

ELLACOMBE

Conrad Kocher (1786 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged in 11 staves, each representing a different instrument. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a dynamic of *mp* (mezzo-piano) and concludes with *mf* (mezzo-forte). The music features a steady rhythmic pattern with some melodic variation in the upper staves.

The Brass Crest 2-Part Hymn Series
ELLACOMBE

5

This musical score is for the hymn 'Ellacombe' from 'The Brass Crest 2-Part Hymn Series'. It is arranged for a 12-part brass ensemble. The score begins at measure 5. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or E-flat minor). The score is divided into four measures. The first measure contains the main melody for all parts. The second measure continues the melody with some rests. The third measure features a crescendo leading to a forte (f) dynamic. The fourth measure concludes with a final chord, also marked forte (f). The score includes various articulation marks such as slurs and accents, and dynamic markings like 'f'.

The Brass Crest 2-Part Hymn Series
ELLACOMBE

9

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. It features 11 parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 2/4 time and has a key signature of one flat (Bb). The score is divided into four measures. The first measure starts with a treble clef and a key signature change to one flat. The parts are arranged in a standard brass section layout. The C 1 and Bb 1 parts have a similar melodic line, while the C 2 and Bb 2 parts have a more active, eighth-note pattern. The Eb parts have a steady quarter-note accompaniment. The F parts have a similar eighth-note pattern to the C parts. The BC parts have a steady quarter-note accompaniment. The score ends with a double bar line in the fourth measure.

The Brass Crest 2-Part Hymn Series
ELLACOMBE

13

This musical score is for the hymn 'ELLACOMBE' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments, starting at measure 13. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Trumpets), BC1 and BC2 (Baritone/Cornets). The dynamics are marked as *dim.* (diminuendo) for the first two measures and *mf* (mezzo-forte) for the final measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted half notes, with some notes beamed together. The score is presented on ten staves, with the first staff being the vocal line and the subsequent nine staves representing the brass parts.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

ELLACOMBE

Conrad Kocher (1786 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a dynamic marking of *dim.* followed by *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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C Instrument 1

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a forte (*f*) dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a *dim.* (diminuendo) marking at the beginning and an *mf* dynamic at the end. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

ELLACOMBE

Conrad Kocher (1786 - 1872)

arr. Robert D. Schramm

Moderato ♩ = 100

mp mf

5

f

9

13

dim. mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

mp *mf*

5 *f*

9

13 *dim.* *mf*

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The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score consists of four staves of music in 4/4 time, marked Moderato with a tempo of ♩ = 100. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and ends with a mezzo-forte (*mf*) dynamic, marked with a *dim.* (diminuendo) dynamic at the beginning. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some measures containing rests.

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for E♭ Instrument 1 in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff starts at measure 5 and ends with a *f* dynamic. The third staff starts at measure 9 and ends with a *mf* dynamic. The fourth staff starts at measure 13 and ends with a *mf* dynamic, marked with a *dim.* at the beginning. The piece concludes with a double bar line.

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The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes dynamic markings of *dim.* and *mf*. The music features a mix of eighth and quarter notes, often beamed together, and rests.

F Instrument 1

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score for F Instrument 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a forte (*f*) dynamic. The third staff starts at measure 9 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and ends with a mezzo-forte (*mf*) dynamic. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

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The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

mp *mf*

5 *f*

9

13 *dim.* *mf*

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

mp mf

5

f

9

13

dim. mf

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
ELLACOMBE

Conrad Kocher (1786 - 1872)
arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a Bass Clef Instrument 2 in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of four staves of music, each starting with a measure number: 1, 5, 9, and 13. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with measure 5 and ends with a dynamic marking of *f*. The third staff begins with measure 9 and ends with a dynamic marking of *f*. The fourth staff begins with measure 13 and ends with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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