

# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged in a system of ten staves. The top staff is the vocal line, followed by two staves for C Instruments (1 and 2), two for B♭ Instruments (1 and 2), two for E♭ Instruments (1 and 2), two for F Instruments (1 and 2), and two for Bass Clef Instruments (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 88. The dynamic marking *mf* is present at the beginning of each staff. The score consists of five measures of music.

The Brass Crest 2-Part Hymn Series  
THERE IS A FOUNTAIN (COVENANT)

5

*cresc.*

C 1 *cresc.*

C 2 *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

Eb 1 *cresc.*

Eb 2 *cresc.*

F 1 *cresc.*

F 2 *cresc.*

BC 1 *cresc.*

BC 2 *cresc.*

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THERE IS A FOUNTAIN (COVENANT)

Chorus

This musical score is for the chorus of the hymn "There is a Fountain (Covenant)". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, with the top staff being the vocal line and the remaining 11 staves representing the brass instruments. The brass instruments are divided into four groups: Cornets (C 1 and C 2), B♭ Trumpets (B♭ 1 and B♭ 2), E♭ Trombones (E♭ 1 and E♭ 2), and French Horns (F 1 and F 2). The Basses (BC 1 and BC 2) are also included. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a vocal line marked *f* (forte) and continues with the brass instruments. The dynamics range from *f* to *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and the vocal line is written in a treble clef, while the brass instruments are written in their respective clefs (treble for C, B♭, F, and bass for BC).

The Brass Crest 2-Part Hymn Series  
THERE IS A FOUNTAIN (COVENANT)

13

This musical score is for the hymn "There is a Fountain (Covenant)" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is written for a brass ensemble and includes the following parts:

- C 1**: Cornet 1 (Treble clef)
- C 2**: Cornet 2 (Treble clef)
- Bb 1**: B-flat Trumpet 1 (Treble clef)
- Bb 2**: B-flat Trumpet 2 (Treble clef)
- Eb 1**: E-flat Trombone 1 (Treble clef)
- Eb 2**: E-flat Trombone 2 (Treble clef)
- F 1**: Flare 1 (Treble clef)
- F 2**: Flare 2 (Treble clef)
- BC 1**: Baritone 1 (Bass clef)
- BC 2**: Baritone 2 (Bass clef)

The music is in a 2/4 time signature and the key signature has one sharp (F#). The score consists of 13 measures. The brass instruments play a rhythmic pattern of quarter and eighth notes, with some slurs and accents. The Flare parts (F 1 and F 2) play a melodic line that is repeated in the other parts. The Baritone parts (BC 1 and BC 2) play a bass line that provides a harmonic foundation for the other instruments.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

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arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a brass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and includes a *cresc.* marking. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*, ending with a *mf* marking. The fourth staff starts at measure 13. The music features a mix of eighth and quarter notes, often beamed together, and rests. The arrangement is a two-part setting, likely for two different brass instruments.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 88

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mf* under the first measure.

Musical staff 2: Treble clef. The staff contains measures 5 through 8. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *cresc.* under the first measure.

Chorus

Musical staff 3: Treble clef. The staff contains measures 9 through 12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f* under the first measure, *mf* under the last measure.

Musical staff 4: Treble clef. The staff contains measures 13 through 16. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f* under the first measure.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

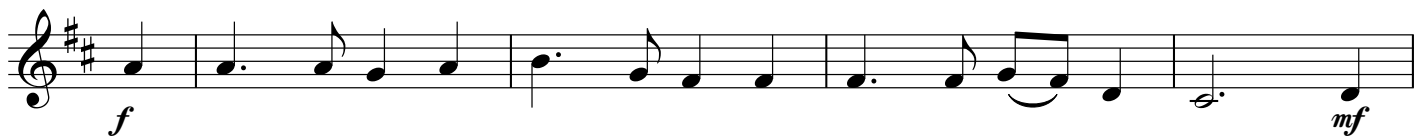
Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



Chorus



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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



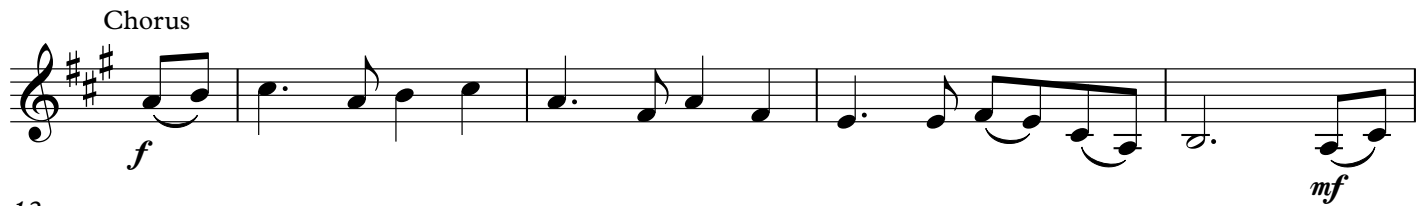
*mf*

5



*cresc.*

Chorus



*f* *mf*

13



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



Chorus



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F Instrument 1

The Brass Crest 2-Part Hymn Series

# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

5



mf



cresc.

Chorus



f mf

13



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F Instrument 2

The Brass Crest 2-Part Hymn Series

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Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88



Chorus



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Bass Clef Instrument 1

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# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

*mf*

5

*cresc.*

Chorus

*f* *mf*

13

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Bass Clef Instrument 2

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# THERE IS A FOUNTAIN (COVENANT)

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 88

*mf*

5

*cresc.*

Chorus

*f* *mf*

13

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