

The Brass Crest 2-Part Hymn Series
ABERYSTWYTH

Joseph Parry (1841 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72

mp

C Instrument 1

mp

C Instrument 2

mp

B \flat Instrument 1

mp

B \flat Instrument 2

mp

E \flat Instrument 1

mp

E \flat Instrument 2

mp

F Instrument 1

mp

F Instrument 2

mp

Bass Clef Instrument 1

mp

Bass Clef Instrument 2

mp

ABERYSTWYTH

5

The musical score is arranged in a grand staff with ten individual parts. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The parts are labeled on the left as follows: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature consists of three flats (Bb, Eb, Ab). The score begins with a measure marked '5'. Each part has a 'cresc.' marking at the end of the piece.

ABERYSTWYTH

10

The musical score for 'Aberystwyth' is arranged for a ten-part brass ensemble. The parts are: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score begins at measure 10 and consists of three measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Some notes are marked with accents or slurs. The BC 1 part is written in the bass clef, while all other parts are in the treble clef.

ABERYSTWYTH

13

This musical score is for the hymn 'Aberystwyth' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 13. The piece is in the key of B-flat major (three flats) and 2/4 time. The instrumentation includes a Cornet in C (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), Flutes (F1, F2), and Baritone/Cornets in B-flat (BC1, BC2). The score is divided into four measures. The first measure (measure 13) is marked with a forte (*f*) dynamic and features accents on the first and third notes of each staff. The second measure is marked with a mezzo-piano (*mp*) dynamic. The third and fourth measures continue the *mp* dynamic. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bass line (BC1, BC2) provides a steady accompaniment with a mix of quarter and eighth notes.

Summary (Concert Pitch)

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ABERYSTWYTH

Joseph Parry (1841 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written in 4/4 time with a tempo of Andante (♩ = 72). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

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C Instrument 1

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Andante ♩ = 72

mp

7

cresc.

13

f *mp*

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C Instrument 2

The Brass Crest 2-Part Hymn Series
ABERYSTWYTH

Joseph Parry (1841 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for a C instrument in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 13 and features a forte (*f*) dynamic, with several measures marked mezzo-piano (*mp*) and slurred together. The piece concludes with a double bar line.

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B♭ Instrument 1

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Andante ♩ = 72

mp

7

cresc.

13

f *mp*


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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
ABERYSTWYTH

Joseph Parry (1841 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72



The musical score is written for a B♭ instrument in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B♭ and E♭). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 13 and features a forte (*f*) dynamic at the beginning, followed by a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

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E♭ Instrument 1

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ABERYSTWYTH

Joseph Parry (1841 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has one flat (B♭). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 13 and features a forte (*f*) dynamic at the beginning, followed by a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

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E♭ Instrument 2

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Andante ♩ = 72

mp

7

cresc.

13

f *mp*

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F Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

mp

7

cresc.

13

f

mp

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Joseph Parry (1841 - 1903)
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Andante ♩ = 72

mp

7

cresc.

13

f *mp*

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

mp

7

cresc.

13

f *mp*

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Andante ♩ = 72

The musical score is written for a Bass Clef Instrument 2 in 4/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7 and includes a *cresc.* marking. The third staff starts at measure 13 and features dynamic markings of *f* and *mp*, with hairpins indicating volume changes. The piece concludes with a double bar line.