

The Brass Crest 2-Part Hymn Series
ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves. The top staff is the vocal line, followed by two staves for C Instruments (1 and 2), two for B♭ Instruments (1 and 2), two for E♭ Instruments (1 and 2), two for F Instruments (1 and 2), and two for Bass Clef Instruments (1 and 2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score consists of 8 measures of music.

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15

musical score for St. Matthew, page 3, measures 15-22. The score includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. Dynamics include *cresc.* and *mf*.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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22

Musical score for St. Matthew, measures 22-25. The score includes parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. A dynamic marking of 'f' is present in each part. The score is written in treble and bass clefs with various key signatures (one sharp, two sharps, and three sharps). The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. The final measure of each part includes a fermata and a hairpin indicating a decrescendo.

Summary (Concert Pitch)

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William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

8 *mf*

15 *mp*

22 *cresc.* *f*

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mp*. The third staff includes a *cresc.* marking and ends with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f* and concludes with a double bar line.

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C Instrument 1

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arr. Robert D. Schramm

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mf

8 *mp*

15 *cresc.* *mf*

22 *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series
ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8

mp

15

cresc.

mf

22

f

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B♭ Instrument 1

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William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8 *mp*

15 *cresc.* *mf*

22 *f*

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ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and ends with a dynamic marking of *mp*. The third staff starts at measure 15 and includes a *cresc.* marking, ending with a dynamic marking of *mf*. The fourth staff starts at measure 22 and ends with a dynamic marking of *f* and a fermata over the final note.

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8 mp

15 cresc. mf

22 f

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ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

8

15

22

mf

mp

cresc.

mf

f

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William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8

mp

15

cresc.

mf

22

f

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William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8 mp

15 cresc. mf

22 f

Bass Clef Instrument 1

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ST. MATTHEW

William Croft (1678 - 1727)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

8 mp

15 cresc. mf

22 f

The musical score is written on four staves of bass clef notation in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and ends with a dynamic marking of *mp*. The third staff starts at measure 15 and includes a *cresc.* marking, ending with a dynamic marking of *mf*. The fourth staff starts at measure 22 and ends with a dynamic marking of *f* and a fermata symbol.

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Staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *mf*.

8

Staff 2: Bass clef. Measures 8-14. Dynamics: *mp*.

15

Staff 3: Bass clef. Measures 15-21. Dynamics: *cresc.*, *mf*.

22

Staff 4: Bass clef. Measures 22-28. Dynamics: *f*.