

# CARLISLE

Charles Lockhart (1745 - 1815)  
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of four measures, with the first measure containing a whole note chord and the subsequent measures containing eighth and quarter notes.

The Brass Crest 2-Part Hymn Series  
CARLISLE

4

The musical score is arranged in 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure containing a whole note chord. From the second measure, each part has a melodic line. The dynamics are marked with *cresc.* (crescendo) starting in the second measure and *f* (forte) starting in the third measure. The music concludes in the fifth measure with a final whole note chord. A large bracket on the left side of the page groups all 12 staves together.

Summary (Concert Pitch)

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Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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C Instrument 1

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Moderato ♩ = 96

mf

5

cresc.

f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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B♭ Instrument 1

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# CARLISLE

Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)  
arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The second staff begins with a measure rest labeled '5', indicating a five-measure rest. The melody continues with quarter and eighth notes, including a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piece concludes with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# CARLISLE

Charles Lockhart (1745 - 1815)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

cresc.

f

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# CARLISLE

Charles Lockhart (1745 - 1815)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

mf

5

cresc.

f

# CARLISLE

Charles Lockhart (1745 - 1815)  
*arr. Robert D. Schramm*

Moderato ♩ = 96

*mf*

5

*cresc.* *f*