

'TIS SO SWEET TO TRUST IN JESUS

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1
C Instrument 2
B \flat Instrument 1
B \flat Instrument 2
E \flat Instrument 1
E \flat Instrument 2
F Instrument 1
F Instrument 2
Bass Clef Instrument 1
Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
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5

The musical score is arranged in 12 staves. The top staff is the vocal line, and the remaining 11 staves are for brass instruments. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a *mf* dynamic and features a *dim.* (diminuendo) section starting in the third measure of each staff. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs.

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9 Chorus

mf

C 1

mf

C 2

mf

B♭ 1

mf

B♭ 2

mf

E♭ 1

mf

E♭ 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

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13

This musical score is for the hymn 'Tis So Sweet to Trust in Jesus, page 4. It features ten parts for brass instruments, arranged in two groups of five. The parts are labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is divided into four measures. The first measure shows the initial chords and melodic lines for each part. The second measure continues the melody and accompaniment. The third measure shows a change in the melodic line for the C parts and the Bb parts. The fourth measure concludes the phrase with sustained notes and a final chord. The notation includes stems, beams, and various note values (quarter, eighth, and half notes) to indicate the rhythm and pitch for each instrument.

Summary (Concert Pitch)

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1

mp

5

mf *dim.*

9 Chorus

mf

13

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C Instrument 1

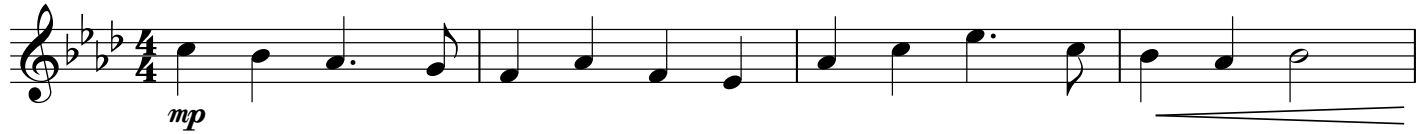
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C Instrument 2

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mp

5

mf *dim.*

9 Chorus

mf

13

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B♭ Instrument 1

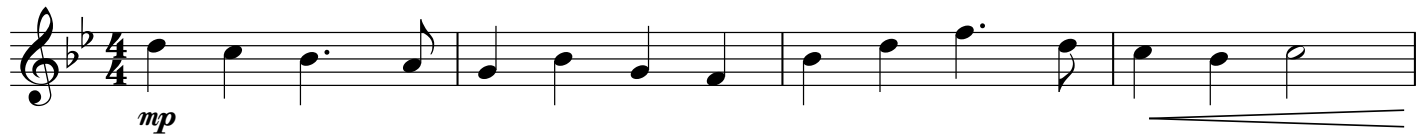
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B♭ Instrument 2

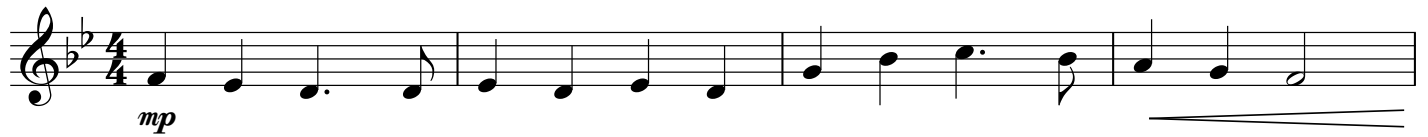
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E♭ Instrument 1

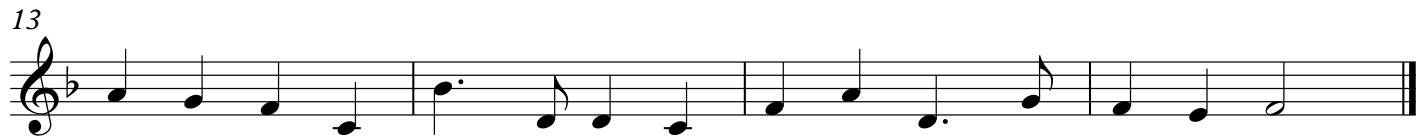
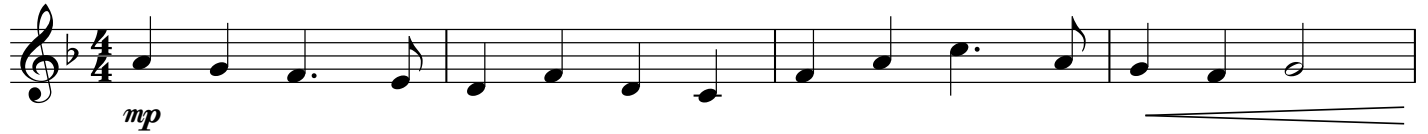
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E♭ Instrument 2

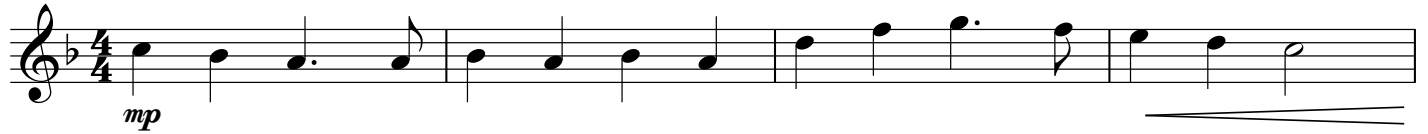
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F Instrument 1

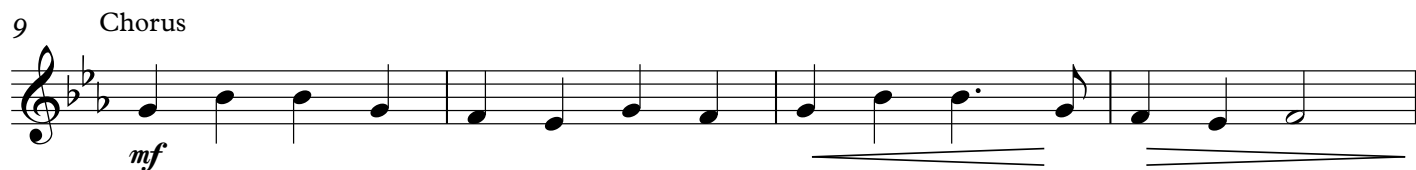
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F Instrument 2

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mp

5

mf dim.

9 Chorus

mf

13

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Bass Clef Instrument 1

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mp



mf

dim.



mf



13

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Bass Clef Instrument 2

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mp

5

mf dim.

9 Chorus

mf

13

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