

# DARWALLS

John Darwall (1731 - 1789)  
arr. Robert D. Schramm

Allegro ♩ = 104

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
DARWALLS

5

This musical score is for the hymn 'DARWALLS' from 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 5. The score is arranged for a 12-part brass ensemble and includes a vocal line. The parts are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Trumpet 1), F 2 (F Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line is written in a soprano clef. The brass parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *ff*). The piece concludes with a double bar line and a fermata over the final notes.

The Brass Crest 2-Part Hymn Series  
DARWALLS

10

The musical score for 'DARWALLS' is arranged for a brass ensemble. It features ten staves, each representing a different instrument: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The score begins at measure 10. Each staff starts with a dynamic marking of *mf* (mezzo-forte). The first two measures of each staff are marked *sub. p* (subito piano) and *cresc.* (crescendo). The final measure of each staff is marked *f* (forte). The notation consists of quarter and eighth notes, with some rests. The overall texture is a homophonic setting of the hymn.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# DARWALLS

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Allegro ♩ = 104

The musical score is written on two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff starts at measure 8, marked with a fermata and a dynamic of *mf*, followed by a *sub. p cresc.* marking and ends with a dynamic of *f*. The piece concludes with a double bar line.

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C Instrument 1

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Allegro ♩ = 104

mf mp

8

mf sub. p cresc. f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# DARWALLS

John Darwall (1731 - 1789)

arr. Robert D. Schramm

Allegro ♩ = 104

*mf* *mp*

8

*mf* *sub. p cresc.* *f*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# DARWALLS

John Darwall (1731 - 1789)

arr. Robert D. Schramm

Allegro ♩ = 104

*mf* *mp*

8

*mf* *sub. p cresc.* *f*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# DARWALLS

John Darwall (1731 - 1789)  
arr. Robert D. Schramm

Allegro ♩ = 104

*mf* *mp*

8

*mf* *sub. p cresc.* *f*

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# DARWALLS

John Darwall (1731 - 1789)  
*arr. Robert D. Schramm*

Allegro ♩ = 104

mf mp

8

mf sub. *p* cresc. f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# DARWALLS

John Darwall (1731 - 1789)

arr. Robert D. Schramm

Allegro ♩ = 104

The first staff of music is in 4/4 time and begins with a treble clef. It contains eight measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a half note G4. The third measure has a dotted half note G4. The fourth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The fifth measure has a dotted half note G4. The sixth measure has a half note G4. The seventh measure has a quarter note G4, followed by quarter notes A4, B4, and C5 with a sharp sign. The eighth measure has a quarter note G4, followed by quarter notes A4, B4, and C5 with a sharp sign. A dynamic marking of *mp* is placed below the fifth measure.

The second staff of music begins with a measure rest labeled '8'. It contains seven measures of music. The first measure has a dotted half note G4. The second measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure has a dotted half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The seventh measure has a dotted half note G4. A dynamic marking of *mf* is placed below the second measure, a hairpin crescendo symbol spans from the second to the fourth measure, a dynamic marking of *sub. p cresc.* is placed below the fourth measure, and a dynamic marking of *f* is placed below the seventh measure. The staff ends with a double bar line.

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arr. Robert D. Schramm

Allegro ♩ = 104

The musical score consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and includes a *mp* marking later in the line. The second staff starts at measure 8 and features a crescendo leading to a *mf* dynamic, followed by a *sub. p cresc.* marking and ending with a *f* dynamic. The piece concludes with a double bar line.

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# DARWALLS

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Allegro ♩ = 104

The musical score consists of two staves of music in bass clef, 4/4 time. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff starts at measure 8, marked with a wedge-shaped crescendo leading to a *mf* dynamic, followed by a *sub. p cresc.* marking, and concludes with a *f* dynamic. The music features a steady eighth-note rhythm with some melodic variation and rests.

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mf mp

8

mf sub. p cresc. f

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