

'TIS BURNING IN MY SOUL

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. Each staff begins with a treble clef (except for the bottom two which use bass clefs), a 4/4 time signature, and a dynamic marking of *mp*. The music is written in a key signature of one sharp (F#). The score consists of four measures, with each instrument part having its own melodic line.

The Brass Crest 2-Part Hymn Series
'TIS BURNING IN MY SOUL

4

This musical score is for the hymn 'Tis Burning in My Soul, part of The Brass Crest 2-Part Hymn Series. It is a 4-measure excerpt. The score is arranged for a brass and woodwind ensemble, with parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef for the upper parts and bass clef for the lower parts. A 'cresc.' (crescendo) marking is present in the second measure of each part. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

C1
C2
Bb1
Bb2
Eb1
Eb2
F1
F2
BC1
BC2

cresc.

The Brass Crest 2-Part Hymn Series
'TIS BURNING IN MY SOUL
Chorus

8

The musical score is arranged in a standard orchestral format with 12 staves. The top staff is the vocal line, followed by C1 and C2 (Cornets), Bb1 and Bb2 (Bassoons), Eb1 and Eb2 (Euphoniums), F1 and F2 (Trumpets), and BC1 and BC2 (Baritone/Cornets). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows the continuation of the chorus from the previous page, starting at measure 8. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

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12

This page of the musical score contains ten staves, each representing a different instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation is in treble clef for the upper parts and bass clef for the lower parts. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some parts featuring dotted rhythms. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure. The number '12' is written above the first staff.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Andante' with a quarter note equal to 72 beats per minute. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) marking. The third staff begins the 'Chorus' section and is marked mezzo-forte (*mf*). The fourth staff continues the chorus and ends with a double bar line. The music features a steady eighth-note accompaniment with a melodic line in the upper voice.

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C Instrument 1

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Chorus



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C Instrument 2

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Andante ♩ = 72



Chorus



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B♭ Instrument 1

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Andante ♩ = 72



Chorus



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

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Andante ♩ = 72



Chorus



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E♭ Instrument 1

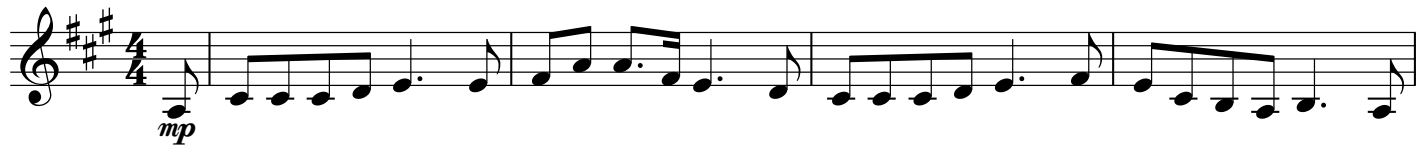
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Chorus



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Andante ♩ = 72

mp

5

cresc.

Chorus

mf

13

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F Instrument 1

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Andante ♩ = 72



Chorus



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F Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Andante ♩ = 72

mp

5

cresc.

Chorus

mf

13

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Bass Clef Instrument 1

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Andante ♩ = 72



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Bass Clef Instrument 2

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Andante ♩ = 72



5



Chorus



13



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