

WHAT A FRIEND

C. C. Converse (1832 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music consists of a series of chords and melodic lines that progress through four measures. The first measure features a complex chordal texture with many notes, while the subsequent measures become more sparse, focusing on the harmonic structure.

The Brass Crest 2-Part Hymn Series
WHAT A FRIEND

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'WHAT A FRIEND' from 'The Brass Crest 2-Part Hymn Series'. The page is numbered '2' in the top left and '5' at the beginning of the first staff. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves, each representing a different brass instrument: C 1 (Trumpet 1), C 2 (Trumpet 2), Bb 1 (Cornet 1), Bb 2 (Cornet 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The notation includes various rhythmic values such as dotted quarter notes, eighth notes, and quarter notes, along with rests. The first staff has a treble clef and a key signature of one sharp. The lower staves have various clefs (treble and bass) and key signatures (one sharp and one flat). The music is arranged in a 2-part setting, with the two parts of each instrument often playing the same melody in different registers.

The Brass Crest 2-Part Hymn Series
WHAT A FRIEND

9

This musical score is for the hymn "What a Friend" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 9. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (measures 9-10) features a melodic line in the upper brass parts (C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2) and a supporting line in the lower brass parts (BC 1, BC 2). The second measure (measures 11-12) continues the melodic line in the upper brass parts, while the lower brass parts play sustained chords. The third measure (measures 13-14) features a melodic line in the upper brass parts and a supporting line in the lower brass parts. The fourth measure (measures 15-16) concludes the phrase with sustained chords in the lower brass parts and a melodic line in the upper brass parts. Dynamics markings include *cresc.* (crescendo) and *dim.* (diminuendo). The score is written in treble clef for the upper brass parts and bass clef for the lower brass parts.

The Brass Crest 2-Part Hymn Series
WHAT A FRIEND

13

This musical score is for the hymn "WHAT A FRIEND" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a 12-part brass ensemble. The parts are arranged in two sections: the first section includes C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2; the second section includes F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble clef for the first six parts and bass clef for the last six parts. The music consists of four measures, with a double bar line at the end of the fourth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings like *p*.

Summary (Concert Pitch)

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mf

5

9

cresc. *dim.*

13

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C Instrument 1

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mf

5

9 *cresc.* *dim.*

13

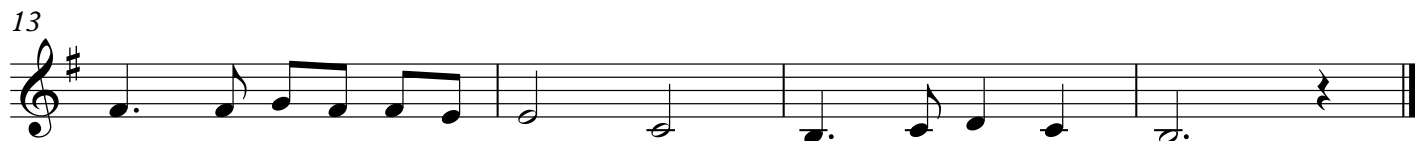
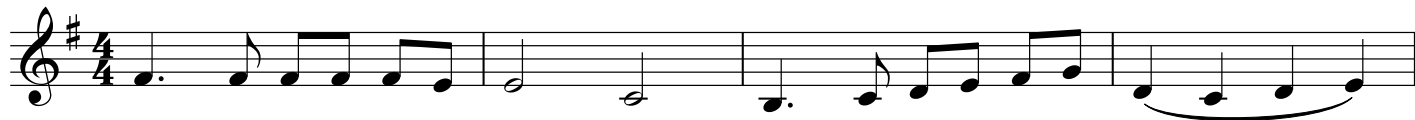
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C Instrument 2

The Brass Crest 2-Part Hymn Series
WHAT A FRIEND

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B♭ Instrument 1

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Moderato ♩ = 96

mf

5

9

cresc. *dim.*

13

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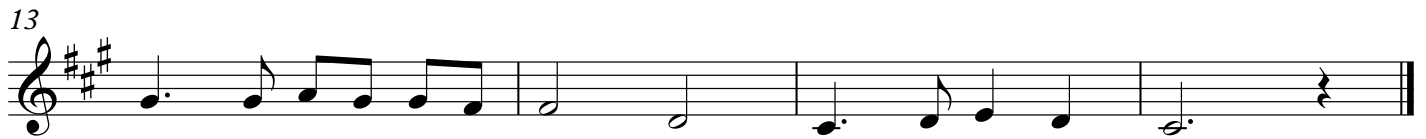
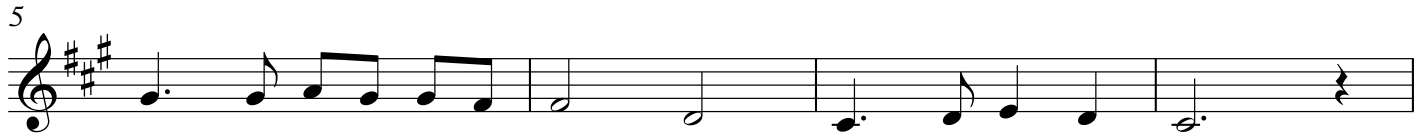
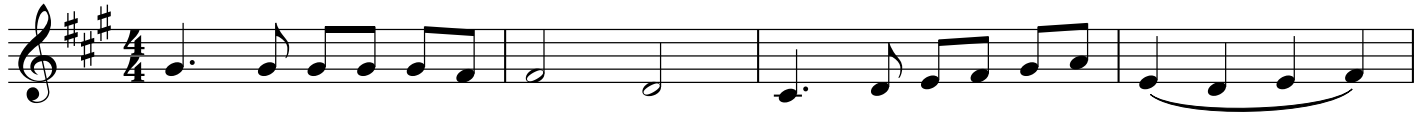
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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
WHAT A FRIEND

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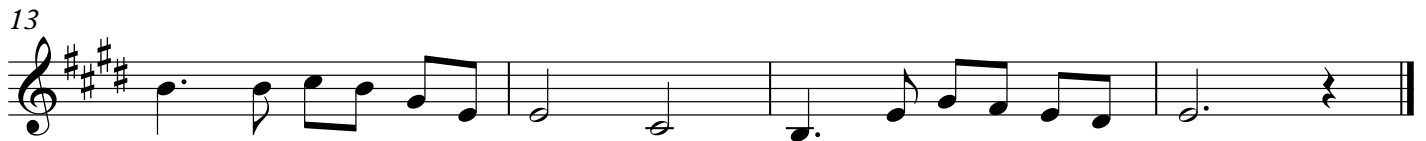
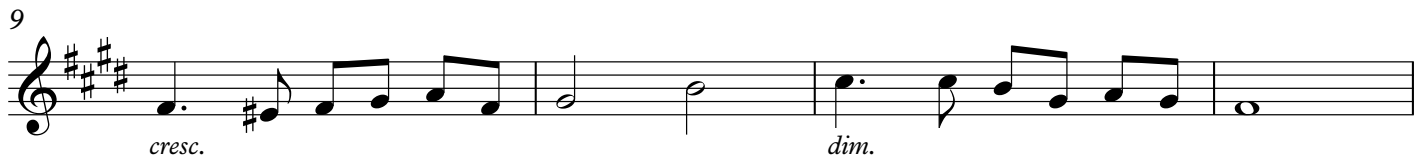
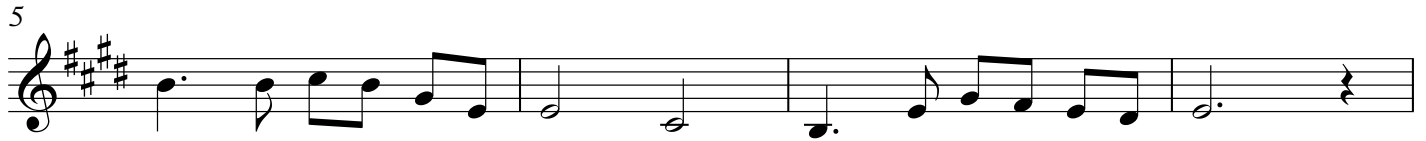
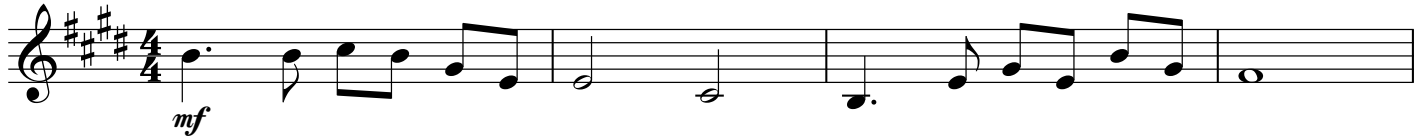
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E♭ Instrument 1

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E♭ Instrument 2

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WHAT A FRIEND

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F Instrument 1

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Moderato ♩ = 96

mf

5

9 *cresc.* *dim.*

13

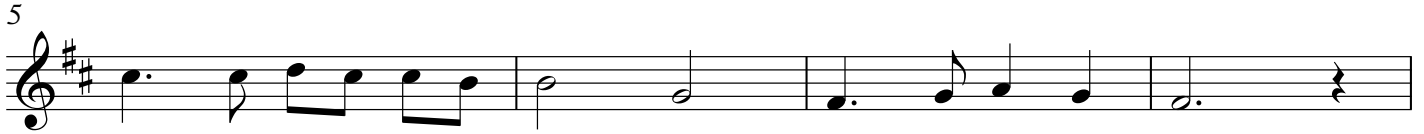
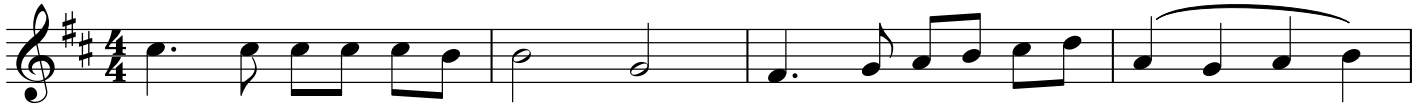
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F Instrument 2

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Bass Clef Instrument 1

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Moderato ♩ = 96

mf

5

9 *cresc.* *dim.*

13

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Bass Clef Instrument 2

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5



9



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