

ABENDS

Herbert S. Oakeley (1830 - 1903)
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 3/4 time, with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a four-measure phrase, with the first measure being a whole note chord and the following three measures being eighth-note patterns.

The Brass Crest 2-Part Hymn Series
ABENDS

5

cresc.

C 1 *cresc.*

C 2 *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

Eb 1 *cresc.*

Eb 2 *cresc.*

F 1 *cresc.*

F 2 *cresc.*

BC 1 *cresc.*

BC 2 *cresc.*

The Brass Crest 2-Part Hymn Series
ABENDS

9

mf

C 1

mf

C 2

mf

Bb 1

mf

Bb 2

mf

Eb 1

mf

Eb 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

The Brass Crest 2-Part Hymn Series
ABENDS

13

This musical score is for a 2-part hymn series titled "ABENDS". It is arranged for a 12-part brass ensemble. The parts are: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and has a key signature of three flats (B-flat major). The score consists of four measures. The first measure contains the main melody for all parts. The second and third measures feature various harmonic textures, including sustained notes and moving lines. The fourth measure concludes the piece with a final chord. The notation includes treble and bass clefs, stems, beams, and slurs. Dynamics markings such as *mf* and *ff* are present throughout the score.

Summary (Concert Pitch)

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The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of B-flat major (three flats). It consists of four systems of music, each with a measure number at the beginning: 1, 5, 9, and 13. The first system starts with a dynamic marking of *mp*. The second system starts with *cresc.*. The third system starts with *mf*. The fourth system ends with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, and rests. There are some slurs and ties throughout the piece.

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C Instrument 1

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C Instrument 2

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mp

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cresc.

9

mf

13

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B \flat Instrument 1

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Allegro $\text{♩} = 112$

mp

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cresc.

9

mf

13

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ABENDS

Herbert S. Oakeley (1830 - 1903)
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Allegro ♩ = 112

1

mp

5

cresc.

9

mf

13

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro ♩ = 112

mp

5

cresc.

9

mf

13

mf

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E♭ Instrument 2

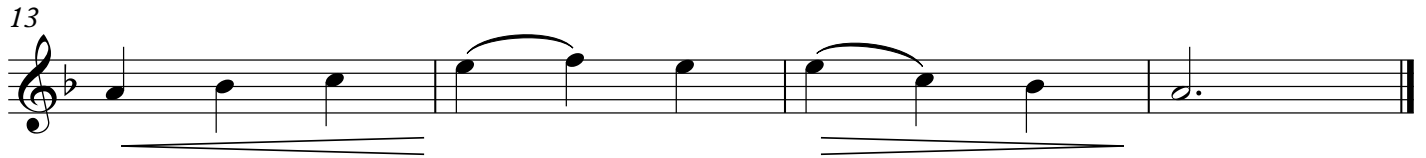
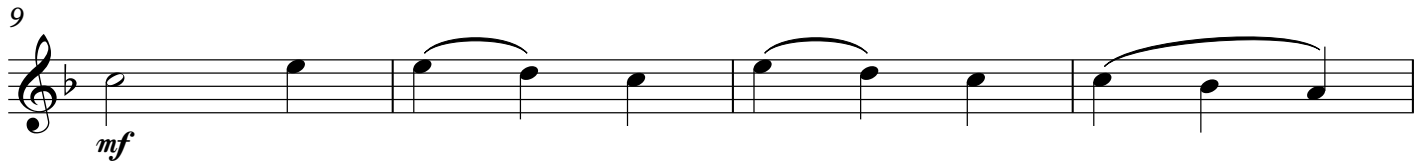
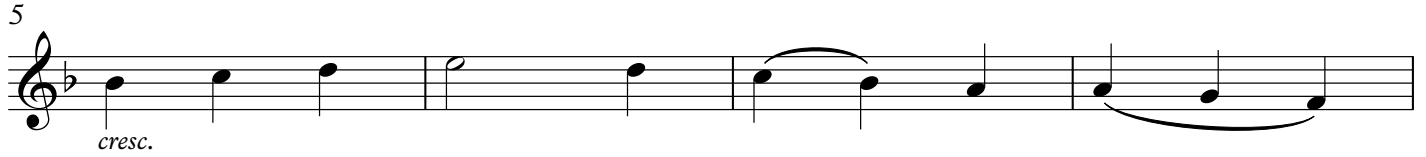
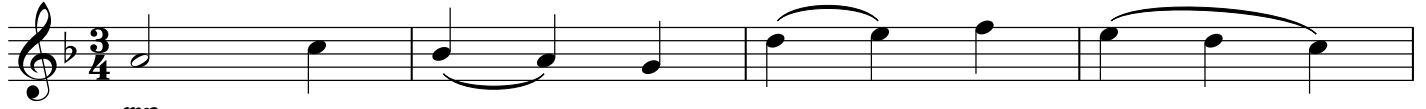
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