a series of quarter and eighth notes.

13

Musical staff 4: Continuation of the musical piece, starting at measure 13. It features a half-note with a fermata in the second measure, followed by eighth-note patterns.

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