

TERRA BEATA

Franklyn L. Sheppard (1851 - 1930)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of four measures of music, with various rhythmic patterns and rests.

The Brass Crest 2-Part Hymn Series
TERRA BEATA

13

This musical score is for the hymn 'TERRA BEATA' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 13. The score is written for a brass ensemble and includes the following parts:

- C 1**: Cornet 1 (Treble clef, B-flat key signature)
- C 2**: Cornet 2 (Treble clef, B-flat key signature)
- Bb 1**: B-flat Trumpet 1 (Treble clef, B-flat key signature)
- Bb 2**: B-flat Trumpet 2 (Treble clef, B-flat key signature)
- Eb 1**: E-flat Trumpet 1 (Treble clef, E-flat key signature)
- Eb 2**: E-flat Trumpet 2 (Treble clef, E-flat key signature)
- F 1**: Flare 1 (Treble clef, F key signature)
- F 2**: Flare 2 (Treble clef, F key signature)
- BC 1**: Baritone 1 (Bass clef, B-flat key signature)
- BC 2**: Baritone 2 (Bass clef, B-flat key signature)

The score consists of 13 measures. The first measure is marked with the number '13'. The music is in a 4/4 time signature. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some measures containing beamed eighth notes and quarter notes. The final measure of the score ends with a double bar line.

Summary (Concert Pitch)

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5

9

13

mf

f

mf

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C Instrument 1

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The musical score is written for a C instrument in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff features a fermata over the final measure, which also has a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line.

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C Instrument 2

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Moderato ♩ = 92

The musical score consists of four staves of music in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff ends with a dynamic marking of *mf*. The fourth staff concludes with a double bar line.

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff features a crescendo hairpin and ends with a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line.

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B♭ Instrument 2

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Franklyn L. Sheppard (1851 - 1930)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a double bar line.

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of four staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff features a crescendo hairpin and ends with a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line.

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Moderato ♩ = 92

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and half notes, with some phrases slurred. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and features a series of eighth-note slurs, ending with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and concludes with a fermata over the final note.

F Instrument 1

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Moderato ♩ = 92

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and features a fermata over the final two measures, marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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F Instrument 2

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Moderato ♩ = 92

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The melody consists of quarter and eighth notes, with some phrases beamed together. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a double bar line. The key signature is one flat (B-flat).

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Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. The dynamic is *mf*.

mf

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note C3, quarter note D3, quarter note E3. Measure 7: quarter note F3, quarter note G3, quarter note A3. Measure 8: quarter note B3, quarter note C4, quarter note D4. The dynamic is *f*.

f

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note C3, quarter note D3, quarter note E3. Measure 11: quarter note F3, quarter note G3, quarter note A3. Measure 12: quarter note B3, quarter note C4, quarter note D4. The dynamic is *mf*.

mf

13

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note C3, quarter note D3, quarter note E3. Measure 15: quarter note F3, quarter note G3, quarter note A3. Measure 16: quarter note B3, quarter note C4, quarter note D4. The staff ends with a double bar line.

Bass Clef Instrument 2

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mf

5

f

9

mf

13

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