

ALFORD

John B. Dykes (1823 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
ALFORD

5

The musical score is arranged in ten staves, each representing a different instrument in the brass ensemble. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins with a measure marked with a '5' above the staff. The first measure of each staff contains a crescendo marking (*cresc.*). The music consists of a series of chords and moving lines. The second measure of each staff contains a mezzo-forte marking (*mf*). The score continues for several measures, with the music ending in a final measure. The overall texture is a rich, layered brass sound.

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mp

5

cresc.

mf

9

13

dim.

p

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C Instrument 1

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mp

5

cresc.

mf

9

13

dim.

p

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C Instrument 2

The Brass Crest 2-Part Hymn Series

ALFORD

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arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc. *mf*

9

13

dim. *p*

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B♭ Instrument 1

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ALFORD

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc.

mf

9

13

dim.

p

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ALFORD

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc. *mf*

9

13

dim. *p*

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E♭ Instrument 1

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ALFORD

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

5

cresc.

mf

9

13

dim.

p

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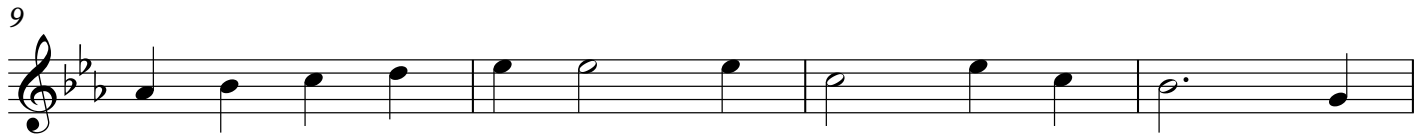
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ALFORD

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96



Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

ALFORD

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arr. Robert D. Schramm

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mp

5

cresc. *mf*

9

13

dim. *p*

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ALFORD

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mp

5



cresc.

mf

9



13



dim.

p

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