

CORONATION

Oliver Holden (1765 - 1844)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 12 staves. The top staff is the vocal line, followed by two staves for C Instruments (1 and 2), two for B♭ Instruments (1 and 2), two for E♭ Instruments (1 and 2), two for F Instruments (1 and 2), and two for Bass Clef Instruments (1 and 2). The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 92 beats per minute. The dynamic marking *mf* is present at the beginning of each staff. The music consists of a series of chords and moving lines, primarily using quarter and eighth notes, with some rests and a final half note in each measure.

The Brass Crest 2-Part Hymn Series
CORONATION

5

The musical score is for a 2-part hymn series titled "CORONATION". It is arranged for a brass ensemble consisting of 12 parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score begins at measure 5. The key signature has one flat (Bb). The dynamics are marked as *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together. The parts are arranged in a standard brass section layout, with C1 and C2 in the top two staves, followed by Bb1 and Bb2, then Eb1 and Eb2, then F1 and F2, and finally BC1 and BC2 in the bottom two staves.

The Brass Crest 2-Part Hymn Series
CORONATION

10

The musical score is arranged in 12 staves, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The top staff is marked with the number 10. The score begins with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

Summary (Concert Pitch)

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Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 92). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The second staff begins with a treble clef and a 4/4 time signature. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The third staff begins with a treble clef and a 4/4 time signature. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, and *mf* (mezzo-forte) at the beginning of the third staff. There are also *cresc.* (crescendo) markings at the end of the first and second staves. The piece concludes with a double bar line.

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C Instrument 1

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The musical score consists of three staves of music in 4/4 time, with a tempo marking of Moderato (♩ = 92). The key signature has one flat (Bb). The first staff (measures 1-5) begins with a dynamic marking of *mf* and ends with a *cresc.* marking. The second staff (measures 6-10) starts with a dynamic marking of *f*, followed by a *mf* marking and a *cresc.* marking. The third staff (measures 11-15) begins with a dynamic marking of *f* and concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
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arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of three staves of music in 4/4 time, with a tempo marking of Moderato (♩ = 92). The key signature has one flat (Bb). The first staff (measures 1-5) begins with a dynamic marking of *mf* and ends with a *cresc.* marking. The second staff (measures 6-10) starts with a *f* dynamic and includes a *mf cresc.* marking. The third staff (measures 11-15) begins with a *f* dynamic and concludes with a double bar line and a fermata.

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B♭ Instrument 1

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Moderato ♩ = 92

mf *cresc.*

6 *f* *mf* *cresc.*

11 *f*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
CORONATION

Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

mf cresc.

6 f mf cresc.

11 f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

mf *cresc.*

6 *f* *mf* *cresc.*

11 *f*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
CORONATION

Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

mf *cresc.*

6 *f* *mf* *cresc.*

11 *f*

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F Instrument 1

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Moderato ♩ = 92

mf

cresc.

6

f

mf

cresc.

11

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score consists of three staves of music in 4/4 time. The first staff begins at measure 1 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second staff begins at measure 6 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff begins at measure 11 with a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the third staff.

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The Brass Crest 2-Part Hymn Series
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Moderato ♩ = 92

The musical score consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 6-10) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff (measures 11-14) starts with a forte (*f*) dynamic and concludes with a double bar line.

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The Brass Crest 2-Part Hymn Series
CORONATION

Oliver Holden (1765 - 1844)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 2 in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *cresc.*. The second staff starts at measure 6, marked with *f*, and ends with *mf cresc.*. The third staff starts at measure 11, marked with *f*, and concludes with a double bar line. The key signature is one flat (Bb) and the tempo is Moderato at 92 beats per minute.

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