

# COME TO THE FOUNTAIN

George C. Stebbins  
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music consists of four measures, with the first measure being the most complex, featuring eighth and sixteenth notes, and the subsequent measures becoming simpler with more rests.

The Brass Crest 2-Part Hymn Series  
COME TO THE FOUNTAIN

The musical score is arranged for a brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Trumpet 1 (C1), Trumpet 2 (C2), Baritone 1 (Bb1), Baritone 2 (Bb2), Euphonium 1 (Eb1), Euphonium 2 (Eb2), Trombone 1 (F1), Trombone 2 (F2), Bass Trombone 1 (BC1), and Bass Trombone 2 (BC2). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures. Dynamic markings 'cresc.' (crescendo) and 'dim.' (diminuendo) are placed below the notes in the first and third measures of each staff. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests.

The Brass Crest 2-Part Hymn Series  
COME TO THE FOUNTAIN

9 Chorus

*f*

C 1 *f*

C 2 *f*

Bb 1 *f*

Bb 2 *f*

Eb 1 *f*

Eb 2 *f*

F 1 *f*

F 2 *f*

BC 1 *f*

BC 2 *f*

The Brass Crest 2-Part Hymn Series  
COME TO THE FOUNTAIN

13

This musical score is for the hymn "Come to the Fountain" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure begins with a *dim.* (diminuendo) dynamic. The second measure continues the melodic and harmonic development. The third measure concludes with a *mf* (mezzo-forte) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The bass clef parts (BC1 and BC2) are written in the bass clef, while the other parts are in the treble clef.

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Allegro ♩ = 112

The musical score is written for a brass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 with a crescendo (cresc.) dynamic. The third staff, labeled 'Chorus' at measure 9, begins with a forte (f) dynamic. The fourth staff starts at measure 13 with a diminuendo (dim.) dynamic, ending with a mezzo-forte (mf) dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

*mf*

5 *cresc.* *dim.*

9 Chorus *f*

13 *dim.* *mf*

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Allegro ♩ = 112

*mf*

5

*cresc.* *dim.*

9 Chorus

*f*

13

*dim.* *mf*

# COME TO THE FOUNTAIN

*The Brass Crest 2-Part Hymn Series*

George C. Stebbins

arr. Robert D. Schramm

Allegro ♩ = 112

*mf* *cresc.*

7 Chorus

*dim.* *f*

13

*dim.* *mf*

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Allegro ♩ = 112

*mf*

5  
*cresc.* *dim.*

9 Chorus  
*f*

13  
*dim.* *mf*

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*mf*

5

*cresc.* *dim.*

9 Chorus

*f*

13

*dim.* *mf*

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Allegro ♩ = 112

*mf*

5

*cresc.* *dim.*

9 Chorus

*f*

13

*dim.* *mf*

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*mf*

5

*cresc.* *dim.*

9 Chorus

*f*

13

*dim.* *mf*

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*mf*

5

*cresc.* *dim.*

9 Chorus

*f*

13

*dim.* *mf*

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# COME TO THE FOUNTAIN

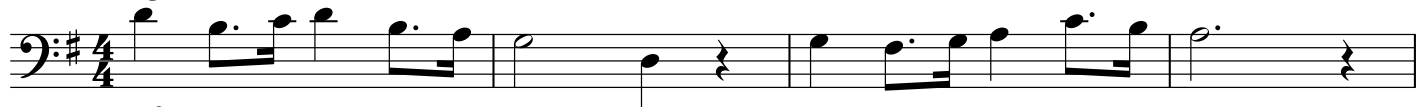
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mf

5

cresc. dim.

9 Chorus

f

13

dim. mf