

# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The top staff is the vocal line. The second section (C Instrument 1, 2) and the third section (Bb Instrument 1, 2) are in treble clef. The fourth section (Eb Instrument 1, 2) is in treble clef with one flat. The fifth section (F Instrument 1, 2) is in treble clef with two flats. The bottom two staves (Bass Clef Instrument 1, 2) are in bass clef with three flats. The time signature is 6/4, and the key signature is three flats. The dynamic marking is *mp* (mezzo-piano). The tempo is marked Andante with a quarter note equal to 124 beats per minute. The score consists of four measures, with the final measure containing a fermata over the last note.

The Brass Crest 2-Part Hymn Series  
EVEN ME

5

The musical score is arranged in a grand staff with a treble clef and a bass clef. It includes individual staves for the following instruments: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in 4/4 time and features a crescendo. The score is divided into four measures. The first measure is marked with a 'cresc.' dynamic. The second measure is marked with a 'cresc.' dynamic. The third measure is marked with a 'cresc.' dynamic. The fourth measure is marked with a 'cresc.' dynamic.

EVEN ME

9

This musical score is for the hymn "EVEN ME" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 9. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and concludes with a dynamic marking of *mp* (mezzo-piano). A crescendo hairpin is used to indicate the dynamic change from *mf* to *mp* across the final measures of the page.

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124

mp

5

cresc.

9

mf

mp

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124

The musical score is written for a C instrument in 6/4 time, with a tempo of Andante (♩ = 124). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and includes a *cresc.* marking. The third staff starts at measure 9 and includes a *mf* marking at the beginning and a *mp* marking at the end, which is connected to the first staff by a hairpin line.

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C Instrument 2

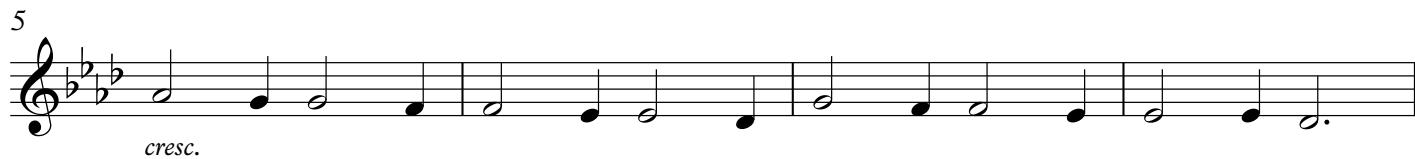
The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124

mp

5

cresc.

9

mf

mp

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B♭ Instrument 2

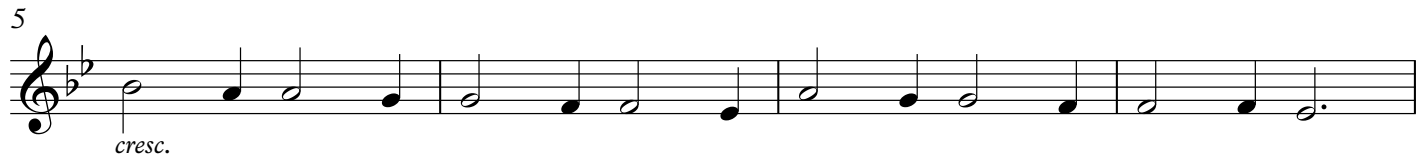
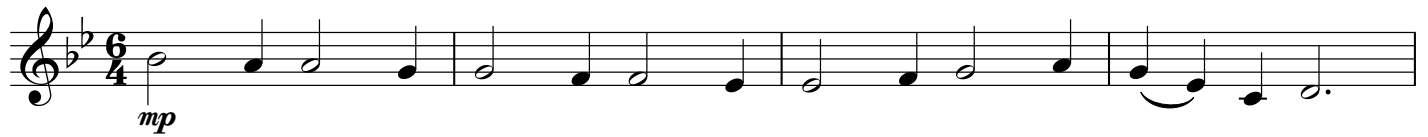
The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124



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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Andante ♩ = 124

*mp*

5

*cresc.*

9

*mf* *mp*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

*mp*

5

*cresc.*

9

*mf* *mp*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

*mp*

5

*cresc.*

9

*mf* *mp*

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# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

5

9

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

mp

5

cresc.

9

mf

mp

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# EVEN ME

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Andante ♩ = 124

*mp*

5

*cresc.*

9

*mf* *mp*

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