

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. The top pair of staves is for C Instrument 1 and C Instrument 2. The next two pairs are for B♭ Instrument 1 and B♭ Instrument 2. The following two pairs are for E♭ Instrument 1 and E♭ Instrument 2. The final two pairs are for F Instrument 1 and F Instrument 2, and Bass Clef Instrument 1 and Bass Clef Instrument 2. The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning of each staff and 'cresc.' (crescendo) later in the piece. The notation includes various note values, rests, and slurs.

The Brass Crest 2-Part Hymn Series
BULLINGER

7

mf dim.

C 1 mf dim.

C 2 mf dim.

B♭ 1 mf dim.

B♭ 2 mf dim.

E♭ 1 mf dim.

E♭ 2 mf dim.

F 1 mf dim.

F 2 mf dim.

BC 1 mf dim.

BC 2 mf dim.

Summary (Concert Pitch)

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Moderato ♩ = 96

The musical score consists of two staves of music in 3/4 time, with a tempo marking of Moderato and a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts at measure 7, marked mezzo-forte (*mf*), and concludes with a decrescendo (*dim.*) marking.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C instrument in 3/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The first staff contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a half note. The third and fourth measures have quarter notes. The fifth measure has a half note. The sixth measure has a quarter note. The second staff starts at measure 7. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a quarter note. The third and fourth measures have quarter notes. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The piece ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for C Instrument 2 in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff contains measures 1 through 6. The dynamics are marked *mp* at the beginning and *cresc.* in the middle. The second staff starts at measure 7 and ends with a double bar line. The dynamics are marked *mf* and *dim.* in this section.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff begins with a measure rest for 7 measures, then continues the melody. It features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The piece concludes with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

7

mp *cresc.*

mf *dim.*

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E♭ Instrument 1

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BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a crescendo (*cresc.*) marking towards the end of the staff.

The second staff of music continues the melody from the first staff, starting at measure 7. It features a mezzo-forte (*mf*) dynamic and concludes with a decrescendo (*dim.*) marking. The staff ends with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

7

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F Instrument 1

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BULLINGER

Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 6 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The fifth measure has a crescendo (*cresc.*) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter).

Musical staff 2: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains 7 measures of music, starting with a mezzo-forte (*mf*) dynamic. The seventh measure has a decrescendo (*dim.*) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), G4 (quarter), F4 (quarter).

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F Instrument 2

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Moderato ♩ = 96

mp *cresc.*

7

mf *dim.*

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Bass Clef Instrument 1

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Ethelbert W. Bullinger (1837 - 1913)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a Bass Clef Instrument 1 in 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. The second staff begins with a dynamic marking of *mf* and a *dim.* marking. The music features a series of eighth and quarter notes with slurs, and a final measure with a double bar line.

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BULLINGER

Ethelbert W. Bullinger (1837 - 1913)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a Bass Clef Instrument 2 in 3/4 time. The key signature has one flat (B-flat). The tempo is Moderato with a quarter note equal to 96 beats per minute. The first staff contains six measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a slur over the notes. The third measure has a dynamic marking of *cresc.*. The fourth, fifth, and sixth measures also have slurs. The second staff starts with a measure rest for 7 measures, indicated by the number '7' above the staff. The first note of the second staff has a dynamic marking of *mf*. The second measure has a slur. The third measure has a dynamic marking of *dim.*. The piece ends with a double bar line.