

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)  
arr. Robert D. Schramm

Moderato ♩ = 76

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The remaining 11 staves are for instruments: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 9/8. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed at the beginning of each staff. The score consists of four measures of music.



The Brass Crest 2-Part Hymn Series  
CHRIST RECEIVETH SINFUL MEN

8 Chorus

*mf*

C 1

*mf*

C 2

*mf*

Bb 1

*mf*

Bb 2

*mf*

Eb 1

*mf*

Eb 2

*mf*

F 1

*mf*

F 2

*mf*

BC 1

*mf*

BC 2

*mf*



The Brass Crest 2-Part Hymn Series  
CHRIST RECEIVETH SINFUL MEN

14

This musical score is for the hymn "Christ Receiveth Sinful Men" and is part of "The Brass Crest 2-Part Hymn Series". It is page 5 of the score, starting at measure 14. The score is written for a brass ensemble and consists of 12 staves, each representing a different instrument or part. The instruments are: C 1 (C Trumpet 1), C 2 (C Trumpet 2), Bb 1 (Bb Trumpet 1), Bb 2 (Bb Trumpet 2), Eb 1 (Eb Cornet 1), Eb 2 (Eb Cornet 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a strong, rhythmic pattern of eighth and quarter notes, often with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of each staff. The score is divided into three measures, with a double bar line at the end of the third measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

The first system of musical notation is in 9/8 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment is a simple harmonic accompaniment of eighth notes.

The second system of musical notation continues the melody and accompaniment. It includes a mezzo-forte (*cresc.*) dynamic marking and a crescendo hairpin. The system concludes with a double bar line and a 12/8 time signature change.

The third system of musical notation is labeled "Chorus" and begins with a mezzo-forte (*mf*) dynamic marking. The time signature is 12/8. The melody features a mix of eighth and quarter notes, with some notes beamed together. The accompaniment is a simple harmonic accompaniment of eighth notes. The system concludes with a mezzo-forte (*cresc.*) dynamic marking and a crescendo hairpin.

The fourth system of musical notation continues the chorus. It begins with a forte (*f*) dynamic marking. The melody and accompaniment continue with eighth and quarter notes. The system concludes with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

*mp*

5

*cresc.*

8 Chorus

*mf* *cresc.*

13

*f*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato  $\text{♩} = 76$

*mp*

5

*cresc.*

8 Chorus

*mf* *cresc.*

13

*f*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com



B♭ Instrument 1

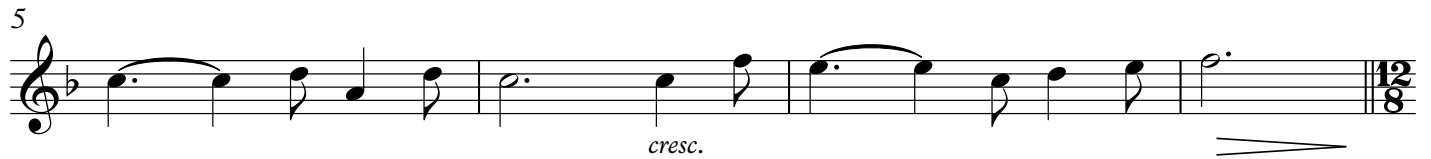
The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

mp

5

cresc.

8 Chorus

mf cresc.

13

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, 9/8 time signature. Measures 5-8. Dynamics: *cresc.* Ends with a double bar line and a 12/8 time signature.

Musical staff 3: Treble clef, 12/8 time signature. Measures 9-12. Section: Chorus. Dynamics: *mf*, *cresc.*

Musical staff 4: Treble clef, 12/8 time signature. Measures 13-16. Dynamics: *f*.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-5. Dynamics: *mp*.

Musical staff 2: Treble clef, 9/8 time signature. Measures 6-8. Dynamics: *cresc.* Ends with a double bar line and a fermata.

Musical staff 3: Treble clef, 12/8 time signature. Measures 9-12. Section: Chorus. Dynamics: *mf*, *cresc.*

Musical staff 4: Treble clef, 12/8 time signature. Measures 13-16. Dynamics: *f*.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

mp

5

cresc.

8 Chorus

mf

cresc.

13

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

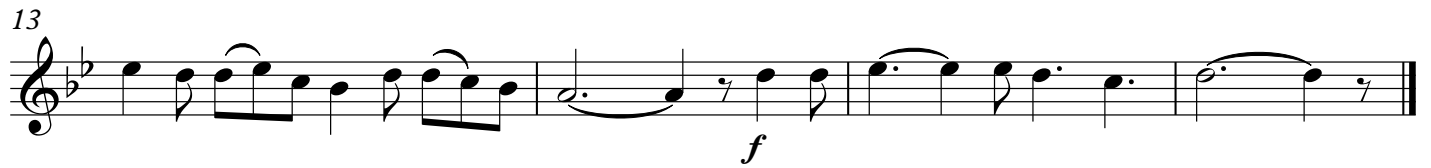
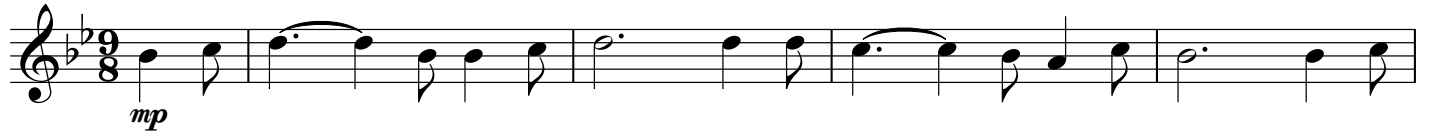
The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76



Copyright © 2018 The Brass Crest  
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 76

Musical staff 1: Bass clef, 9/8 time signature, measures 1-4. Dynamics: *mp*

Musical staff 2: Bass clef, 9/8 time signature, measures 5-8. Dynamics: *cresc.*

Musical staff 3: Bass clef, 12/8 time signature, measures 9-12. Section: Chorus. Dynamics: *mf*, *cresc.*

Musical staff 4: Bass clef, 12/8 time signature, measures 13-16. Dynamics: *f*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

Bass Clef Instrument 2

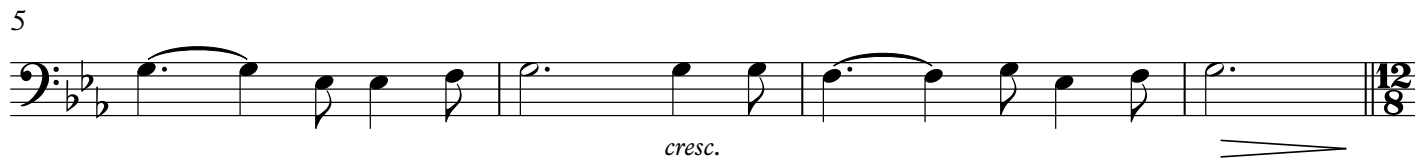
The Brass Crest 2-Part Hymn Series

# CHRIST RECEIVETH SINFUL MEN

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato  $\text{♩} = 76$



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com