

# BE GLAD IN THE LORD

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Allegro ♩ = 100

C Instrument 1  
*mf*

C Instrument 2  
*mf*

B $\flat$  Instrument 1  
*mf*

B $\flat$  Instrument 2  
*mf*

E $\flat$  Instrument 1  
*mf*

E $\flat$  Instrument 2  
*mf*

F Instrument 1  
*mf*

F Instrument 2  
*mf*

Bass Clef Instrument 1  
*mf*

Bass Clef Instrument 2  
*mf*

The Brass Crest 2-Part Hymn Series  
BE GLAD IN THE LORD

4

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. The title is 'BE GLAD IN THE LORD' from 'The Brass Crest 2-Part Hymn Series'. The score is on page 2, starting at measure 4. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instrumentation includes: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is organized into four systems, each containing four measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The first system (measures 4-7) features a melodic line in the C1 part and a bass line in the BC parts. The second system (measures 8-11) continues the melodic and bass lines. The third system (measures 12-15) shows a more active melodic line in the C1 part. The fourth system (measures 16-19) concludes the piece with a final melodic flourish in the C1 part and a steady bass line in the BC parts.

BE GLAD IN THE LORD

8

Chorus

Musical score for the Chorus of "Be Glad in the Lord". The score is for a 2-part brass ensemble and includes parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score consists of 8 measures.

The Brass Crest 2-Part Hymn Series  
BE GLAD IN THE LORD

12

This musical score is for the hymn "Be Glad in the Lord" from the Brass Crest 2-Part Hymn Series. It is a 2-part setting for brass instruments, starting at measure 12. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), BC1 and BC2 (Baritone/Cornet). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The score is presented on ten staves, with the first staff being a grand staff (treble and bass clefs) and the remaining nine staves being single-line staves for the individual instruments. The music concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# BE GLAD IN THE LORD

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Allegro ♩ = 100

mf

The first staff of music contains measures 1 through 4. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes. The accompaniment features chords and moving lines in the lower register.

5

The second staff of music contains measures 5 through 8. It continues the melody and accompaniment from the first staff. Measure 5 starts with a measure rest. The music concludes with a double bar line at the end of measure 8.

Chorus

f

The third staff of music contains measures 9 through 12, labeled as the 'Chorus'. It begins with a forte (f) dynamic. The melody is primarily composed of half notes and quarter notes. The accompaniment consists of chords and moving lines. The staff ends with a double bar line at the end of measure 12.

13

The fourth staff of music contains measures 13 through 16. It continues the chorus melody and accompaniment. The music concludes with a double bar line at the end of measure 16.

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C Instrument 1

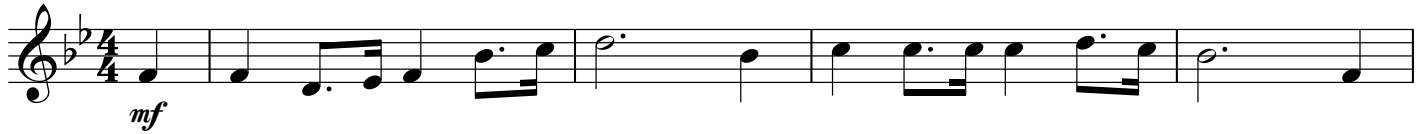
The Brass Crest 2-Part Hymn Series

# BE GLAD IN THE LORD

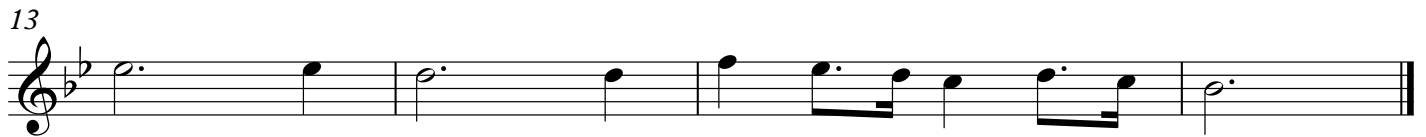
James McGranahan (1840 - 1907)

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Chorus



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C Instrument 2

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# BE GLAD IN THE LORD

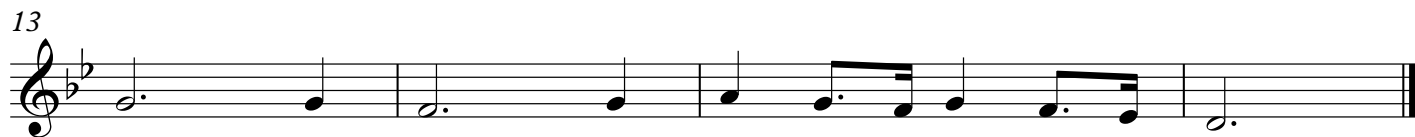
James McGranahan (1840 - 1907)

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Chorus



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B♭ Instrument 1

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# BE GLAD IN THE LORD

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Allegro ♩ = 100

Musical staff 1, starting with a treble clef and a 4/4 time signature. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note G5. The fourth measure contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a half note B3. The eighth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *mf* is placed below the first measure.

5

Musical staff 2, starting with a treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note G5. The fourth measure contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a half note B3. The eighth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Chorus

Musical staff 3, starting with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The seventh measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The eighth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the first measure.

13

Musical staff 4, starting with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The seventh measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The eighth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.



B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# BE GLAD IN THE LORD

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Allegro ♩ = 100



Chorus



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E♭ Instrument 1

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James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Allegro ♩ = 100



Chorus



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E♭ Instrument 2

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# BE GLAD IN THE LORD

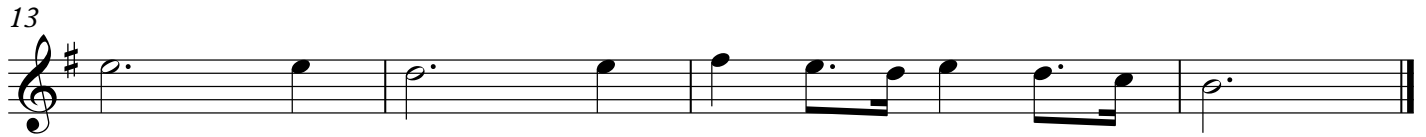
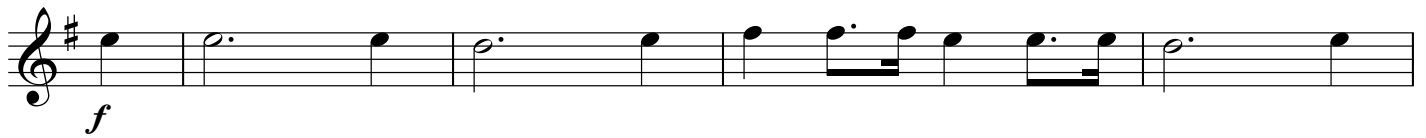
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Allegro ♩ = 100



Chorus



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F Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**BE GLAD IN THE LORD**

James McGranahan (1840 - 1907)  
*arr. Robert D. Schramm*

Allegro ♩ = 100



Chorus



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F Instrument 2

The Brass Crest 2-Part Hymn Series

# BE GLAD IN THE LORD

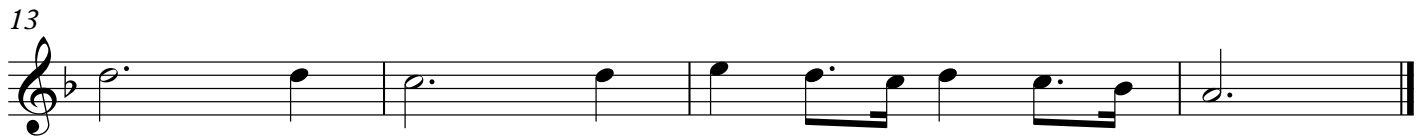
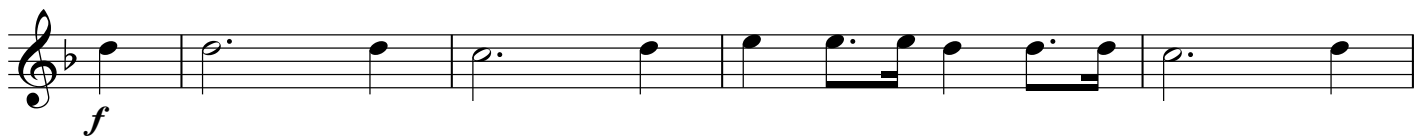
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Chorus



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Bass Clef Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 100

*mf*

5

Chorus

*f*

13

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Bass Clef Instrument 2

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Allegro ♩ = 100



5



Chorus



13



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