

ST. CATHERINE

Henry F. Hemy (1818 - 1888)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is arranged in 11 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The subsequent staves are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first few notes of each staff. The score consists of 8 measures of music, with various rhythmic patterns including quarter notes, eighth notes, and dotted notes.

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

7

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

13

The musical score is arranged in 12 staves, each representing a different brass instrument. The instruments are: C 1 (Trumpet 1), C 2 (Trumpet 2), Bb 1 (Cornet 1), Bb 2 (Cornet 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in 4/4 time and features a dynamic shift from *dim.* (diminuendo) to *mf* (mezzo-forte) at the beginning of the final measure of each staff. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some measures containing rests.

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

19

This musical score is for the hymn "St. Catherine" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 19. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of six measures, ending with a double bar line. The notation includes various note values such as quarter notes, half notes, and dotted half notes, with some notes beamed together. The parts are arranged in a standard brass section layout, with the C 1 and C 2 parts at the top, followed by the B-flat and E-flat instruments, and the Baritone/Cornet parts at the bottom.

Summary (Concert Pitch)

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Moderato ♩ = 104

mp

7

13

dim. *mf*

19

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C Instrument 1

The Brass Crest 2-Part Hymn Series
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Henry F. Hemy (1818 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 104

mp

7

13

dim.

mf

19

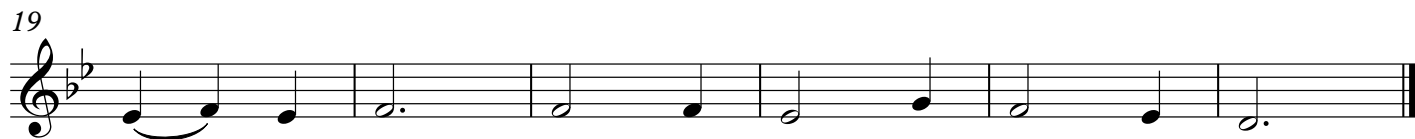
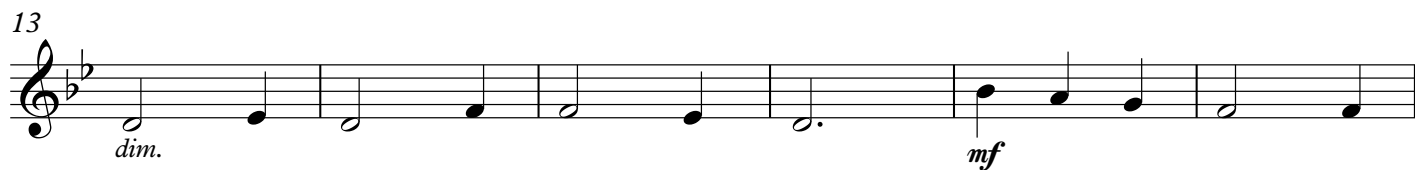
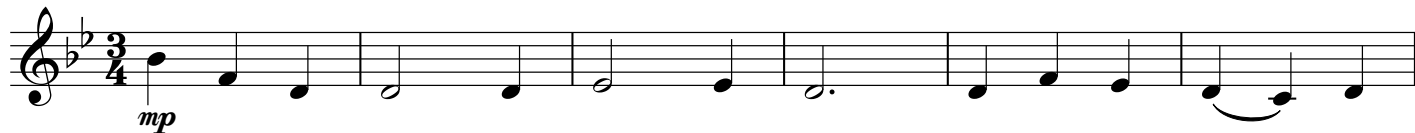
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C Instrument 2

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 104

mp

7

13

dim.

mf

19

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

Henry F. Hemy (1818 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 104

mp

7

13

dim.

mf

19

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

Henry F. Hemy (1818 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 104

mp

7

13

dim.

mf

19

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
ST. CATHERINE

Henry F. Hemy (1818 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 104

7

13

19

mp

dim.

mf

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F Instrument 1

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Moderato ♩ = 104

7

13

19

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Henry F. Hemy (1818 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 104

mp

7

13

dim.

mf

19

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Bass Clef Instrument 1

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Moderato ♩ = 104

mp

7

13

dim. *mf*

19

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Moderato ♩ = 104

mp

7

13

dim.

mf

19