

WHEN WE ALL GET TO HEAVEN

Emily Divine Wilson (1865 - 1942)

arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts for each. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of four measures of music, with the first measure being a whole note chord and the subsequent three measures featuring eighth and sixteenth note patterns.

The Brass Crest 2-Part Hymn Series
WHEN WE ALL GET TO HEAVEN

Chorus

5

This musical score is for a brass ensemble, specifically a 2-part hymn series. It consists of ten staves, each representing a different instrument or part: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main melody for each instrument, and the second measure contains the chorus. A dynamic marking of *f* (forte) is placed at the beginning of the chorus for each instrument. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and slurs.

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10

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: C 1 (Trumpet 1), C 2 (Trumpet 2), Bb 1 (Horn 1), Bb 2 (Horn 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Trombone 1), F 2 (Trombone 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has two sharps (F# and C#). The music is divided into three measures. The first measure starts with a measure rest for C 1 and BC 1. The second measure contains the main melodic and harmonic material for all instruments. The third measure concludes the phrase with various rests and final notes. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs.

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13

This musical score is for the hymn "When We All Get to Heaven" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is written for a brass ensemble and includes the following parts:

- C 1**: Cornet 1 (Treble clef)
- C 2**: Cornet 2 (Treble clef)
- Bb 1**: B-flat Trumpet 1 (Treble clef)
- Bb 2**: B-flat Trumpet 2 (Treble clef)
- Eb 1**: E-flat Trombone 1 (Treble clef)
- Eb 2**: E-flat Trombone 2 (Treble clef)
- F 1**: Flare 1 (Treble clef)
- F 2**: Flare 2 (Treble clef)
- BC 1**: Baritone/Cornet 1 (Bass clef)
- BC 2**: Baritone/Cornet 2 (Bass clef)

The music is in a 4/4 time signature and the key signature has one sharp (F#). The score consists of 13 measures. The melody is primarily carried by the C 2, Bb 2, Eb 2, F 2, and BC 2 parts. The other parts provide harmonic support with chords and rhythmic patterns. The piece concludes with a final cadence in the 13th measure.

Summary (Concert Pitch)

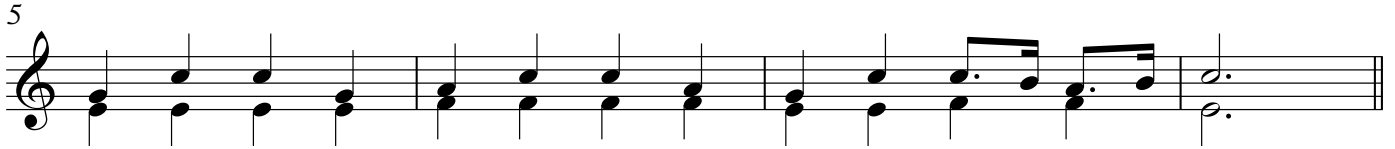
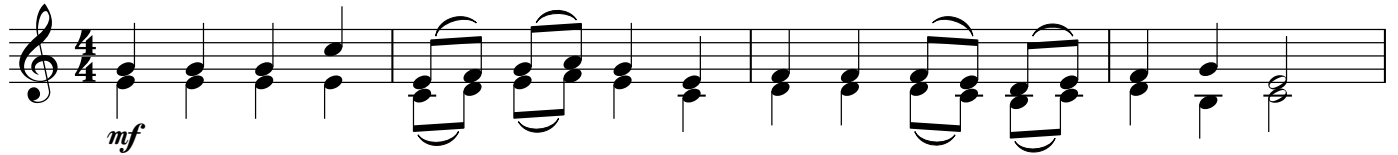
The Brass Crest 2-Part Hymn Series

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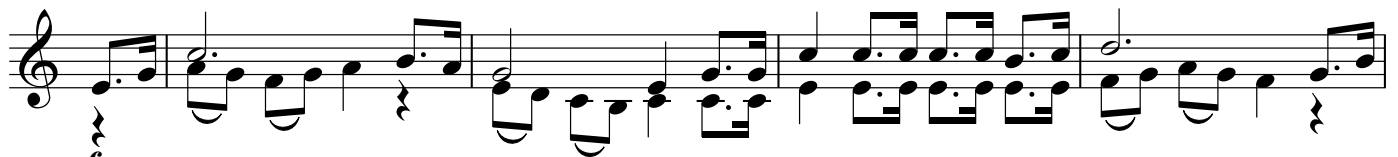
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C Instrument 1

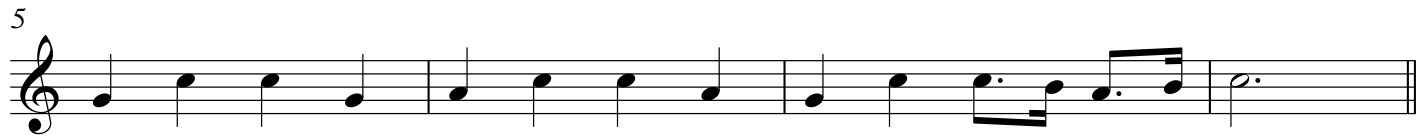
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C Instrument 2

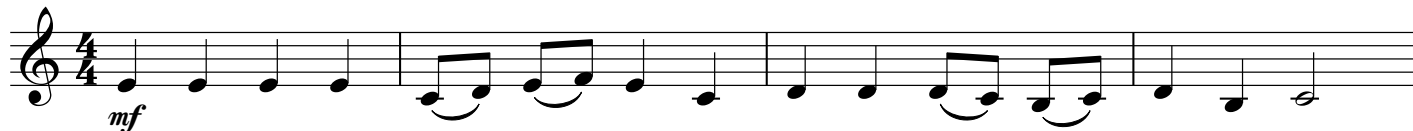
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B♭ Instrument 1

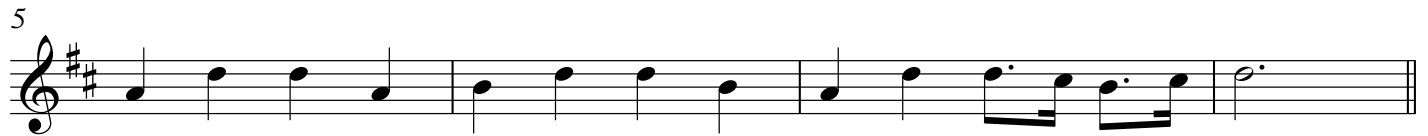
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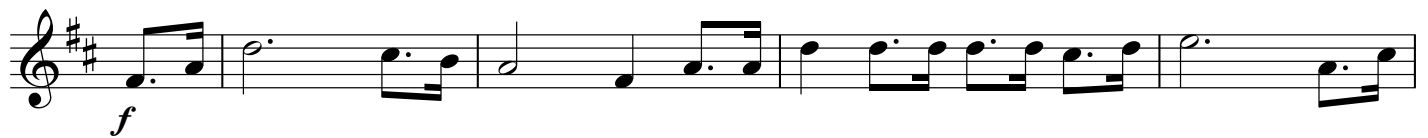
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B♭ Instrument 2

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E♭ Instrument 1

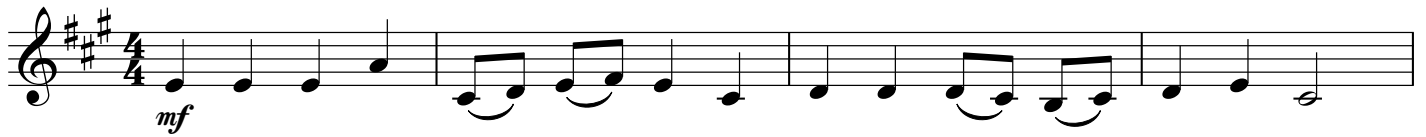
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E♭ Instrument 2

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F Instrument 1

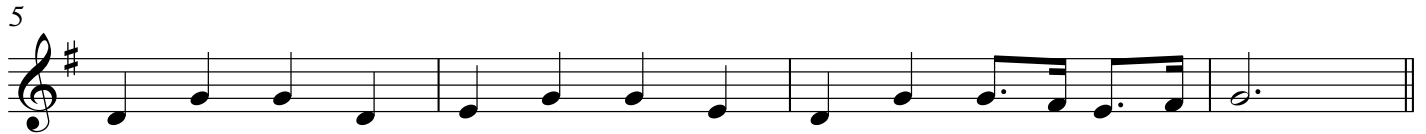
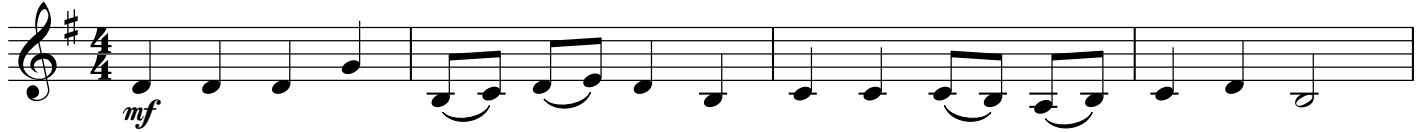
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F Instrument 2

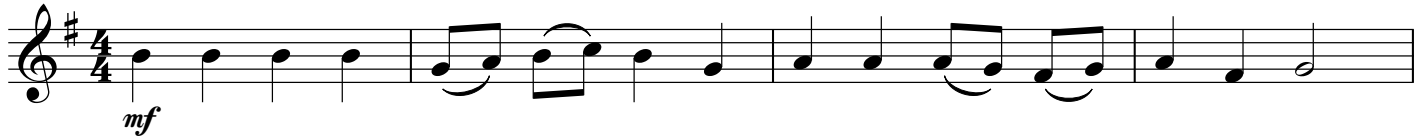
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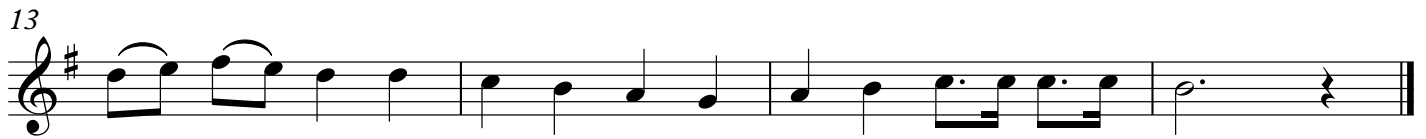
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Bass Clef Instrument 1

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mf

5

Chorus

f

13

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Bass Clef Instrument 2

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5



Chorus



13



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