

DIADEMATA

George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music consists of a series of chords and rhythmic patterns, primarily using quarter and eighth notes, with some rests and dynamic markings.

The Brass Crest 2-Part Hymn Series
DIADEMATA

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The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music consists of a series of chords and melodic lines, with a final measure containing a whole note chord. The notation includes stems, beams, and various note heads (quarter, eighth, and half notes).

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

DIADEMATA

George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a forte (*f*) dynamic. The second system ends with a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The third system begins with a crescendo (*cresc.*) hairpin. The fourth system begins with a forte (*f*) dynamic and concludes with a double bar line.

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C Instrument 1

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George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

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The musical score is written for a C instrument in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a dynamic marking of *mp* with a hairpin indicating a decrescendo. The third staff starts at measure 9 and includes a dynamic marking of *cresc.*. The fourth staff starts at measure 13 and includes a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 2

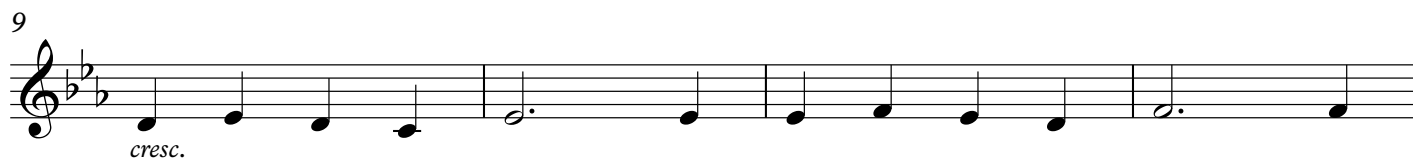
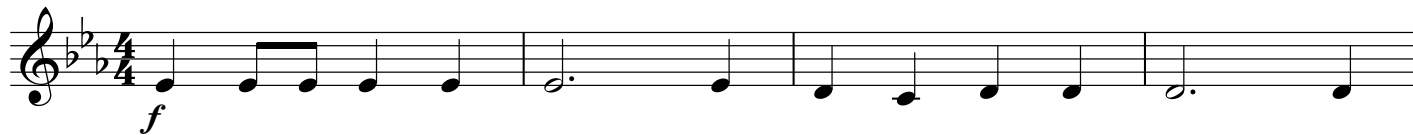
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B♭ Instrument 1

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5

9

13

f

mp

cresc.

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

DIADEMATA

George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

f

cresc.

mp

f

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E♭ Instrument 1

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DIADEMATA

George J. Elvey (1816 - 1893)
arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
DIADEMATA

George J. Elvey (1816 - 1893)
arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

f

cresc.

mp

f

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F Instrument 1

The Brass Crest 2-Part Hymn Series
DIADEMATA

George J. Elvey (1816 - 1893)
arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series

DIADEMATA

George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

Moderato ♩ = 96

5

9

13

f

cresc.

mp

f

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

1

5

9

13

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DIADEMATA

George J. Elvey (1816 - 1893)

arr. Robert D. Schramm

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5



9



13



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