

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs of parts. The top staff is the vocal line. The pairs are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into four measures. Dynamics are marked as *mp* (mezzo-piano) in the first two measures and *mf* (mezzo-forte) in the last two measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

The Brass Crest 2-Part Hymn Series
GIRD ON THE ARMOUR

4

This musical score is for the hymn "GIRD ON THE ARMOUR" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting on page 2 at measure 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two parts, C1 and C2, Bb1 and Bb2, Eb1 and Eb2, F1 and F2, BC1 and BC2. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score consists of 12 measures, with a repeat sign at the end of the first four measures. The first four measures are marked *mp*, and the last four measures are marked *mf*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

The Brass Crest 2-Part Hymn Series
GIRD ON THE ARMOUR

Chorus

This musical score is for the Chorus of the hymn "GIRD ON THE ARMOUR" from "The Brass Crest 2-Part Hymn Series". It is arranged for a ten-part brass ensemble. The score is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The Chorus begins with a dynamic of *f* (forte) and concludes with a dynamic of *mp* (mezzo-piano). The parts are labeled as follows:

- C 1 (Cornet 1)
- C 2 (Cornet 2)
- Bb 1 (B-flat Trumpet 1)
- Bb 2 (B-flat Trumpet 2)
- Eb 1 (E-flat Trombone 1)
- Eb 2 (E-flat Trombone 2)
- F 1 (Flugelhorn 1)
- F 2 (Flugelhorn 2)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are clearly marked at the beginning and end of the Chorus for each part.

The Brass Crest 2-Part Hymn Series
GIRD ON THE ARMOUR

13

This musical score is for the hymn "GIRD ON THE ARMOUR" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The first measure of each part begins with a *cresc.* (crescendo) marking. The second measure of each part begins with a *f* (forte) marking. The music consists of rhythmic patterns of eighth and sixteenth notes, with some parts having rests in the second and fourth measures. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

The musical score is written for a brass instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes a *mf* marking in the second measure. The second staff starts at measure 5 and includes a *mf* marking. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*, ending with an *mp* marking. The fourth staff starts at measure 13 and includes a *cresc.* marking and a *f* marking. The score concludes with a double bar line.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 7/8 time signature, key signature of one flat. Measures 9-12. Dynamics: *f*, *mp*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *cresc.*, *f*.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

GIRD ON THE ARMOUR

George F. Root (1820 - 1895)

arr. Robert D. Schramm

Allegro ♩ = 96

mp mf mp

5

mf

Chorus

f mp

13

cresc. f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com