

ANNIE LAURIE

attr. Jane Scott (1810 - 1900)

arr. Robert D. Schramm

Moderato ♩ = 80

The musical score is arranged in 12 staves. The top staff is the vocal line, followed by C Instrument 1 and 2, Bb Instrument 1 and 2, Eb Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 80. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
ANNIE LAURIE

4

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This page of a musical score for 'Annie Laurie' features ten staves. The top staff is a grand staff with a treble clef and a common time signature. Below it are two staves for C instruments (C 1 and C 2), two for Bb instruments (Bb 1 and Bb 2), two for Eb instruments (Eb 1 and Eb 2), two for F instruments (F 1 and F 2), and two for Baritone/Cornet instruments (BC 1 and BC 2). The BC parts are in bass clef. The score is divided into four measures by vertical bar lines. Each measure contains musical notation including notes, rests, and dynamic markings like hairpins. The key signature has one sharp (F#). The number '4' is written above the first staff.

ANNIE LAURIE

Chorus

The musical score for the Chorus of "Annie Laurie" is arranged for a brass ensemble. It consists of 12 staves, each representing a different instrument or part. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), B♭ 1 (B-flat 1), B♭ 2 (B-flat 2), E♭ 1 (E-flat 1), E♭ 2 (E-flat 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The music is written in 4/4 time and features dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into four measures, with dynamics changing from *mf* to *mp* in the second measure and back to *mf* in the third and fourth measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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13

Musical score for Annie Laurie, page 4, measures 13-16. The score includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. A 'dim.' marking is present in each part at measure 14.

Summary (Concert Pitch)

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The musical score is written for a brass ensemble in 4/4 time. It consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 5. The third staff is labeled 'Chorus' and begins with a *mf* dynamic, followed by a *mp* dynamic in the middle and another *mf* dynamic at the end. The fourth staff starts at measure 13 and ends with a *dim.* dynamic. The music features a mix of chords and moving lines, with some measures containing slurs and ties.

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C Instrument 1

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mp*.

Chorus

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *dim.*

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C Instrument 2

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attr. Jane Scott (1810 - 1900)
arr. Robert D. Schramm

Moderato ♩ = 80

mp

5

Chorus

mf mp mf

13

dim.

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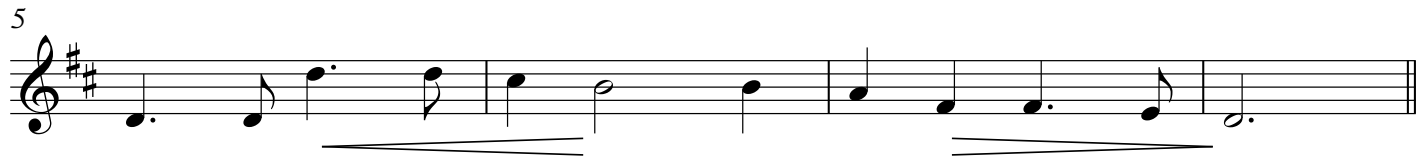
B \flat Instrument 1

The Brass Crest 2-Part Hymn Series
ANNIE LAURIE

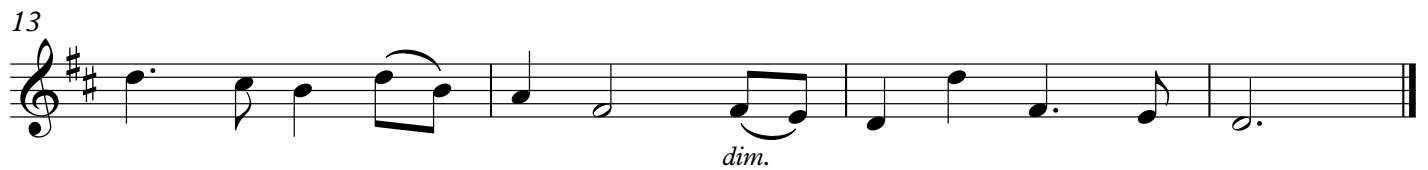
attr. Jane Scott (1810 - 1900)

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Moderato $\text{♩} = 80$



Chorus



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The Brass Crest 2-Part Hymn Series
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attr. Jane Scott (1810 - 1900)
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Moderato ♩ = 80

5

Chorus

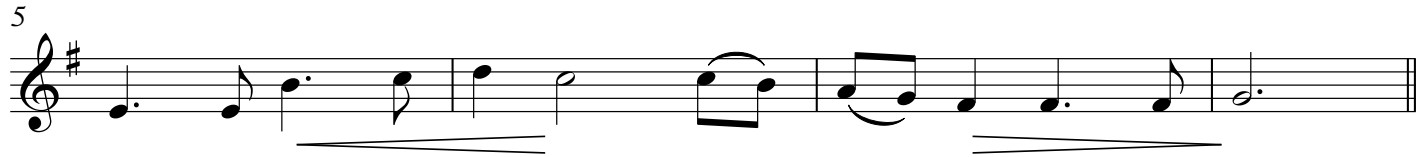
13

F Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 80



Chorus



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Bass Clef Instrument 1

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attr. Jane Scott (1810 - 1900)
arr. Robert D. Schramm

Moderato ♩ = 80

mp

5

Chorus

mf *mp* *mf*

13

dim.

Bass Clef Instrument 2

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Moderato ♩ = 80

mp

5

Chorus

mf *mp* *mf*

13

dim.

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