

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music consists of a series of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

The Brass Crest 2-Part Hymn Series
THE CHILD OF A KING

6

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

THE CHILD OF A KING

14

Chorus

The musical score is arranged in ten staves, each representing a different instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The top staff is the vocal line, starting at measure 14. The key signature has one flat (Bb) and the time signature is 2/4. A dynamic marking of *f* (forte) is placed below the vocal staff at the beginning of the chorus. The score consists of 14 measures in total. The brass parts (C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, BC2) all play the same rhythmic pattern, which is a dotted quarter note followed by an eighth note, then a quarter note. The pitch varies by instrument according to their range. The vocal line has a melody that follows the same rhythmic pattern, with lyrics written below it. The lyrics are: "The child of a king, the child of a king, the child of a king, the child of a king." The score is written in a clean, professional style with clear notation and dynamic markings.

The Brass Crest 2-Part Hymn Series
THE CHILD OF A KING

20

This musical score is for the hymn "The Child of a King" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 20. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a 2/4 time signature and features a dynamic shift from fortissimo (ff) to mezzo-forte (mf) in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) continues the melody. The third system (measures 13-18) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth system (measures 19-24) concludes the piece, featuring dynamics of fortissimo (*ff*) and mezzo-forte (*mf*).

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

mf

7

13

Chorus

f

19

ff

mf

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

mf

7

13

Chorus

f

19

ff

mf

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for a B♭ instrument in 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff, labeled 'Chorus' at measure 13, begins with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes dynamic markings of *ff* and *mf*. The score concludes with a double bar line at the end of the fourth staff.

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four lines of music. The first line starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final two notes. The second line begins with a hairpin crescendo. The third line is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth line features a fortissimo (*ff*) dynamic followed by a hairpin decrescendo leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

mf

7

13 Chorus

f

19

ff mf

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for E♭ Instrument 2 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff continues the melody. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*. The fourth staff concludes the piece with dynamic markings of *ff* and *mf*, along with hairpin crescendos and decrescendos.

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series
THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written on four staves of music in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff starts at measure 7. The third staff is labeled 'Chorus' and begins at measure 13, with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes dynamic markings of *ff* and *mf*. The score concludes with a double bar line at the end of the fourth staff.

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written for F Instrument 2 in 3/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff continues the melody. The third staff is labeled 'Chorus' and begins with a *f* dynamic. The fourth staff concludes the piece with dynamics of *ff* and *mf*, and ends with a double bar line.

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'Moderato' with a tempo of 88 beats per minute. The score is divided into four systems. The first system starts with a mezzo-forte (*mf*) dynamic and includes a hairpin crescendo. The second system begins at measure 7 and includes a hairpin decrescendo. The third system starts at measure 13 and is labeled 'Chorus', beginning with a forte (*f*) dynamic. The fourth system starts at measure 19 and includes a hairpin decrescendo leading to a fortissimo (*ff*) dynamic, followed by a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

mf

7

13 Chorus *f*

19 *ff* *mf*

Copyright © 2016 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

THE CHILD OF A KING

John B. Sumner
arr. Robert D. Schramm

Moderato ♩ = 88

mf

7

13

Chorus

f

19

ff mf

Copyright © 2016 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com