

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 11 parts, organized into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score begins with a series of chords and rhythmic patterns, transitioning through several measures to a final cadence.

The Brass Crest 2-Part Hymn Series
WONDER-WORKING POWER

4

mp mf

C 1 mp mf

C 2 mp mf

Bb 1 mp mf

Bb 2 mp mf

Eb 1 mp mf

Eb 2 mp mf

F 1 mp mf

F 2 mp mf

BC 1 mp mf

BC 2 mp mf

The Brass Crest 2-Part Hymn Series
WONDER-WORKING POWER

Chorus

This musical score is for the Chorus of the hymn "Wonder-Working Power" from The Brass Crest 2-Part Hymn Series. It is a 4-measure piece in 2/4 time, featuring a variety of brass instruments. The score is written in a key signature of one flat (Bb) and a common time signature of 2/4. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (Baritone Bb), Eb1 and Eb2 (Euphonium), F1 and F2 (Flute), BC1 and BC2 (Bass Clef instruments). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure is marked *f*, the second measure is marked *mf*, and the third and fourth measures are marked *f*. The score is divided into four measures, with the first measure being a half note, the second a quarter note, and the third and fourth being half notes. The instruments play in a variety of patterns, including single notes, chords, and moving lines. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for BC1 and BC2. The key signature is one flat, and the time signature is 2/4. The score is divided into four measures, with the first measure being a half note, the second a quarter note, and the third and fourth being half notes. The instruments play in a variety of patterns, including single notes, chords, and moving lines. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for BC1 and BC2. The key signature is one flat, and the time signature is 2/4.

The Brass Crest 2-Part Hymn Series
WONDER-WORKING POWER

13

This musical score is for the hymn "Wonder-Working Power" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a 2-part setting. The C 2, Bb 2, Eb 2, and F 2 parts are marked with a forte (*f*) dynamic. The score consists of four measures, with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) also includes *mp* and *mf* dynamics. The third system (measures 9-12) is labeled 'Chorus' and features a forte (*f*) dynamic. The fourth system (measures 13-16) continues the chorus with *f* dynamics and includes crescendo and decrescendo hairpins. The score concludes with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf f

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf

13

f

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Chorus

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9 through 12. The first measure starts with a forte (*f*) dynamic. The second measure ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature. The staff contains 8 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The key signature has one flat (B♭).

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains 8 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic.

Chorus

Musical staff 3: Treble clef, 4/4 time signature. The staff contains 8 measures of music. The first measure starts with a forte (*f*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. There are three double bar lines with hairpins (two opening and one closing) under the eighth measure.

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains 8 measures of music. The first measure starts with a forte (*f*) dynamic.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf f

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf

13

f

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96



Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains 8 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fifth measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

5



Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains 8 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fifth measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Chorus



Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains 8 measures of music. The first measure starts with a forte (*f*) dynamic. The fifth measure starts with a mezzo-forte (*mf*) dynamic. The eighth measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

13



Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains 8 measures of music. The piece concludes with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mp*, *mf*.

5

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8. Dynamics: *mp*, *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-12. Dynamics: *f*, *mf*. Includes hairpins for dynamics.

13

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 13-16. Dynamics: *f*.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf f

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

WONDER-WORKING POWER

Lewis Edgar Jones (1865 - 1936)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

Chorus

f mf

13

f

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com