

EDEN

Timothy B. Mason (1801 - 1861)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score for 'Eden' is arranged for a 2-part brass and woodwind ensemble. It consists of 11 staves, each representing a different instrument part. The parts are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 3/4 time with a key signature of three flats (Bb, Eb, Fb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking is 'p' (piano). The score begins with a treble clef and a key signature of three flats. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'p'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The score ends with a double bar line and a fermata.

The Brass Crest 2-Part Hymn Series
EDEN

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2



The Brass Crest 2-Part Hymn Series
EDEN

9

The musical score is arranged in ten staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 9. Each staff starts with a dynamic marking of *cresc.* (crescendo) in the first measure, which transitions to *mf* (mezzo-forte) by the fourth measure. The music consists of a series of quarter and half notes, often beamed together in pairs or groups of four, with some notes tied across measures. The overall texture is a homophonic brass setting.



The Brass Crest 2-Part Hymn Series
EDEN

13

This musical score is for the hymn 'EDEN' and consists of 12 parts for a brass ensemble. The parts are arranged in two columns of six staves each. The left column contains parts for C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2. The right column contains parts for F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins with a treble clef and a key signature change to three flats. The melody is primarily composed of quarter and eighth notes, with some parts featuring slurs and ties. The parts are arranged in a way that provides a rich harmonic texture, with the BC parts (Baritone and Bass) providing a solid foundation and the C and F parts providing higher harmonic support. The score concludes with a double bar line.

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9

13

p

cresc.

mf

C Instrument 1

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5

9

13

p

cresc.

mf

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EDEN

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The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a piano (*p*) dynamic. The second line features a crescendo hairpin. The third line includes a 'cresc.' marking at the start and a mezzo-forte (*mf*) dynamic marking. The fourth line concludes with a double bar line. The music is primarily composed of quarter and eighth notes, with some slurs and ties.

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

p

cresc.

mf

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Moderato ♩ = 92

5

9

13

p

cresc.

mf

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E♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

p

cresc.

mf

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5

9

13

p

cresc.

mf

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5

9

13

p

cresc.

mf

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Moderato ♩ = 92

5

9

13

p

cresc.

mf

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Moderato ♩ = 92

p

5

9

cresc. *mf*

13

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Moderato ♩ = 92

p

5

9

cresc.

mf

13